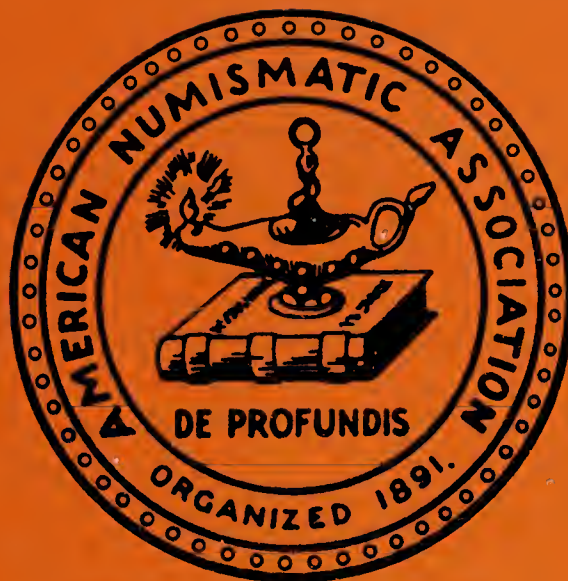


1977 ANA AUCTION CATALOG



VOL. I Session 1

EARLY AMERICAN COINS AND CURRENCY
U.S. HALF CENTS THROUGH DIMES

Tuesday, August 23, 6:30 P.M.

Kagin's

Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309



62



885



719



45



445



748



730



749



434



721



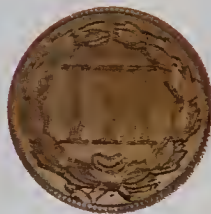
607



433



727



564



881



725



871



244



899



894



145



439



917



732

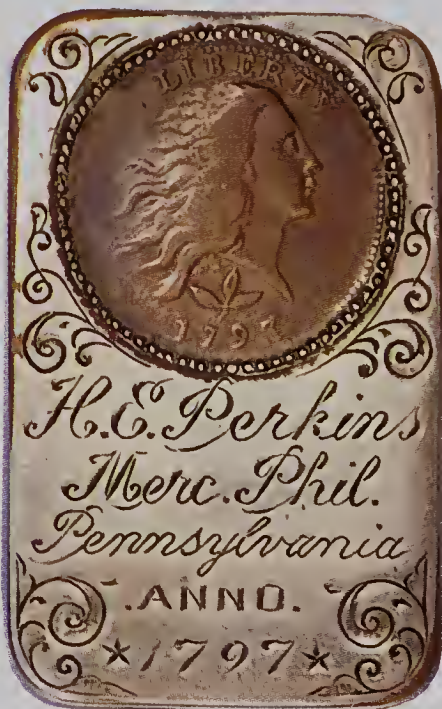


428



895

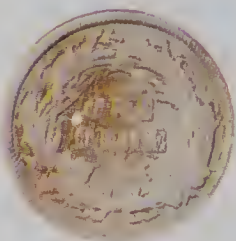
905



226



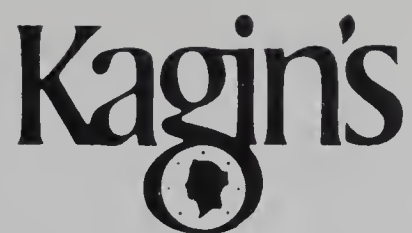
447



944



1126



**Presents the Eighty-Sixth Annual
ANA CONVENTION AUCTION SALE**

To be held at the
ATLANTA MARRIOTT HOTEL
Courtland and Cain Streets
Atlanta, Georgia
in the Grand Ballroom

To be Sold At
PUBLIC AND MAIL BID AUCTION SALE
AUGUST 23, 24, 25, 26, 27, 1977

FIRST SESSION

Tuesday Evening, August 23, 1977 - 6:30 PM - Lots 1-1142

SECOND SESSION

Wednesday Evening, August 24, 1977 - 6:30 PM - Lots 1143-1987

THIRD SESSION

Thursday Morning, August 25, 1977 - 10:30 AM - Lots 1988-3337

FOURTH SESSION

Friday Evening, August 26, 1977 - 6:30 PM - Lots 3338-4454

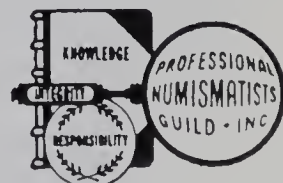
FIFTH SESSION

Saturday Morning, August 27, 1977 - 10:30 AM - Lots 4455-5446

**Auctioneers: John S. Queen
Herbert Melnick**



Cataloged and Sold By
Kagin's Numismatic Auctions
Suite 600-618 Capital City Bank Bldg.
Des Moines, Iowa 50309
Telephone (515) 243-0129

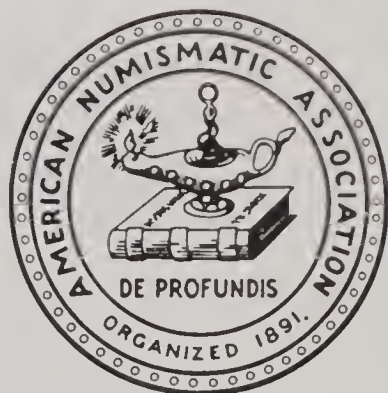


THE AMERICAN NUMISMATIC ASSOCIATION

Headquarters — 818 N. Cascade Avenue.

Office hours: Mon.-Fri., 8-5; Library & Museum 10-5,
including Sat.

The American Numismatic Association is a federally chartered nonprofit organization for educational purposes. It is the largest and most active numismatic body in the world. We have included a membership application in the catalog so that those not presently a member of this august group may join. All persons eleven years of age or over, whether they collect coins, paper money, tokens or medals are invited to join. The organization was founded in 1891, and has over 34,000 members from every state and many foreign countries. It was chartered for fifty years by Act of Congress May 9, 1912; renewed in perpetuity by Act of Congress April 10, 1962 and is a mutual organization for the benefit of its members.



BOARD OF GOVERNORS

VIRGIL HANCOCK, President

GROVER C. CRISWELL, Vice President	JOHN JAY PITTMAN
KENNETH L. HALLENBECK, JR.	F. MORTON REED
BYRON F. JOHNSON	GLENN B. SMEDLEY
ELDRIDGE G. JONES	ADNA G. WILDE, JR.

APPOINTED OFFICERS

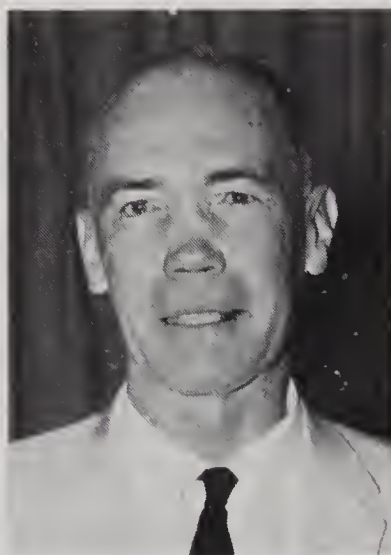
EDWARD C. ROCHETTE

Executive Vice President

RICHARD B. DUSTERBERG,	WILLIAM C. HENDERSON,
General Counsel	Treasurer
Cincinnati, OH 45242	Colorado Springs, CO 80909

STAFF

ARTHUR M. FITTS III	JOHN J. GABARRON,
Assistant to Exec. VF/Acting Curator	Sgt.-at-Arms
N. NEIL HARRIS, Editor	JOHN J. WATSON,
GENEVA KARLSON (MRS. RICHARD J.)	Advertising Manager
Librarian	H. G. SPANGENBERGER, Historian



Virgil Hancock
President



Grover C. Criswell
Vice President

OVER THE YEARS

Commentaries based on cataloging over 300 sales and collecting since 1928

This A.N.A. convention is quite different from the first one I attended in 1936 at Minneapolis. That was a relaxed atmosphere. There wasn't any bourse but B. Max Mehl and the few other dealers attending could be relied upon to have "a few interesting coins." Security was not the elaborate affair that it is today — nor was it necessary. Occasionally, a transaction occurred; trade, buy, or sell. Sometimes they occurred after midnight. Who took time out to sleep when a "deal" or discussion about coins or currency was involved?

Commemoratives were "the thing" then with new issues coming out every month, sometimes weekly. The impact of the new Whitman "penny boards" was just beginning to have an effect. New clubs were rapidly being formed, but as yet the attendance at the 1936 A.N.A. was mainly composed of "numismatists", i.e. those whose interests were more than just "filling a penny board from circulation". The "catalog" then used was the Standard Catalogue Of United States Coins & Currency by Wayte Raymond. Most of the early coins were listed in just two conditions: for example: halves were listed only in "Good" and "Fine" 1794-1802; "Very Good" and "Fine" 1803-1820; "Very Fine" \$1, and "Unc." \$1.50 for years 1821-1836; "Unc." \$1.50, and "Proof" at \$3 - 1856-1874; "Proof" only from 1875 at \$2.25 and branch mints "Unc." at only \$2.

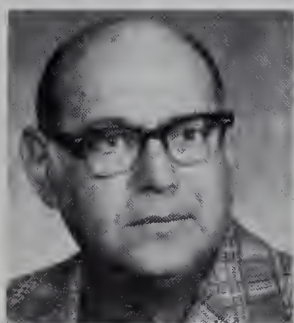
Numismatics has progressed since then. The appearance of a number of a new reference works is encouraging. Dr. William Sheldon, Walter Breen and Eric Newman are a few examples of those with well written and researched books. Kamal Ahwash's new book on Liberty Seated Dime Varieties is an excellent example of what can still be done in research. One of the key differences between a collector and a numismatist is the size of his reference library.

The theme of this A.N.A. sale is Numismatic Education. Much unpublished information is incorporated with the hope that those willing to read it will have their appetites whetted to pursue the subject further. We also hope to encourage further research by giving certain successful bidders the bound book of the Albert A. Grinnell sales (the largest currency collection ever sold at auction), the Donlon Catalog of United States Large Size Paper Money 1861-1923 (revised by A.M. and Don Kagin), and the new Encyclopedia of United States Liberty Seated Dimes 1837-1891 by Kamal M. Ahwash.

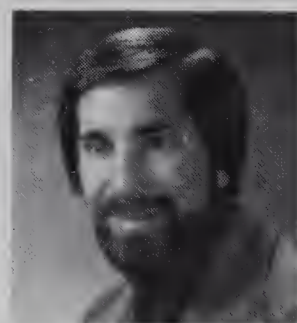
Sponsoring the Friends of Numismatic Education (a society to be formed at the A.N.A. convention) is our way of helping to further education and research in our chosen field. Those interested in helping to form Friends of Numismatic Education, a society whose goal will be to see that worthy books are published, regardless of their monetary feasibility to the publishing company, should contact Don or me at the convention.

A.M. Kagin

MEET THE CATALOGERS



A.M. Kagin



Don Kagin

A BRIEF REVIEW OF THIS SALE

SESSION I

The early American Colonial Currency contains some interesting and choice specimens including a Unique Discovery Note of Georgia. The coinage prior to the U.S. mint has some select pieces including a Unique Fugio and a Condition Census specimen of the UNITED above and STATES below Fugio variety. The specialized New Jersey and New Jersey Errors are noteworthy. The U.S. half cents contain some exceptional Proof and Uncirculated specimens. Large cents open with the famous 1793 Space Cent, followed by 12 more 1793's including the Exceptional 1793 S-14. The hundreds of varieties of large cents present a most unusual opportunity. Small cents, two-cents, three-cents and nickels contain many choice coins as well as complete set offerings. One of the finest collections of Half Dimes by Valentine numbers and Dimes by Ahwash attribution should be of interest to the specialist as well as date and mint collector.

SESSION II

A complete collection of twenty-cent pieces including the Excessively Rare 1876-CC plus sets without the 1876-CC and individual dates are followed by exceptional quarters. Several 1796, 1827 Original proof and a Gem 1918/17-S are but a few. "Finest Known" and "choicest available" apply to a number of halves such as 1797, 1807, etc. Branch Mint Proofs and other exceptional halves are offered. Early dollars include a number of Gobrechts, Liberty Seated Proofs complete 1853-1873, Morgan Proofs complete as one lot plus singles, Trade Dollars, Confederate and Hawaiian coins abound with many rarities.

SESSION III

Silver and Gold Commemoratives by the set and singly open this session and include the \$50 Pan Pacific. Patterns and Transitionals are represented by over 100 specimens. The Early proof Sets start with 1831 and contain Liberty Seated and Barbers. The foreign commence with Ancient Greek and Roman, followed by Byzantine Gold. Neil Shafer's famous Philippine collection is followed by outstanding Canadian and Mexican coins and currency. The modern foreign gold, silver and minor of the last several hundred years complete this session.

SESSION IV

The U.S. currency is one of the finest offerings in decades and includes all categories. The Legals, silvers and coin notes range from \$1 to \$100 and include many rarities in top condition. The Unique \$100 Interest Bearing Note is exceptional in this category. Federal Reserve Bank Notes \$1 to \$50 include 2 of the rare \$50 St. Louis. Next come \$5 to \$1,000 Federal Reserve Notes to be followed by hundreds of nationals. Special collections of double denominations, inverts and errors are followed by one of the finest offerings of Uncut Sheets to appear in years. Nearing the conclusion, Fractional, Mormon and Foreign paper are offered. The final paper money category is the largest collection of Sutler Currency with over 75 Unique specimens.

SESSION V

The U.S. Mint Errors 1/2¢ through \$20 is exceptional and "tie-in" with the MINT ERROR CATEGORY of the A.N.A. EXHIBITS. Platinum and gold 1939-40 N.Y. Fair pieces precede VAM Morgan Dollar varieties. The Gold coins of Charlotte and Dahlonga mints are followed by hundreds of \$1, \$2½, \$3, \$4, \$5, \$10, \$20, \$50 of the other mints. Some exceptional specimens are included in the Private and Territorial Gold, 1900-01 Leshner Colorado "Silver Dollars" and Bryan pieces. The sale concludes with rolls, proof and mint sets.

ORDER OF SALE

FIRST SESSION

Lot No.

U.S. Colonial Currency.	1 — 40
Early American Coins	41 — 64
Specialized New Jersey Collection	65 — 128
U.S. Half Cents.	129 — 213
U.S. Large Cents	214 — 463
U.S. Small Cents	464 — 542
U.S. Two Cent Pieces	543 — 561
U.S. 3¢ Nickel.	562 — 585
U.S. Nickels	586 — 692
U.S. 3¢ Silver	693 — 713
U.S. Half Dimes	714 — 825
U.S. Dimes.	826 — 1142

SECOND SESSION

U.S. Twenty Cent Pieces	1143 — 1163
U.S. Quarters	1164 — 1385
U.S. Half Dollars	1386 — 1742
Confederate Half Dollars	1743 — 1747
U.S. Silver Dollars	1748 — 1940
U.S. Trade Dollars	1941 — 1970
Hawaii, Alaska, Nevada etc. Coins.	1971 — 1987

THIRD SESSION

U.S. Silver Commemoratives.	1988 — 2042
U.S. Gold Commemoratives.	2043 — 2069
U.S. Pattern Coins	2070 — 2184
U.S. Early Proof Sets.	2185 — 2199
Ancient Greek Coins	2200 — 2229
Ancient Roman Coins.	2230 — 2294
Byzantine Gold Coins.	2295 — 2306
Philippine Collection	2307 — 2330
Canadian Coins & Currency	2331 — 2546
Mexican Coins & Currency.	2547 — 2629
Foreign Gold Coins	2630 — 3037
Foreign Silver Coins	3038 — 3307
Mixed Lot Silver & Minor Foreign	3308 — 3337

FOURTH SESSION

U.S. Large Size Paper Currency	3338 — 3725
U.S. Small Size Paper Currency.	3726 — 3790
U.S. Fractional Paper Currency	3791 — 3798
Encased Postage Stamps	3799 — 3804
U.S. Uncut Sheets and Fractional Shields	3805 — 3835
Double Denomination, Inverts, and Other Errors	3836 — 3884
U.S. National Bank Notes.	3885 — 4273
Bank of U.S.; Mormon Currency	4274 — 4278
Sutler Currency	4279 — 4452
Confederate Printing Plate	4453

FIFTH SESSION

U.S. Mint Errors	4455 — 4615
1939-40 New York World's Fair Platinum & Gold	4616 — 4617
Doubled Dies Errors	4618 — 4624
Morgan Dollars by VAM Numbers.	4625 — 4642
Charlotte, North Carolina & Dahlonega, Georgia Mint Gold.	4643 — 4698
U.S. Gold Dollars	4699 — 4760
U.S. Quarter Eagles (\$2.50 Gold)	4761 — 4867
U.S. Three Dollar Gold.	4868 — 4887
\$4 1879 Flowing Hair Stella.	4888
Coiled Hair Pattern \$4 "Stella"	4889
U.S. Half Eagles (\$5.00 Gold)	4890 — 5018
U.S. Eagles (\$10.00 Gold)	5020 — 5158
U.S. Double Eagles (\$20.00 Gold)	5159 — 5302
United Nations Gold Monetary Pattern	5303
U.S. Gold Sets	5304 — 5315
Private and Territorial Gold	5316 — 5354
Leshner 1900-1901 "Colorado Silver Dollars"	5355 — 5368
William Jennings Bryan Pieces	5369 — 5374
Rolls; Proof & Mint Sets, Silver Dollars.	5375 — 5446

ABOUT OUR CONSIGNORS

What is the motivation for collecting? The question has intrigued me for over forty years. Therefore Don and I decided to interview some of the consignors to this momentous ANA sale, to see what it is that entices one to search and pursue the never-ending chase. Is it for culture, history, art, science, profit or simply “just for the fun of it”? The intensity varies with each person. Some “live” numismatias, e.g. it is allemborative, becoming a ‘way of life’ and coloring his entire outlook. Perhaps, to some, it becomes an obsession resulting in the neglect of a ‘normal’ life.

Most, however, are simply “collectors”; attempting to fulfill a goal or completing a set, be it a Lincoln Cent collection, a type set, or an exotic collection such as “Mint Errors”. When the collector begins to read and study about his pursuits, he is on his way to becoming a numismatist, e.g. an informed person with some type of goal in mind. The A.N.A. with its monthly magazine, lending library, and museum enables the collector to easily transform himself into a numismatist. The various newspapers, magazines and books help in completing the process of becoming informed. National, regional and local conventions, as well as clubs, help in rapidly assimilating information.

The common bond of all collectors is “IMAGINATION”. Not only are we cognizant of what we actually see, even if we use a magnifying glass or microscope, but of what it represents. Surely, when one spends a hundred times the face value for a coin, note or token, he visualizes his purchase as something other than “just a piece of money”. Perhaps holding a 1792 Half Disme, places him in some relationship to George Washington, who received the entire issue of 1500 in return for furnishing the silverplate used in their striking. He passed them out to his friends and made mention of them in his speech to Congress in November of 1792. To some, the change from the “hard money” of gold and silver to the present “token money” of clad coinage is a dismal reminder of inflation and the havoc it plays with our economic system. The high state of art in the production of Gobrecht’s flying eagle dollar and St. Gaudens’ Roman date double eagle, attracts others.

No matter the approach used in becoming interested in collecting, it is valid to that individual. The old time “Freaks” are now “Mint Errors”, with an assist by Mike Kolman in bygone years. In each of our five catalogs, we have inserted the viewpoint of one of the consignors of that material. What is it that motivated his collecting? The decision to pick out six to represent the over one hundred consignors was a difficult one indeed. Each had a “dream” or goal. Each motivation was valid.

A. M. Kagin

Don Kagin

ABOUT THIS UNIQUE SALE

Assembling, cataloging and coordinating the largest ANA sale ever held is without a doubt the longest sustained intense effort connected with any of the sales we have had. As a result, our office and help was expanded - now occupying Suites 600-618.

The process started with the 1976 ANA board selecting us to conduct the auction in 1977. Well over 100 consignors entrusted their "treasures" to us for this momentous sale, thus setting a new record for the number of consignors participating in a single sale. Attending the ANA convention is educational and exciting. But even more so when one has coins or currency contained in the catalog.

The sheer magnitude of the time required to catalog over 10,000 coins and notes into more than 5,000 lots, along with our desire to provide new educational material, presented us with a problem which we solved by having authorities such as Walter Breen, Vice President of F.C.I., Dennis Loring, Kamal Ahwash and others in various branches of numismatics assist us and our staff. We owe a special debt of gratitude to the following:

Kamal Ahwash	Grover Criswell	Dana Linett	Robert Spector
William Anton, Jr.	Vincent Delgrosso	Dennis Loring	Tony Terranova
Carl Berkowitz	Natalie Halperin	John Queen	Frederick Weber
Neil Berman	Peter Hamilton	Maurice Rosen	Frederick Werner
Walter Breen	Larry Hanks	Neil Shafer	

And our staff:

Henrietta (H.S.) Kagin	Michael Alster	Twila Topping
Marsha Gallegos	Karen Kagin	Nancy Ogelby
Sara G. Kagin	Pearl Lifshutz	Linda Carlson
Philip Joseph	S. S. Kagin	Sandra Holmes
Judith Spector	Linda Cheshire	

In order to facilitate prospective buyers, several innovations have been incorporated into this unique auction catalog. Five separate catalogs, one for each of the five sessions, will not only make finding the desired lots easier, but will also make the catalog less bulky to carry. In addition, each catalog contains a specific category or series of coins and each is individually indexed for easy locating. All five catalogs will be housed in a special slipcover.

In creating this beautiful catalog series, designed and produced exclusively by Coin World and Kagin's, over 2500 photographs (also taken exclusively by Coin World) have been included. For the first time in an A.N.A. sale, color plates were used in order to bring better definition, accuracy and brilliance to this reference work. This is believed to be the greatest number of photographs ever provided in an ANA sale.

Another Kagin innovation is to show colored slides of auction highlights during the sale in order to accomodate buyers who may not have had an opportunity to view the lots in advance.

Applications to both the ANA and Society of Paper Money Collectors organizations will be contained in the auction catalog, as well as free educational references to be given away with selected auction purchases, in keeping with the 1977 ANA auction theme — "Numismatic Education."

TERMS GOVERNING SALES

This is a Public and Mail Bid sale. All material is sold to the highest bidder.

1. If there is any dispute between two bidders, the auctioneer will determine the final award. In the event of duplicate mail bids, the first bidder receives the lot.
2. All coins are guaranteed to be genuine and as described. All claims for adjustment must be made in writing within five (5) days of receipt of buyer. Lots may not be returned without our written permission. **LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.** Floor bidders may use the prior inspection privilege as outlined on page 2. Title remains with Kagin Numismatic Auctions, Inc. until paid in full. Iowa residents please add 3% sales tax.
3. Your bids will be executed without a commission charge. These bids represent your limit. Mail bidders please recheck your bid sheet as we cannot accept responsibility for any errors either in lot numbers or your bids.
4. Bidders unknown to us must establish credit references in advance, or deposit 25% of their bids. Persons unknown to us wishing to pick up coins at the sale must make prior arrangements with us. Payment for lots must be made immediately upon receipt of coins or invoice.
5. All lots delivered in Georgia are subject to Georgia sales tax. Postage and insurance will be added to invoices for lots mailed to successful bidders.

Mail bids must reach Des Moines by August 20, 1977.

Kagin's Numismatic Auction, Inc. Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309



Late bids sheets may be mailed **SPECIAL DELIVERY TO KAGIN'S C/O Atlanta Marriott Hotel, Courtland and Cain Streets, Atlanta, Georgia 30303**

These must be received **NO LATER THAN 12:00 Noon, Tues., August 23, 1977**

NOTICE OF EXHIBITION

Lots may be inspected at our premises in Des Moines by appointment from July 20 through August 16. In Georgia, lots may be inspected beginning Thursday August 18th, 6:00 p.m. through the end of the fifth session, Saturday afternoon, August 17.

All photographs appearing in this catalog are of the actual items.

BYRON M. STUART, M.D.

Booneville, Mo.

In looking around for a hobby to relax, I decided to collect coins in 1961. Types of United States coins interested me and I have pursued them. However, I met Del Palmer at the Columbia (Mo.) coin club and he aroused my interest in die varieties of large cents. They are intriguing and offer sufficient challenge to maintain one's interest. I soon determined that 1800 was a difficult year and decided to attempt to collect all varieties of that year. Success! In addition to the satisfaction of completing all the numbered varieties of 1800, I was able to obtain two Non-Collectibles! The years 1802 and 1803 seemed interesting and offered some challenge. How near completing them I came can be seen in the catalog. My main area of concentration was in the years 1800 through 1814, although I did go back to the earlier ones.

The E.A.C. (Early American Coppers) club meetings held at the A.N.A. conventions that I have attended were interesting and informative. The friends I have made, as well as the interests shared by fellow hobbyists, have been most rewarding. The "reaching" or striving for "another coin" helps relax one from the pressures and tensions of practicing one's profession.

WILLIAM T. ANTON, JR.

Lodi, N.J.

A collector for 37 years, I became interested in collecting New Jersey Coppers in 1955. Living in New Jersey, and knowing the late Jack Spiro (who assembled one of the best collections) served as the incentive for my interest. I have enjoyed the friends made in the years of searching for die varieties of Jersey Coppers.

My special interest is NEW JERSEY MINT ERRORS. Each one is unique and all have a pedigree, and took 22 years to collect them. They should be of interest to Mint Error specialists, as well as New Jersey cent collectors.

SESSION ONE

TUESDAY EVENING,
AUGUST 23, 1977

Lots 1-1142

6:30 PM

Featuring the outstanding properties of Dr. Byron Stuart

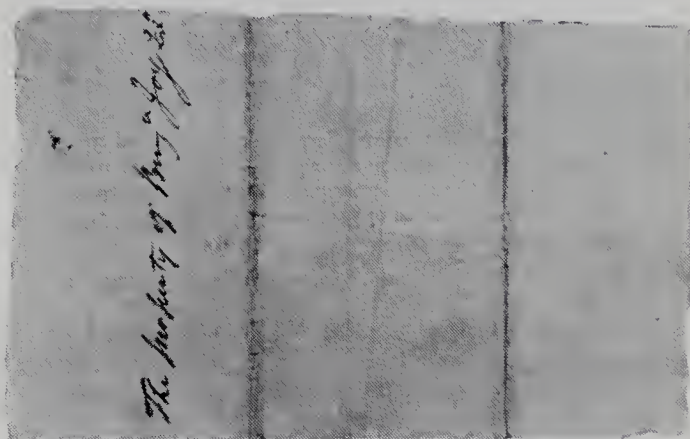
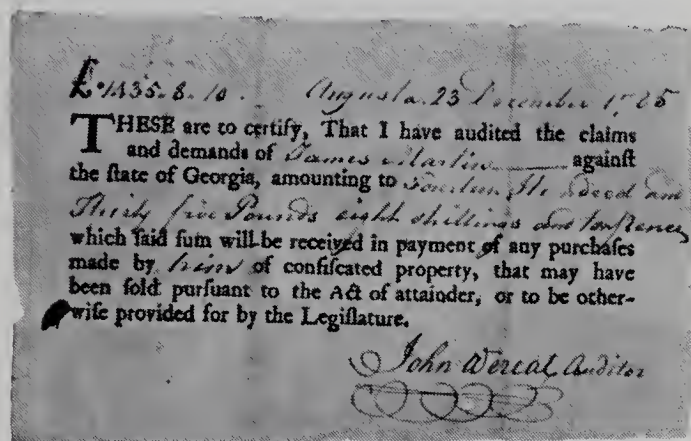
SESSION ONE INDEX

	Lot No.		Lot No.
U.S. COLONIAL CURRENCY	1-40	U.S. NICKELS	586-692
1785 Georgia Note.....	8	1866 Rays, Proof.....	586
U.S. COLONIAL COINS	41-128	1877 Proof.....	607
1776 Continental dollar.....	45	Shield Nickel Set, Unc. & Proof.....	620
New Jersey Errors.....	104-127	1918/7-D, Ch. AU-50+.....	665
U.S. HALF CENTS	129-213	1926-D, Ch. Unc.-60++.....	676
1793 Half Cents.....	129-133	U.S. SILVER THREE CENT PIECES	693-713
U.S. LARGE CENTS	214-463	U.S. HALF DIMES	714-825
1793 Cent Flown In Space, S-8, About Unc.	214	1792 Half Disme, VF.....	714
1793 S-14, EF-45.....	224	1795 V-3, EF-AU.....	718
1804 Large cents.....	360-362	1795 V-4, Unc.....	719
1838 N-11, Proof.....	428	1796/5 V-2, EF.....	722
1840 N-2, Proof.....	433	1797 V-1, 13 Stars, Nearly Unc.....	725
1841 N-1, Proof.....	434	1797 16 Stars, MS-65.....	727
1847 Unlisted variety, Proof.....	439	1801 V-1A, VF-EF.....	730
1854 N-12, Proof.....	445	1803 V-3, Small 8, EF/VF.....	732
1855 N-10, Proof.....	447	1856-1873 Proof Half Dime Set.....	825
U.S. SMALL CENTS	464-542	U.S. DIMES	826-1142
1859-1909 Proof Set Indian Cents.....	465	1798 B-2C, Small 8, EF/AEF.....	835
1856 Flying Eagle Cent, Proof.....	466	1827 B-8G, Proof.....	867
U.S. TWO CENTS	543-561	1860-O A-1, AU-55.....	917
U.S. NICKEL THREE CENT PIECES	562-585	1872-CC B-1, AU.....	938
1837 Feuchtwanger, EF.....	562	1873-CC WA, EF.....	944
1864 Feuchtwanger, Unc.....	563	Double Type Set Of Dimes.....	1126-1142
1865 Pattern J-410, Proof.....	564		

COLONIAL CURRENCY

GEORGIA

- 1 1776 3 Pence, VG, signed by J. Habersham & Nehemiah Wade. (100.-up)
- 2 1776 10 Shilling, Fine. Rare. Cat. \$325.
- 3 1776 \$1 VG (repair). Signed by Samuel Saltus, Benjamin Andrew, William Ewen (member Committee of Safety, President, Executive Council, and governor in 1775.) (110.-up)
- 4 1776 ½ Dollar, Fine. Sigs. Benj. Andrew, Samuel Saltus & William O'Bryen. (150.-up)
- 5 1777 \$3 Fine (repairs). Sigs. Wylly, Longworthy, J. Wood, O'Bryen & Wade. (200.-up)
- 6 1777 4 Dollar stag, VF, corner nick, No. 87. **PLATE.** (225-up)
- 7 Similar, VF plus, No. 88 (sequence to above note). **PLATE.** (250-up)



Lot No. 8

UNIQUE DISCOVERY NOTE

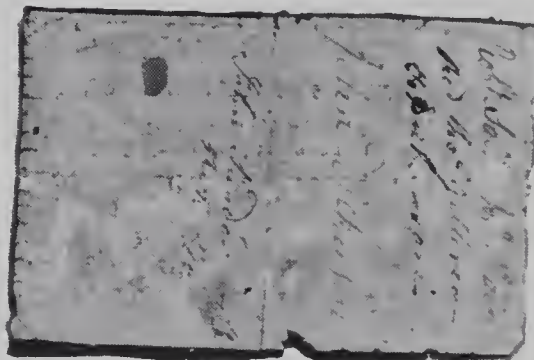
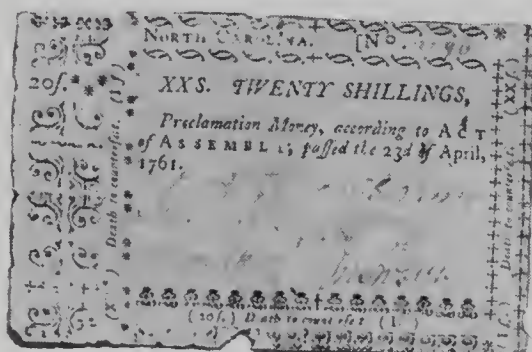
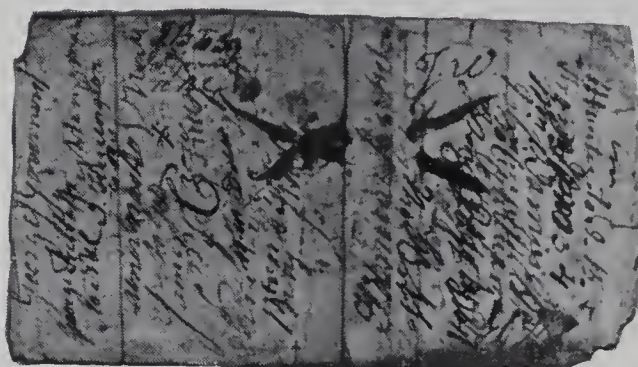
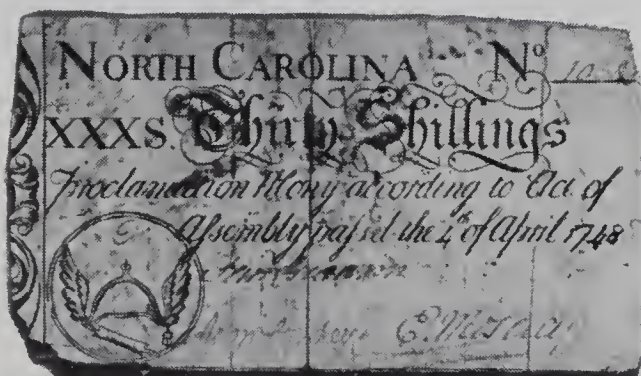
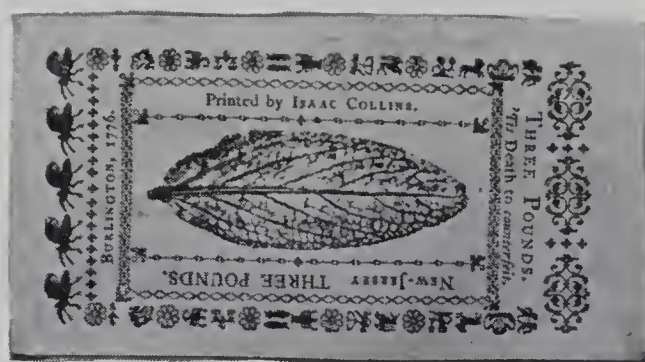
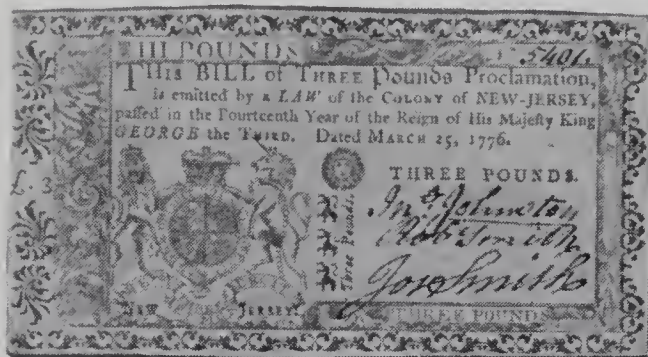
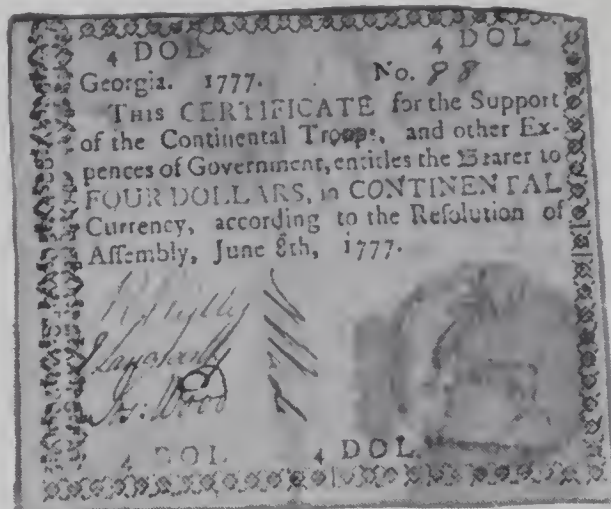
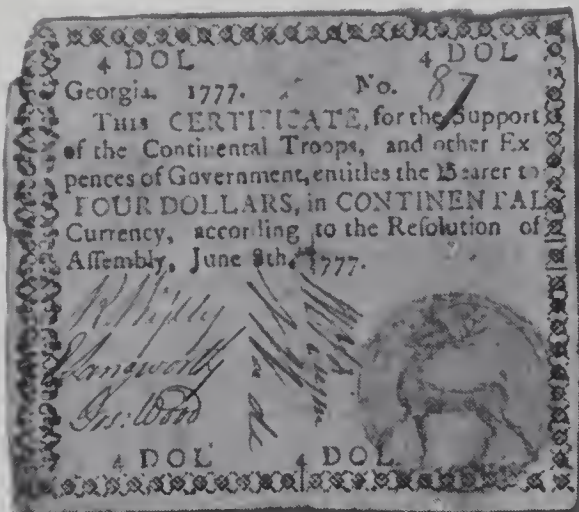
- 8 December 23, 1785, Augusta 1435,,8,,10 Similar to 6/9/82 Resolve (pictured pg. 118 EARLY PAPER MONEY) but without border design of farmer (text is similar): "These are to certify that I have audited the claims and demands of James Martin against the state of Georgia amounting to fourteen-hundred and thirty-five pounds, eight shillings, and ten pence; which said sum will be received in payment of any purchases made by him of confiscated property, that may have been sold pursuant to the Act of Attainder or to be otherwise provided for by the legislature. Signed: John Wereat, Auditor" Fine to Very Fine (a few pinholes etc.) "The property of Benjamin Joy, Esq." on blank reverse. An exceptional item and a prize for the successful bidder. (1600-up)

MARYLAND & MASSACHUSETTS

- 9 MD 12/7/75 \$2/3, \$1, \$8, VG. Lot 3. (80-up)

MASSACHUSETTS NOTES ENGRAVED BY PAUL REVERE

- 10 10/18/1776, 4 shillings VG. Sig. N. Abbot. (175-up)
- 11 Mass 10/16/1778, 4s & 6d. Sig. Geo. Partridge (member of Cont'l Congress) VG. (115-up)
- 12 MASS 1779 "RISING SUN" 3 shillings & 6 Pence. Vivid Fine (expert repair) (175-up)



NEW HAMPSHIRE

- 13 NH. 11/3/75 4 shillings, VG (repairs) sigs. Samuel Hobard & Nicholas Gilman. (145-up)
- 14 NH 4/29/80 1 dollar, **Unc.**, hole cancel, sigs. Robinson, McClure, & Pearson. (150-up)
- 15 NH 4/29/80 2 dollars, Fine, hole cancel, sigs. McClure, Robinson & Pearson. (75-up)

NEW JERSEY

- 16 11/20/1757 3 pounds VG; 4/16/64 3 pounds VG. Pair cat. \$125.00
- 17 2/20/76 6 shillings F-VF; Same 30 shil. sig. "John Hart" Fine; 3/25/76 6 shil. sig. "John Hart" VF.
- 18 3/25/1776 1 shil, 18 Pence, 3 shil, all 3 large margins, **Choice Unc! SCARCE**
- 19 Same 6 Shil., 15 Shil. AU; 3 pounds Unc. (pinhole top margin), 6 pounds **Unc.** (tiny thin spot corner margin); 12 Shil. **Unc.**; 30 Shil. **Unc.** SCARCE!
- 20 3/25/76, 15 Shil., Crisp **Choice Unc.** Sigs. Rob. Smith, John. Johnston, J. Smyth. (100-up)
- 21 3/25/76, 3 pounds, **Choice crisp Uncirculated.** A beauty. SCARCE! **PLATE.** (175-up)
- 22 6/9/1780 \$20 About Unc.; 1/9/1781 1 Shil. Unc.; 1 Shil. Unc.; 1 Shil. 6 pence Unc. (tiny edge tear). RARE.

NEW YORK

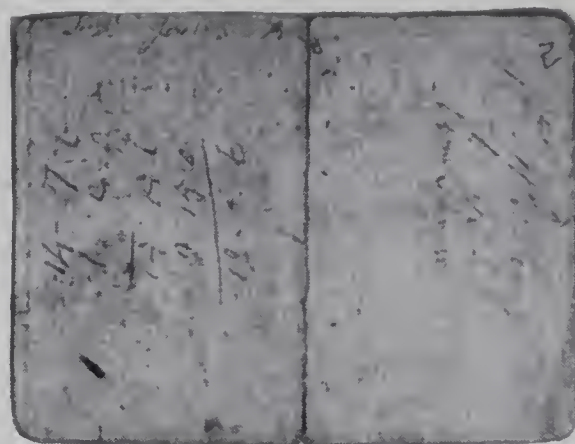
- 23 2/16/1771, 1 pound, Fine, tape reinforced, etc.; 9/2/75 \$5 Fine. (110-up)
- 24 3/5/76, 1/8 Dollar & 4 Shil., both nice VF. (150-up)
- 25 8/13/76, 3 and 5 dollars, VG & Fine. Pair. (100-up)
- 26 8/13/76, 1/8 Dollar & \$5, F&VG. (100-up)

NORTH CAROLINA

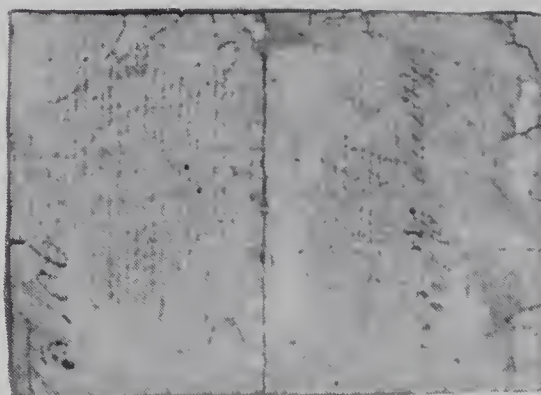
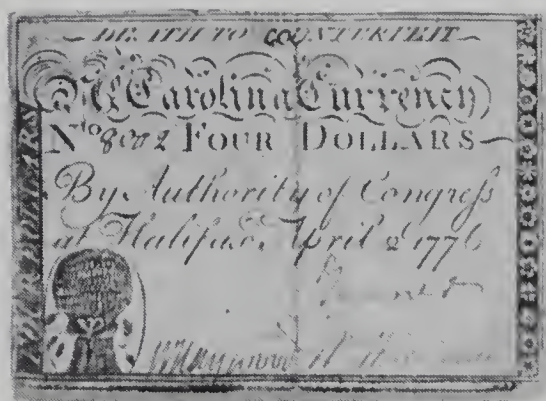
- 27 4/4/1748, \$30 VG (pinholes), sigs. Swan, Mosely, Starkey. **PLATE.** (225-up)
- 28 4/4/1748, \$30 Good (repairs). (125-up)
- 29 4/23/1761, 20 shil., VF except minor thins & nicks. Rare issue of only 6,500. (220-up)
PLATE
- 30 12/1771, 1 shil., Fine; 5/10/80 \$25 VF but corners off. (185-up)
- 31 4/2/1776, \$10, peacock, VF except edge tear & 2 small obv. thins. **PLATE.** (250-up)
- 32 4/2/1776, \$4. VF except minor expert repair. **PLATE.** (250-up)

PENNSYLVANIA

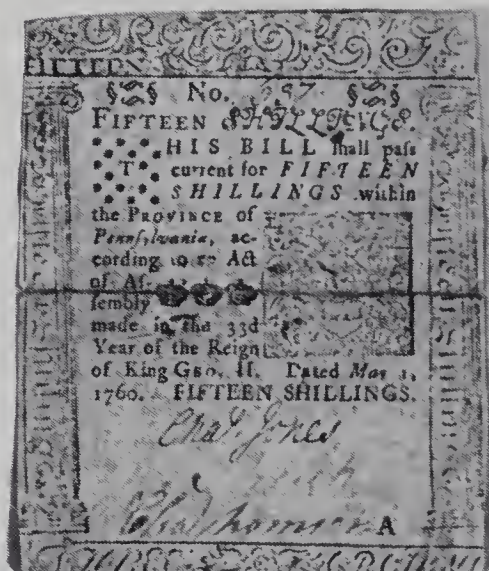
- 33 1/1/1756, 20 Shil. & 10 Shil. Fair-Good. Pair.
- 34 5/1/1760, 15 Shil., VF (heavy center crease). RARE. **PLATE** (200-up)
- 35 10/1/1773, 10, 15, & 50 Shillings. All 3 XF. (110-up)
- 36 3/16/85, 3 Pence & 9 Pence. Pair G-VG. (100-up)



31



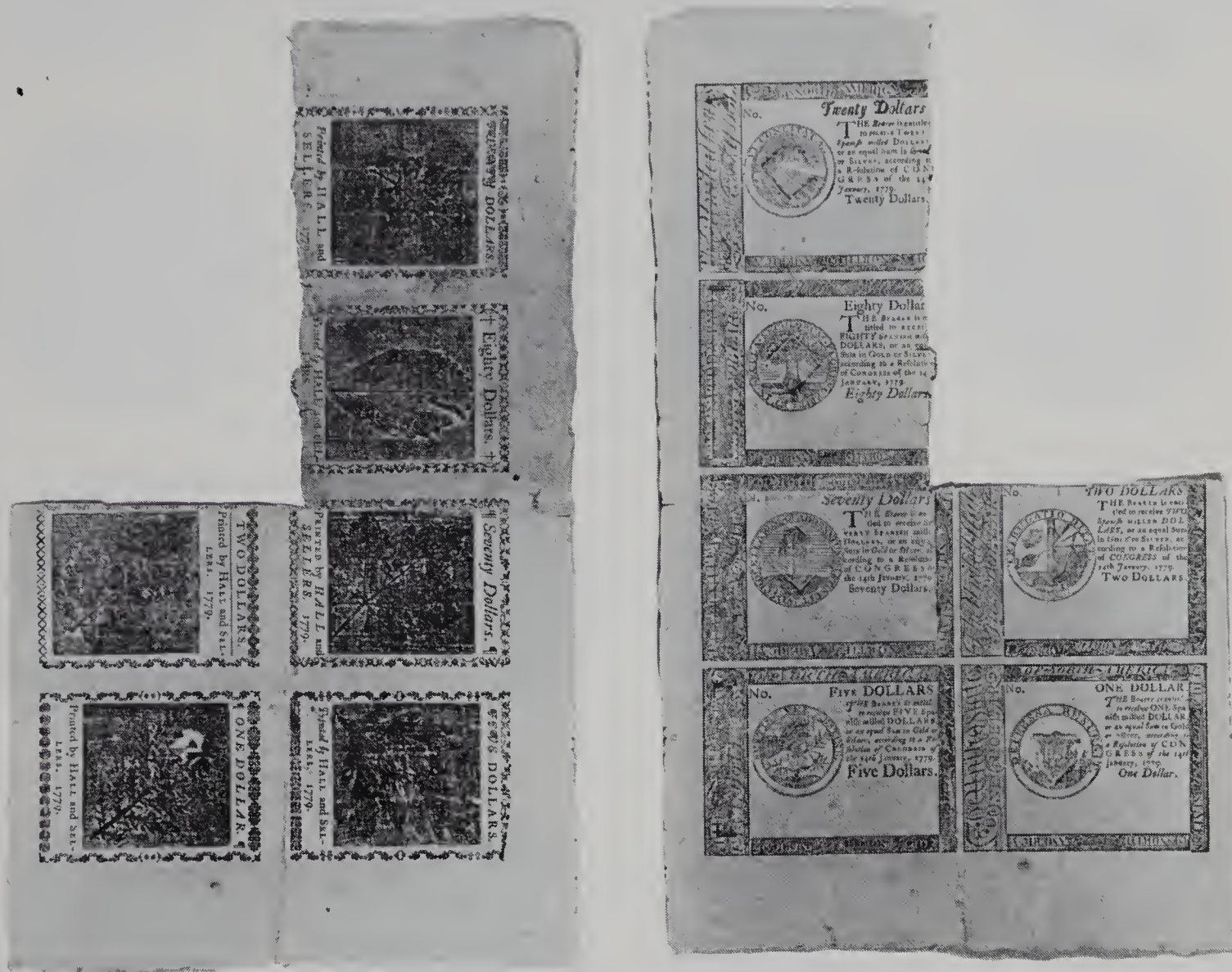
32



34

SOUTH CAROLINA

- 37 11/15/1775, 15 Shil., VG (corner gone). Rare. (150-up)
- 38 10/19/76, \$8, VG, "Wind blowing rock" (100-up)
- 39 /12/23/1776, 1 Dollar, Unc. but 2 areas of mold. Rare. (200-up)



Lot No. 40

RARE BLUE CONTINENTAL DETECTOR SHEET

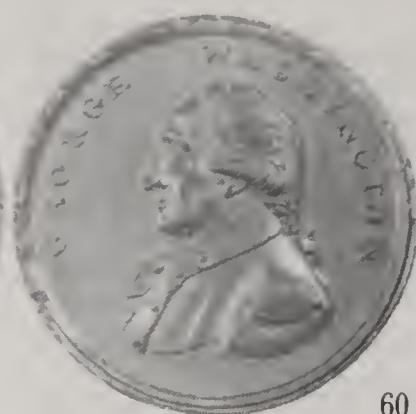
- 40 1/14/1779, Includes 6 of 8 original notes per pair: \$1, \$2, \$5, \$20, \$70, & \$80, VF, folded horizontally & vertically; \$20 & \$80 are missing approximately one quarter inch along the right border. The \$2 has a similar circumstance on its top border, small chink out of \$70; others look quite nice. Detector notes are purposely unsigned and printed on a special blue laid paper. Their rarity is attested to that they were **only sent to banks and major exchange centers** of Continental notes to aid in the detection of British counterfeits. (450-up)

EARLY AMERICAN COINS

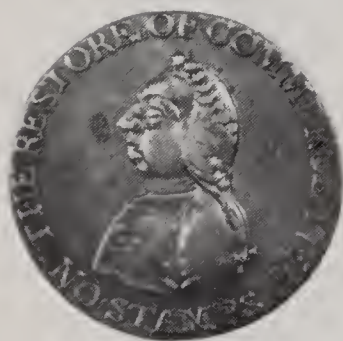
- 41 **ROSA AMERICANA TWOPENCE** 1723, struck on a bubbly Flan (caused by heating the bath metal Flans prior to striking.) Dark brown, Extremely Fine. **PLATE**
- 42 **PITT HALFPENNY TOKEN** 1766, nice Very Fine. **PLATE**
- 43 **VIRGINIA HALFPENNY** 1773, with period. **Red Unc.**
- 44 1773, period. **Brown Unc.**



41



60



42



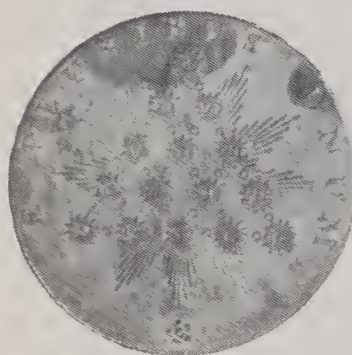
104



51



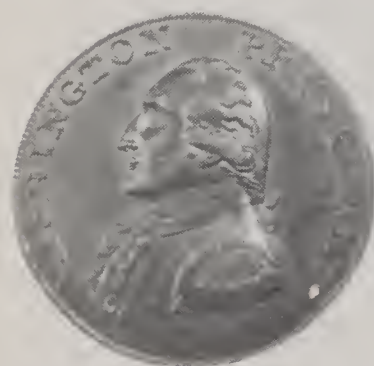
105



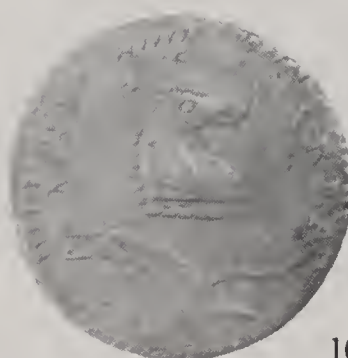
54



106



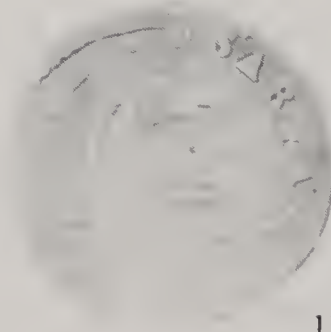
57



107



58



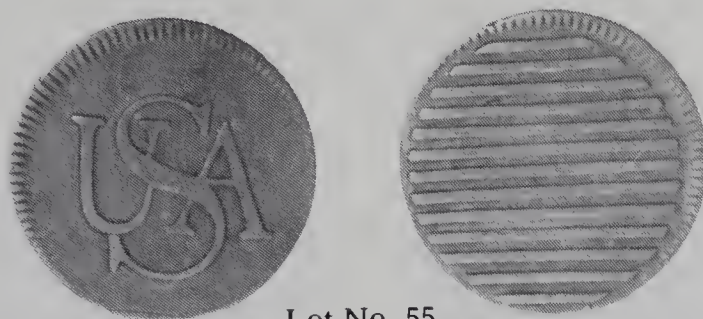
110





Lot No. 45

- 45 **CONTINENTAL DOLLAR** 1776, Currency type. Extremely Fine, tiny edge nick, die failure at right. Popular. ANACS B5742.
- 46 **NOVA CONSTELLATIO** 1783, small U.S., pointed rays. Nice Very Fine.
- 47 1785, Large script U S., pointed rays, Crosby 3-B, rusted reverse die state. Nice VF.
- 48 **VERMONT** 1787, Ryder 13, Britannia, Fine (weak reverse as always), planchet chip out (as made); 1787, Ryder 12, mailed bust rt., VG.
- 49 **NEW JERSEY** 1787, Maris SG-N, Very Fine.
- 50 **CONNECTICUT** 1787, Mailed bust left. Miller 10-E High R6. Almost Fine.
- 51 **NEW YORK** 1789, Mott Token, Adam's 610 Thick Flan, obverse break. Nice Very Fine. **PLATE**
- 52 **TALBOT, ALLUM & LEE**, 1794, 1¢ obv. muled with JOHN HOWARD rev., choice Extremely Fine with characteristic weakness in lower center spot. Acquired 1974 at \$175.
- 53 1795, Choice Extremely Fine.
- 54 **KENTUCKY TOKEN** (1792-94), edged lettered "Lancaster". Almost Uncirculated, with some obverse and reverse staining. **PLATE**



Lot No. 55

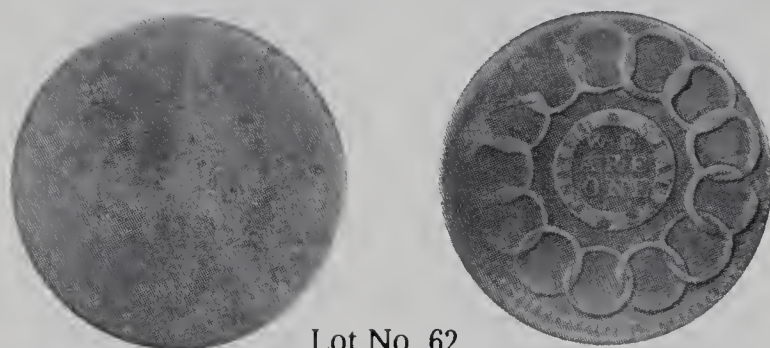
RARE BAR "CENT"

- 55 Undated (1785) Bar "Cent". With USA monogram on obverse. The design said to be copied from an old Continental Army Uniform button. Pleasing **EXTREMELY FINE**, clean chocolate brown surfaces. Thirteen bars on the reverse with a burr on the second attesting to its total authenticity. (1,250.-up)

WASHINGTON COPPERS

- 56 1783 Washington & Independence, Baker #3, copper engrailed edge restrike made circa 1860 by W.S. Lincoln, scuffed Proof.
- 57 1791 Washington small eagle cent, Baker #16, Sample coinage made by the Soho Mint in Birmingham, England in an attempt to secure a contract to coin the copper cents for the U.S. Choice dark-brown **Proof-like, Almost Uncirculated** with two small dents on Washington's cheek. **PLATE**

- 58 1795 Washington Grate Cent, Baker #92a, **Small coat buttons**. Much rarer than the large button type. Medium brown color with good surfaces. The reverse has the usual arc-shaped cuts found on this issue. Extremely Fine. **PLATE**
- 59 1795 Washington 1/2d reverse LIBERTY AND SECURITY muled with 1795 IRISH HALF-PENNY, borderline Extremely Fine. Acquired 1974 at \$195.00
- 60 N.D. Washington Liberty and Security Penny, Baker #30. Light brown color with traces of mint red. **Choice borderline Uncirculated. PLATE**
- 61 Misc. Colonial lot, four pieces. 1) 1723 Hibernia Farthing, Extremely Fine sharpness, but many small surface marks. 2) Another 1723 Farthing, this a nice Fine, 3) 1766 Pitt "Halfpenny Token" Very Fine with light corrosion, 4) 1773 Virginia Halfpenny, No period obv., VF.



Lot No. 62

UNIQUE NEW HAVEN Fugio DIE TRIAL OVERSTRUCK ON 1798 CENT

- 62 No date, Reverse Newman FF of New Haven FUGIO restrikes, uniface die trial, struck on 1798 cent of final group with small 8 (though not enough of the under-type shows for absolutely certain attribution). New Haven device can be graded Fine to VF, steel gray. This die shows traces of rust, though not as heavily as on the usually seen brass or copper impressions. Beyond doubt **UNIQUE** and unpublished. Ex Pine Tree Auctions.



Lot No. 63

UNITED above, STATES below,

- 63 1787 Fugio Cent, virtually Uncirculated, only slight friction, warm even lustrous chocolate color. **SUPERIOR TO THE GUIDEBOOK PLATE COIN!** The Guidebook does not attempt to value this but instead has had "Rare" the last five years. Acquired 11/75 at \$4,750. Present value?

- 64 **FUGIO** 1787, New Haven copper restrike. Uncirculated, dull red and brown.

SPECIALIZED NEW JERSEY COLLECTION

- 65 1786 Maris 11-H, R6 G-Fine except few digs both sides, rare.
- 66 Maris 12-G & 12-I, R5 & R6 Fair-Good (latter with rev. dig)

- 67 Similar **pair** Fair-Good with defects; **M 15-J** R2 Very Good.
- 68 Maris **15-L** R3 F-VF; **15-T** R4 VG-Fine; **16-L** R1 VG Lot 3.
- 69 Maris **18-J** Rarity 6, "Bridle" var., Stack's 6/27/75 lot 76 VG brought \$120 to dealer; this full grade higher should realize double.
- 70 Maris **18-M** R1 "Bridle" var. - early state no "Bridle" break, no public auction records, probably **less than 12 such exist all grades**, Sharp VG (porous planchet)
- 71 Maris **18-N** Rarity 6 "Bridle" var. without "Bridle" break, only 3 such die states seen by cataloger, Stack's 6/27/75 lot 78 VG with scratches fetched \$250; this superior without scratches (although once cleaned) should bring somewhat more.
- 72 **M 19-M** & **21-O** both Rarity 6, good but rough surfaces; **20-N** F-VF R4.
- 73 Maris **19-M** **Rarity 6** VG; **24-P** R2 VF/F with a few edge nicks.
- 74 **M 24-P** R2 Sharp Very Fine (a few minor abrasions) attractive.
- 75 **M 25-S** Rarity 5 VG (some defects); **26-S** R4 sharp VG (rough surface)
- 76 1787 **M 28-S** R4 VF except obv. digs; **28-L** R4 Fine (lacquered); **32-T** R1 sharp Fine.
- 77 **M 28-S** R4 VG; **38-Z** R4 VG; 1788 hd left **49-F** R5 VG/Fair.
- 78 **M 31-L** R2 Die starting to shatter, about EF with rough surf. rev. 7 o'clock.
- 79 **M 32-T** R1 Borderline Extremely Fine, attractive.
- 80 **M 33-U** R4 About Very Fine, superior to most.
- 81 **M 34-J** R2 Nice VF but planchet break at top, struck over 1787 Conn. cent (date 1787 plain below shield). Scarce.
- 82 **M 34-J** R2 Late die state (heavy break at date) VF/G (typical grade).
- 83 **M 37-F, 37-J, 37-Y** R3, 4, 4 Goiter var., grade Fair to About VG.
- 84 **M 37-J** R4 F-VF (uneven strike); **46-E** R1 nice VF; **63-S** R1 nice VF
- 85 **M 38A** R4 Gd obv./VF rev. (scarce with visible date), flan clip at top.
- 86 **M 38-C, Y, Z** R2, 3, 4 first two Good, last Fair; **39A, 43-D** R2, 1 aver. Fine.
- 87 **M 38-C, Y** R2, 3 VG & Fine with nick; **44-D** R3 Good (rough surf.); **46-E** abt. VF
- 88 1787 **M 38-Y** R3 F-VF; **45-E** R5 VF obv./rough rev.
- 89 1787 **M 43-D** R1 Choice Extra Fine.
- 90 **M 46-E** R1 Double struck rev., Very Fine; **63-R** R5 Fine (rough surf.)
- 91 **M 46-E** R1 Extra Fine, flan clip (as made) at 10 o'clock.
- 92 **M 48-F** R3 Fine plus, flan clip (as made); **63-R** R5 nice Fine.
- 93 **M 48-G** R1 "Outline to shield", EF but a few nicks on shield.
- 94 **M 49-F, 50-F** R5, 4 VF but bruises, Fair-Fine (uneven wear).
- 95 **M 52-I** R3 About Extra Fine; **63-S** R1 VF/F (clean surfaces).

- 96 M 55-L, 55-M R5, 4 both Fine; 56-N, 63-O both R1 both Fine.
- 97 1787 M 55-M R4 "V over S" nice VF/EF SCARCE.
- 98 1787 M 56-N R1 Camel Head, nice EF (slight bend in flan) ex Spiro. Scarce.
- 99 M 60P, 61-P R4, 5 both "PLURIBS" var., VG and Fine plus. SCARCE.
- 100 M 64-T, 67-V both R1, F-VF, 1787 & 1788 hd. right.
- 101 M 64-T, 67-V Similar pair VG-F; 64-U R6 dig on G obv.F. rev. (typical)
- 102 M 65-U, 75-BB R2, 4 pair VG-Fine; 66-V R6 G-VG
- 103 M 65-U R2, 68-W R5 pair Very Good to Fine.

NEW JERSEY ERRORS

- 104 Maris 6-D Rarity 1 Incused impression U.S. large cent on obverse and reverse, overstriking done privately, over all condition Very Good, Ex. Hiram Dietz collection. **PLATE.**
 - 105 M 19-M R-6 Struck over Irish half penny harp shows clearly on obverse, evidence of further overstriking on reverse, sharp Very Fine. An inferior specimen graded "some details VF" (lot 2020 Pine Tree auction 3/6/76) normal die realized \$250, ex. Jack Leeds. **PLATE.**
 - 106 M 21-P R-4 Obverse completely Double Struck (4 slow handles). Late die state. Letters AESAR connected on obverse as well as die breaks through E of CAESARE, typical die chip at 7 o'clock on reverse, rust area at 10 o'clock left of shield, clean Very Fine. Stack's 2/4/77 lot 47 normal die in EF brought \$625., Ex. Dr. Smith. **PLATE.**
 - 107 V 24-P R-2 Triple Struck: Obverse clearly shows two horse heads, plow handles, etc. Reverse legend completely double struck with third blow of dies a complete 1/4 inch off set. Doubled UNUM above 1/4 inch third below UNUM., overall Extra Fine and beautiful. Should be spirited bidding, ex. Dr. Smith. **PLATE.**
 - 108 M 28-S R-4 Obverse and Reverse completely double struck. Plow and every letter both sides clearly doubled. Fine-Very Fine, ex. Jack Spiro.
 - 109 M 29-L R-4 Obv. and Rev. 1/12 off center and double struck. Very Good-Very Fine Pine Tree 2043 3/6/76 normal die abt. Fine realized \$170. - ex. Cyril Hawley.
 - 110 M 31-L R-2 unshattered obverse die with unique vertical crack on reverse shield. Have never seen a crack like this before on any other Jersey, Pleasing Fine, ex. Ned Barnsley. **PLATE.**
 - 111 M 38-Y R-3 Double struck (flip over). Plow under shield on Reverse. Photographed and written up years ago in Coin World, ex. J. J. Teaparty.
- 112 M 39-a R-2 A beautiful triple strike, reverse clearly shows 2 shields, 3rd shield on obverse when coin flipped over. A magnificent coin, about uncirculated. No records significant for comparison. Museum quality, ex. Dr. Smith.
- 113 M 43-d R-1 Counterstamp Cartwheel on reverse shield, planchet edge defect at 4 o'clock. Holed probably for hanging around lover's neck, ex. Hiram Dietz. **PLATE.**
 - 114 M 43-d R-1 Obverse completely Double struck, 4 plow handles, double lettering, 2 noses and amazingly, two eyes (one over the other) over all VF. ex. M. Stack. **PLATE.**

- 115 M 43-d R-1 As above double struck but completely on both sides. Double lettering, 4 plow handles, 2 shields and horse has both nostrils showing as well as 2 eyes, Very Fine, ex. Cyril Hawley. **PLATE.**
- 116 M 46-e R-1 A coin for the specialist. Complete flip over double strike. Coin has a shield and a horse's head on each side. Looks like the horse is riding the shield, Very Good, Spiro-Shulman Sale 3/19/55 lot 1554. **PLATE.**
- 117 M 46-e R-1 Obverse and reverse completely hit twice. A perfect example for one who wants a Jersey mint error double strike, F-VF ex. Ralph Goldstone. **PLATE.**
- 118 M 54-K R-3 Serpent Head. Reverse 1/10th. Off center, natural planchet defect on obverse, Fine, ex. Jack Leeds. **PLATE.**
- 119 M 55-m R-4 A flip over double strike. Knobbed handles and NOVA on Reverse and reverse shield struck on horse's head, over all about Fine, ex. Stack's stock. **PLATE.**
- 120 M 56-n R-1 Struck over a Connecticut Cent. Reverse reads: CON*E*PLURIBUS*AUCTOR: Very Fine, ex. Lester Merkin. **PLATE.**
- 121 M 58-n R-5 **Triple struck**=Double struck and overstruck on a 1787 Connecticut Cent. 4 plow handles and double date of Jersey. Date of Connecticut Cent also on obverse at 3 o'clock, Extremely Fine. A normal strike lot 736 E.F. Dr. Spence Coin realized \$350.00 to a dealer, ex. Jerry Cohn. **PLATE.**
- 122 M 58-n R Another museum Coin. Double Struck. BANG BANG must be seen. VF-EF ex. Norman Pullen. **PLATE.**
- 123 M 63-s R-1 Presently unique reverse die state. Die breaks on each side of shield at 2 o'clock and 8 o'clock, choice Extremely Fine. A normal die lot 166 Stack's 6/28/75 in VF brought \$180, ex. Ted Craig. **PLATE.**
- 124 M 63-s R-1 Most interesting in that coin grades sharp Very Fine but no horse's head. A perfect example of die striking failure. **Unknown to date**, ex. Frank Genschmer.
- 125 M 64-t R-1 Large Planchet, 1/7th off center on both sides. Planchet defect on obverse. Nice Fine ex. Hiram Dietz. **PLATE.**
- 126 M 67-v R-1 This coin was purchased from Jack Spiro. Obverse completely retooled and UNUM on reverse to create a completely unknown die. Mr. Spiro told me it was probably the work of one "Smith of Street". Mr. Smith in the 1840-1850's would retool early large cents of 1793 to make them more beautiful, Extremely Fine. **PLATE.**



Lot No. 127

- 127 M 73-aa R-5 triple struck. Must be seen. Double struck and over struck over a Connecticut Cent. Shield of female seated of Connecticut Cent reverse struck up on obverse behind the mane of horse's head on Jersey Cent. Obverse reads ETLIR:*CAE SAREA Reverse reads CONNEC: LURIBUS*UNUM* a beautiful Very Fine; this coin may very well reach four figures, ex. Dr. Smith.

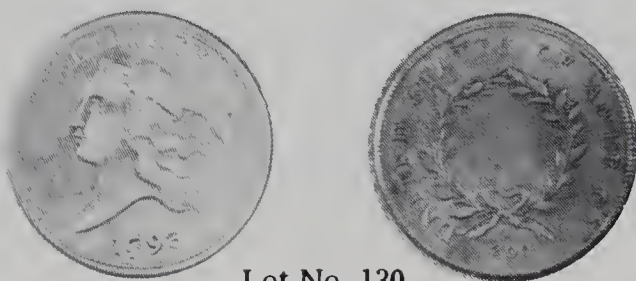
- 128 Maris?? **UNIQUE** Abe Lincoln facing right (POLITICAL) struck over a New Jersey Cent. Shield and sprigs show as does parts of plow. Token is **Uncirculated**, Jersey is poor, ex. Charles McSorley. **PLATE**.

\$3 NEW JERSEY ON 1834 CENT

- 128A n.d. Impression of a rusted die originally intended for embossing revenue stamp paper, eagle dividing THREE DOLLARS (above) NEW JERSEY (below), overstruck on rev. of an 1834 cent, Newcomb 2. Weakly struck but apparently unused, general appearance VF, the cent flattened. **Only the one example ever reported**, this one traced back through various W. Elliot Woodward sales in the 1880's. Believed to have been from one of the dies recovered from the Mint's scrap metal by J. J. Mickley, though this has not been documented. Many such dies were made by Adam Eckfeldt in the Philadelphia Mint, largely about 1816, though we have seen no complete catalogue of impressions from them. **UNIQUE**.

HALF CENTS

- 129 1793 G-2, C-4, Some details of Fine but struck on a laminated porous and otherwise defective planchet, overall About Good.



Lot No. 130

- 130 1793 **G-3**, VF-20, Outstanding condition for this prime type rarity. Excellent rims and borders, Good planchet, minimum marks (1,300-1,600)
- 131 1793 G-3, VG-10, Pleasing chocolate brown surfaces, full lettering, including tops. Minor handling marks, entirely consistent with the grade, ideal as a type (500-600.) **PLATE**



Lot No. 132

- 132 1793 **G-4**, The **RAREST variety of the year**. Sharpness of EF, but old light face scratches, suggestive of adjustment marks on silver & gold coinage, requires VF-25 grade. Excellent leaf detail, traces of mint frost evident. Left obv. fields somewhat rough, though rev. choice. (1,300-1,600.)
- 133 1793 VG-8, Nick reverse center. Attractive specimen of popular type (450-500)
- 134 1794 G-1, High relief head, Very Fine. Popular for type. **PLATE**

- 135 1794 G-5, C-29, Very Fine, struck on a somewhat porous planchet **PLATE**
- 136 1794 G-5, VG-8, VF in sharpness but heavy porous planchet with areas of heavier corrosion at lower left obverse and lower right reverse **PLATE**
- 137 1794 G-8, VF-35, **SUPERB type coin!** Indeed, very close to EF. Lovely tan surfaces, only the most minor marks, rotated dies. **PLATE** (400-600)
- 138 1794 G-9, EF-45. **CROWDS CONDITION CENSUS!** Extremely sharp hair and leaf detail, fulfilling AU criteria, however fields short of this grade. A few small areas of planchet flaking, notably about eye and 7 in date. Exceeded by one Unc., three AU's, and a few EF's! (900-up)
- 139 1794 G-9, G1A, XF Chocolate & light brown with a few old surface marks and a small rim nick at 2 o'clock. **PLATE**
- 140 1794 G-9, VF-20, Earliest variety of the year, good rims, several obv. & rev. handling marks, none serious. Though generally unrecognized, this is a one-year-type-large head facing right. **PLATE** (300-400)
- 141 1795 G-3, Lettered Edge, punctuated date, nice Very Fine with some portions justly entitled to higher grade, even chocolate color. **PLATE**
- 142 1795 G-5, Plain edge, no pole, **AU-50**, interestingly mottled with dramatic contrasts of light reddish olive and dark steel, mostly sharply struck; off center so that left borders are broad, part of right borders gone; overstruck on a 1794 Talbot, Allum & Lee cent. Excellent surfaces, some faded lustre; very impressive and looks better under a glass even than it does to the naked eye.
- 143 1795 G-5, Plain Edge, no pole, Sharp Very Fine bordering on Extremely Fine, steel-blue color, struck over Talbot, Allum, Lee cent with minute imperfection of planchet at edge. Rare this nice. **PLATE**
- 144 1795 G-6, Rarity 5 (RARE) Plain Edge, no pole, broken reverse die bisecting top reverse, desirable earlier die state with STATES and HALF quite legible and less weak than usually seen, Very Fine with nice brown color. **PLATE**



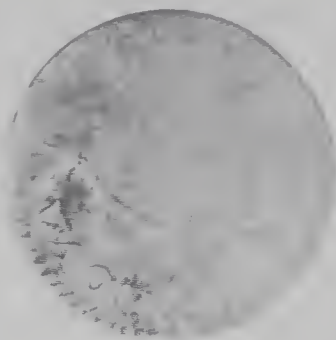
Lot No. 145

- 145 1795 G-6, B-18b, No Pole, **THICK PLANCHET** (as used for Lettered Edge) but **PLAIN EDGE**, rare and desirable early die state of reverse die break, **well-centered and sharply struck** on porous planchet, attractive bluish olive color, some friction. Lot 714 of 11/74 sale where it fetched 2,500.00

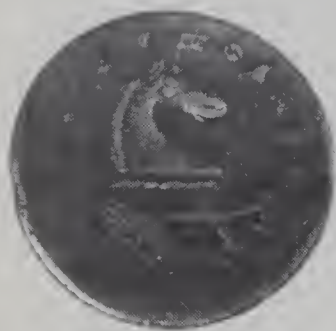
DON'T FORGET TO ORDER YOUR PERSONALIZED COPY of the
NEW FIFTH (1977) EDITION
U.S. LARGE SIZE PAPER MONEY
written by William P. Donlon



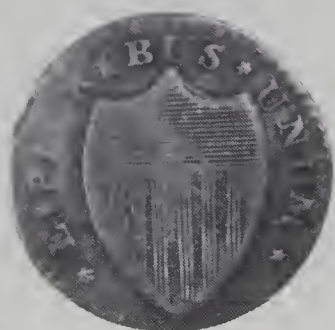
113



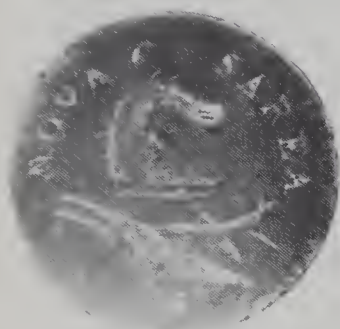
119



114



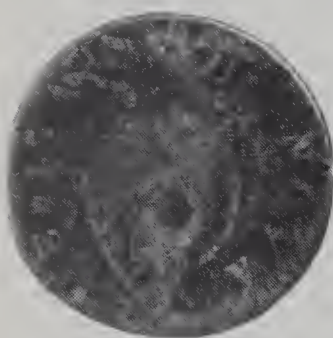
120



115



121



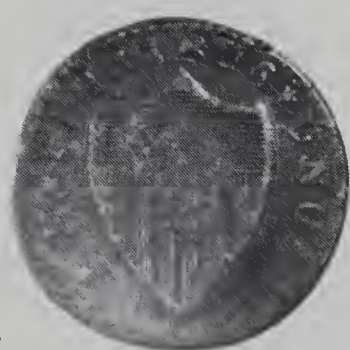
116



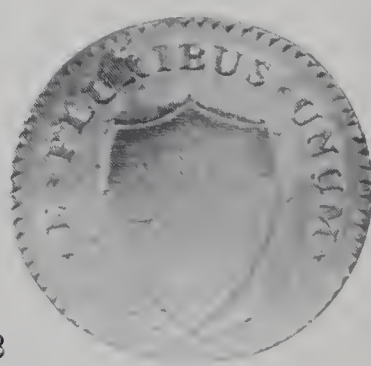
122



117



123

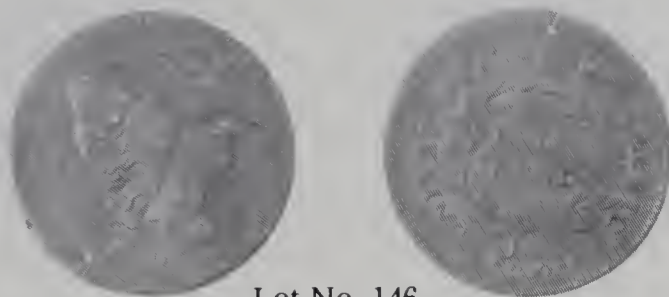


118



125





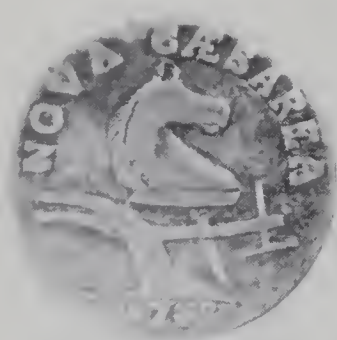
Lot No. 146

- 146 1795 G-5, Plain Edge, no pole **EXTREMELY RARE SUB-VARIETY** Struck Over 1794 Talbot, Allum & Lee cent, "YORK" clearly shows at right of LIBERTY, other field marks are from ship's rigging. A lovely Sharp Struck specimen with attractive chocolate color with hints of reddish brown peeping through. Only slight friction on highest portions and a pinpoint edge nick restrain our use of superlatives for this rare and attractive coin.
- 147 1795 VG-8/G-5 Nice tan color, usual handling marks, indented rim at 10:00 and dig after Liberty obv., and opposing rev., Full date and lettering (100-125)
- 148 COUNTERMARKED GROUP: 1795 "JV", Fine; 1829, "J. LYNE", VF; 1857, Wheel, VF (125-up)
- 149 1800 Only one variety, Late die state, rim breaks above LIB and left. **Uncirculated**, bluish-steel with subtle mottlings, mostly bold strike but OF and part of drapery less so; more attractive overall than the spotty red ones sometimes seen, **proof-like** surface! Short-lived "type" with single leaves top (1802 has double leaf at right) Ex lot 715, our Nov. 1974 MANA Convention sale at 1,550.00
- 150 Date Set 1800-03-04-05-06-07-08; 1809-35 (10 pcs); 1850-57 (9 pcs) **lot 26** VF-XF
- 151 1800-03-04 (2)-06-09-10-26-28-32-33-34-35 (3) - **Lot 15.** VF-XF
- 152 1800-1808 (Lot 13 VG-F); 1811 G; 10, 25 (2), 28, 34 (VG-F); 1837 VF **Lot 20.**

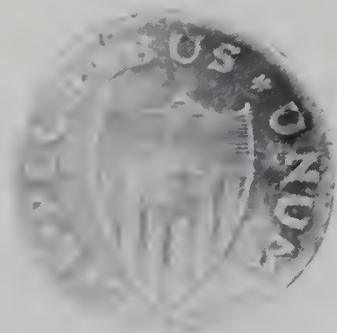


Lot No. 153

- 153 1802, 2 OVER O, NEW DOUBLE-LEAF Top Reverse, lot 982 of 11/73 sale as "CONDITION-CENSUS", rare early die state with HALF CENT sharp, Very Fine bordering on Extremely Fine in sharpness with typical roughness of planchet, some old abrasions blending into surface and giving the appearance of die breaks. It fetched 1,100.00
- 154 1802-00 G-1, Strictly F-12. Unusually smooth surfaces for an 1802, no serious defects, brown and steel. HALF CENT is fully visible, a rare occurrence. Far above average for this scarce and popular date. A virtual twin to Ruby 217, @ \$350. Ex Merkin 3/67: 99. **PLATE**
- 155 1802/O G-1, C-2 Fine, dark & porous as if in a fire
- 156 1802/00 G-1 Another, this one VG-8. Just about as clean as the last lot, but the usual weakness of the central reverse is evident. Still a most acceptable specimen, as most 1802's are rough. Ex Merkin 3/67: 100
- 157 1803-1808 (12 pcs) F-VF; 1810-1834 (7 pcs); 1850-57 (4 pcs) F-VF



126



137



128



139



131



140



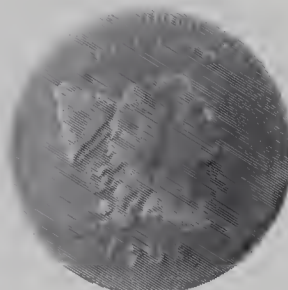
134



141



135



143



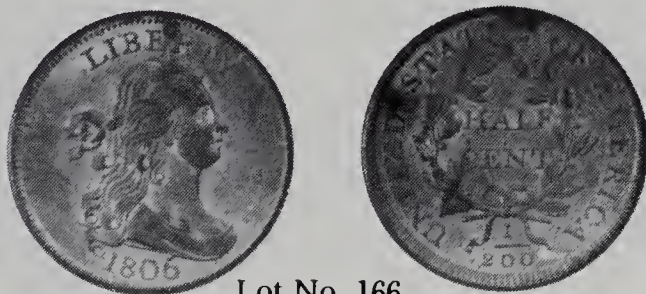
136



144

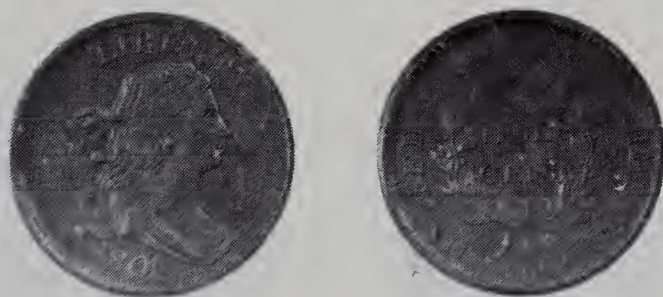


- 158 1804 G-2, Plain 4, stemless. Intermediate state: long obv. crack, no rev. rim breaks. More or less Unc., obv. minutely short of it, with faint old scratches not disturbing the colors, rev. well within the grade; light olive with traces of mint red. Ex lot 716, Nov. 1974 MANA sale at 500.00 **PLATE**
- 159 1804 G-2, C-13, Plain 4, stemless, CHOICE AU-50+. A couple obv. spots, plus small area of die rust behind ribbon bow
- 160 1804 "SPIKED CHIN", EF-40 (some artificial red). Interesting variety. (100-up)
- 161 1804 G-7, C-8 XF/AU Chocolate brown with no defects, this is last use of spiked chin obverse
- 162 1804 VF-20; 1828-12 stars, VF-20 & 1854 AU-50 lot 3 (125-150)
- 163 1804 "Spiked Chin" VF; 1833, cleaned EF; 1853 VF+ lot 3 (100-120)
- 164 1804 Five major varieties listed in Red Book, VF-30-XF-40
- 165 1804 (2), 1805 - lot 3 Choice XF



Lot No. 166

- 166 1806 G-3, **CHOICE RED UNCIRCULATED**, MS-60+. Practically full Mint Red, only light spotting. No handling marks, unusual, as many of these originate from the Chapman hoard, about 1906. Excellent type coin (750-up)
- 167 1806 G-3, C-4 **UNC choice**, greenish brown/brown-red. **PLATE**
- 168 1806 EF-40, lightly cleaned; 1850 nice AU-50. Two pieces (130-150)
- 169 1806 The 3 major varieties; Small 6, stemless XF-40, obv. scratch & planchet clip; rare Small 6, stems, clean VG-7; Large 6, Stems, VF-20



Lot No. 170

- 170 1808 OVER 7, G-1, about Uncirculated, only slight friction, attractive iridescent reddish-bluish-brown, Sharply Struck! Interesting example of a thread adhering to obverse resulting in the thread leaving short impression at top extending under top of E in Liberty. **VERY RARE SO CHOICE!**
- 171 1809 G-1, C-4 AU Brown, choice but the normal weakly struck circle O
- 172 1810 More or less **Unc.**, bolder strike than usual, all stars clear and most show centers (almost never the case on this date!), mottled olive and light brown faded from mint red. Unusual quality for this difficult date. **PLATE**



154



196



158



216



167



217



172



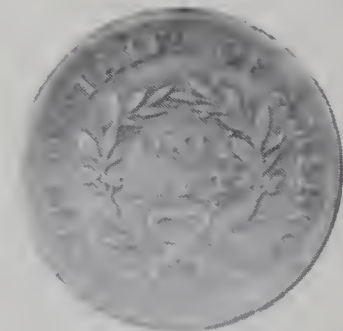
220



173



221



193



222



- 173 1811 G-1 close date. Better than EF and very bold, the hair unusually so; cleaned and recolored long ago. Very difficult to find above VF; one of the sharpest seen in some years. **PLATE**
- 174 1811 G-2, C-1 VG, Clean brown, Quite Choice as most 1811's are dark & pitted.
- 175 1811 G-1, F-12, Comparatively clean planchet, brown and steel
- 176 1825 G-1, C-2 Choice brown unc. Cohen states that all specimens viewed of 1825 C-1 there is a curious collar defect; this C-2 shows this defect found on C-1 at 4 o'clock, rare
- 177 1825 G-2, C-1 Prooflike AU, a scratch before face. "Decidedly difficult to obtain above VF" - Cohen
- 178 1825 G-2, C-1 AU & Choice, reverse rotated 105%, rare
- 179 Date set 1825-25-28 (both) 29-32-33-34-35-37 token-lot 10 Ch. XF except 1828 (12 stars) VF-30
- 180 1826 G-1, C-1 Choice chocolate brown Unc. very rare in true Unc.
- 181 1826 G-2, C-2 Brown & tan AU, very rare in this grade.
- 182 1828 G-2 Thirteen stars, high leaf below S. Unc., sharper than average strike, light bluish and greenish olive, some of it faded from mint red; only minor spotting/rev. of not the slightest importance. Considerably more attractive than the usual spotty red examples from the hoard, most of which were G-1's, much more rare. Ex lot 717 our 1974 MANA sale at 400.00
- 183 1828 G-3, C-2 The twelve star variety Choice AU
- 184 1828 G-2, C-1 Barest friction from mint state & choice; 1833 Pf/Lk Brown Unc.
- 185 1828 G-2, C-1 AU & **Proof-Like** Scarce; 1835 G-1, C-2 Brown **Unc**, obverse frosty, reverse iridescent two tone brown
- 186 1829 G-1, C-1 Ch. Unc. 50% original red, very rare in this condition
- 187 1832 G-1, C-2 Red & Brown **UNC** very rare
- 188 1832 G-2, C-1 Green brown & red near Unc, die crack rim at A in states
- 189 1832 G-3, C-3 Ch. toned **Unc. Rare.**
- 190 1832 G-2 XF-40; 33 G-1 XF-40; 34 G-1 AU-50; 35 G-2 AU-55
- 191 1833 G-1 AU-55 (harshly cleaned); 1835 G-1 MS-60 (cleaned a long time ago, now retoning



Lot No. 192

1835 GEM PROOF

- 192 1835 G-1, **GLITTERING RED AND BLUE PROOF, GEM WITH EXQUISITE COLORS!**
A "dream" coin worthy of the most discriminating collector. Need we say more? PNG certificate. Cost over \$2,000; present value?

193 1835 **CHOICE BU, NEARLY MINT STATE-65**. Much Red. Superb as type! (400-up)
PLATE

194 1835 **Uncirculated-60**, Considerable Mint Red, especially obv., Really choice. (225-275)

1836 ORIGINAL PROOF HALF CENT

195 1836 G-1, Original, with the same kind of border and striking characteristics as the 1833-35 proofs; 83.6 grains (standard 84), the restrikes being mostly much lighter and with bulged dies. **Brilliant, fiery golden red Proof**, the color original and kept intact by lacquer, though beginning to mellow a little here and there; there are also signs of an ancient fingerprint, doubtless dating back to before the coin was lacquered. Has been a four figure coin for more than a dozen years, but it is **now grossly undervalued compared to dates like 1841. One of the finer surviving proofs.**

196 1837 Token, lovely iridescent lustrous bluish brown virtually Uncirculated with Wire Edge, only barest friction Far superior to the plate specimen in the Guidebook. Difficult to locate in the top grade. Somewhat undervalued thus. **PLATE**

197 1849 Large date G-3, **MS-60**; obverse Proof-Like, light coat of lacquer rev.

198 1849 **Brown & red UNC**, rare well struck

199 One each 1849-57 inclusive (except for 1852) XF-AU lot 8

200 1849-1857 lot 9, all VF-XF

201 1850-54-55-56-57- Lot 5 choice AU (1850 defective planchet), 1854 virtually MS-60

202 1851 **Red Unc** with a planchet clip at 4 o'clock



Lot No. 203

EXTREMELY RARE 1852 HALF CENT, "SECOND RESTRIKE"

203 1852 "Second restrike" — the die found on 1831, 36, 40-48 coins, with small berries, die file marks over RICA. Iridescent light olive **PROOF**, bluish overtones, obviously faded from mint red; pronounced obv. knife-rim. **Exceedingly rare, one of not over 5 in collectors' hands!** One is in Omaha City Library, another in Johns Hopkins, and no other has been auctioned since about 1964! Ex New Netherlands, privately, about 1953. Certainly a strong four figure coin

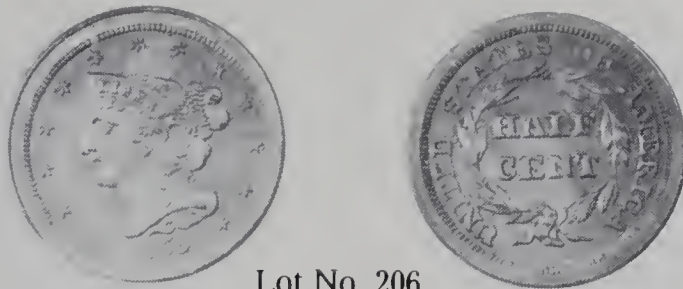
204 1854 Brown **UNC**, 1857 Greenish brown Unc-semi-Proof-Like

205 1854 (2), 1855, 1857 (3) All 6 are XF-AU

● WHEN YOU DECIDE TO SELL ●

Take advantage of the **knowledge & experience** gained in **PERSONALLY** cataloging
over 300 sales!

CONSIGNMENTS NOW BEING ACCEPTED FOR OUR 308TH SALE



Lot No. 206

1855 PRISTINE PROOF HALF CENT

- 206 1855 **PROOF**, Iridescently toned choice pristine Proof, various orange, greenish and bluish tints fading from subdued mint red; a beauty. Unusually pronounced knife rim or "wire edge" around much of obverse. No contact marks or hairlines; lint mark (as made) below 13th star, not an impairment. Definitely one of the more attractive of the few dozen surviving proofs from these dies. Ex lot 34, our 1974 MANA sale at \$1,550.00
- 207 1855 **Full red UNCIRCULATED, Choice!** Scarce.
- 208 1855, **CHOICE UNC-60**. Very pretty, smooth fields, some Red. (200-up)
- 209 1855, 1856 **MS-60 & MS-60+ Uncirculated** steel and brown, some red.
- 210 1856 MS-60+ **Red & Brown Unc.**, weakly struck left center.
- 211 1856 **Red Uncirculated, Choice**, Only 40,430 minted.
- 212 1857 **Red UNCIRCULATED, Proof-Like & choice**.
- 213 1857 **UNCIRCULATED-60**. Considerable Mint Red, obv. 80% so. A **choice** specimen of this, the last year of the denomination. (250-300)

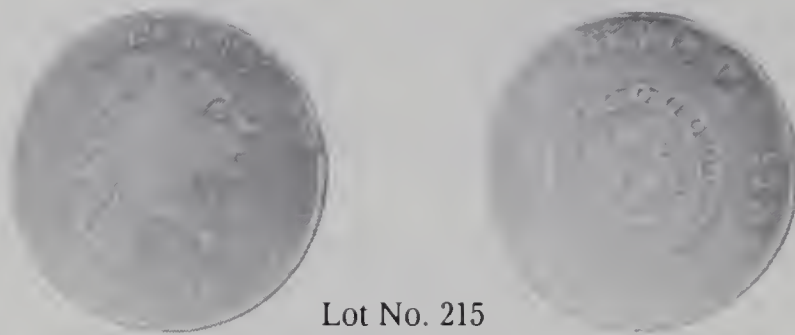


FAMOUS 1793 SPACE CENT

- *214 **The only coin taken into outer space**, verified in documents signed by Frank Borman and James A. Lovell Jr., astronauts, and Dr. Howard Minners, the flight surgeon in 1965 Gemini VII, recovered on the U.S.S. Wasp with the astronauts.

Not just any coin but a **1793 WREATH CENT, Sheldon 8** variety, described as "**About Uncirculated.**" Present more stringent grading standards might not assign quite this high a grade but there is no question as to it being far superior to most specimens offered with a substantial four figure value. This unique and historical coin is accompanied with photographs, and signed documents. This is the **first time it is being offered at public sale** and there may never be a similar coin for future generations as unmanned space flight is now the wave of the future.

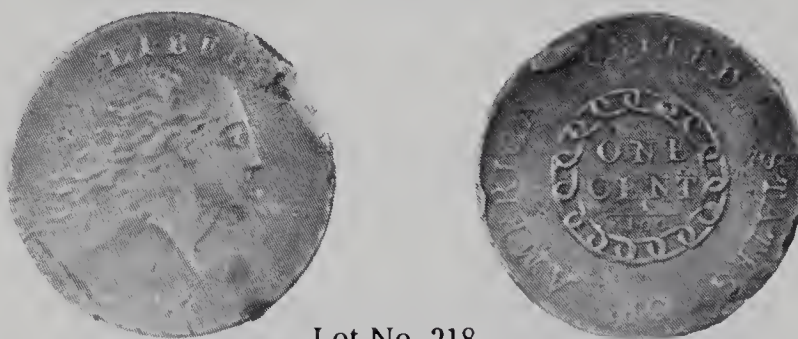
Hordes of viewers have been attracted whenever exhibited. An ideal gift for the new Space Museum in the Smithsonian or for the A.N.A. museum in Colorado Springs. A Chicago news item dated Oct. 4, 1972, relates the story about the sale of this Space Cent for 15,000.00.



Lot No. 215

1793 LARGE CENTS

- 215 1793 CHAIN AMERI., FINE-12+, Handsome piece! Good planchet, only very minor rim indents, rev. quite bold. Quite scarce this nice, becoming extremely difficult to locate. A "premiere" type coin for the collector/investor. (1,400-1,700)
- 216 1793 CHAIN AMERI., GOOD-6, Nice type, good planchet, minor marks. (600-800.) **PLATE.**
- 217 1793 S-2 CHAIN AMERICA, G-6, Date weak, as usual, but all four digits are easily readable. Except for an obvious planchet crack, the coin is remarkably clean and free from defects. A desirable coin for those unwilling to pay into four figures for an attractive Chain cent. **PLATE.**



Lot No. 218

- 218 1793 CHAIN AMERICA, VF-20 nicked. A very sharp piece, easily in the Very Fine category, but arrayed with above average handling marks plus a couple rim bruises. Planchet somewhat rough. (Not as bad as we describe.) (1,300-up).
- 219 1793 CHAIN, FAIR. Fully visible chain, other features barely evident. (250-300.)
- 220 1793 S-6 WREATH, FINE-12. Sharp for the grade, full rev. beaded border. The mahogany-colored surfaces are somewhat rough, though entirely acceptable. (1,000-up.) **PLATE**
- 221 1793 S-9 VG-8. Almost Fine in sharpness, some very minor edge dents and a few old marks before the face. Pleasing wood-grain obverse, medium brown reverse. **PLATE.**
- 222 1793 S-11c Lettered edge, single leaf. G-6, light edge damage. The letters "HI" were scratched into the left obverse field a long time ago as they blend in with the two-tone brown coloring. Should be examined. **PLATE**
- 223 1793 S-13 Liberty Cap, obverse Good, reverse Fair. AG-3 overall, and as pleasing a low-grade 93 cap as anyone could ever want. Both sides display the wood grain effect. Really a pretty cent! **PLATE**

KNOWLEDGEABLE COLLECTORS ARE WELL INFORMED!
DON'T FORGET TO ORDER THE LIST OF PRICES REALIZED
(ON BID SHEET)



Lot No. 224

1793 S-14 LIBERTY CAP

224 1793 S-14. The famous Bisecting Crack. **Strictly XF-45**, though some have argued for AU-50. The crack caused the left-hand side of the coin to be raised slightly higher than the right-hand side, resulting in a small flat spot on the highest part of the hair just to the left of the crack. This flat spot is present even on the two AU-55 examples of the variety. The surfaces are virtually flawless, light brown with areas of attractive darker contrast; the only defects are a pinpoint nick above the head and a few trivial reverse rim touches, all of which lie wholly outside the beaded border. This coin was discovered in England in 1972.

Approximately 70 specimens of S-14 are known. This example is the third finest of the variety, marginally finer than the other XF-45 and inferior to two AU-55 coins. However, it is the **second finest specimen in collectors' hands**, as one of the 55 coins is permanently impounded in the ANS museum.

More importantly, the **1793 Liberty Cap is the rarest date and type in the entire large cent series**, and this specimen is one of the few available '93 Caps in top grade. The following list enumerates **all** '93 Caps known to us, of **all** varieties, in XF-45 or better:

MS-60 S-13 impounded in Eliasberg

AU-55 S-13 a famous West Coast collection

AU-55 S-14 impounded in ANS

AU-55 S-14 Charles Jay Sale, Stack's 10/67, @ \$10,500

AU-50 S-12 impounded in ANS

AU-50 S-13 Tad Sale, Stack's 2/76, @ \$14,000

AU-50 S-13 impounded in Johns Hopkins

XF-45 S-13 Geiss Sale, B. Max Mehl 2/47, presently unlocated

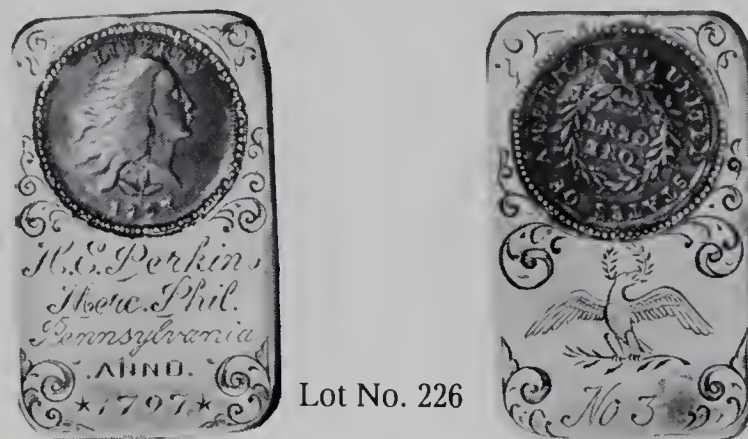
XF-45 S-13 impounded in ANS

XF-45 S-14 the coin offered here

XF-45 S-14 a West Coast collection, the same one as the AU-55 S-13

Thus, of the eleven coins listed, five are permanently impounded, two are in an established and not-for-sale collection, one has not been seen for thirty years, and two have brought five-figure prices when offered for public sale. We feel this offering represents a singular opportunity for the discriminating collector of early U.S. copper.

- 225 1793 WREATH, SHARP BUT POROUS. As reasonably decent a porous piece as one might find. Underlying sharpness appears quite strong, perhaps Very Fine. Surfaces covered with a light coppery color. (350-up) **PLATE**



Lot No. 226

UNIQUE 1797 MEMBERSHIP BADGE ENCASING A 1793 CENT

- 226 1797 Rectangular membership badge 57 x 41 mm x 2 — 3 mm thick, copper, heavily silvered, encasing near top 1793 S-5 Wreath cent. VG. Below cent (5 lines hand engraved, all but 4th in script), H. E. Perkins/Merc(ator?). Phil (adelphiensis?). / Pennsylvania / ANNO. / *1797* At borders, rococo scrollwork, obv. & rev. Lower rev., below cent, eagle grasping wreath in beak, holding palm branch in claws (in reference to device of 1795-97 \$5 & \$10 gold); at bottom, No 3 (membership number in whatever high class society used such badges); Edge, TH. DANFORTH III PHILADELPHIA, Fine or so, though silvering is worn off parts of outer rims. So far as we know, **unique**; this extraordinary item showed up at ANA Convention two years back, and was written up in Penny-Wise, vo.. X, no. 3, p. 147 (1976). Consignor identified Danforth as “**engraver for Benjamin Franklin,**” but no explanation of this title. Unusual example of Early American hand engraving, the more unusual because of the numismatic tie-in.

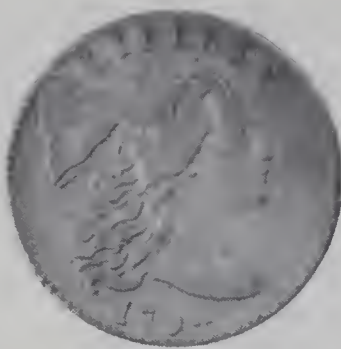
1794 LARGE CENTS

- 227 1794 S-20. Head of '93. Strictly G-6, the obverse fully VG. Surfaces are pleasing for grade, speckled dark and medium brown. The last of the Heads of '93, and as such a variety always in demand.
- 228 1794 S-21, and S-22, both VG-8. The first of VF sharpness, but dark and pitted; the second grading 10/6 with one serious reverse scratch. 2 pieces.
- 229 1794 S-22, F-15/12. VF sharpness, scattered pitting on obverse and more generally on reverse, Medium brown.
- 230 1794 S-24, and S-28, VG-8 and VG-10, both of VF sharpness with dark, uneven surfaces, yet not unattractive; nicely matched pair. **PLATE**
- 231 1794 S-26, VERY FINE-35. Very pleasing, borderline EF; Sharp hair and leaf detail. Surfaces considerably above average. (350-450) **PLATE**
- 232 1794 S-29, S-30, S-31, VG-8, edge damage at left obverse; 7/12, obverse smoothed to minimize pitting; G-4, corroded. The S-29 is Bitler 20. 3 pcs.
- 233 1794 S-32, VF-20. Weak right obverse and reverse, as usual. A few old scratches before the face; Heavy reverse injuries, but no break at LI. Medium brown with some darker tonings. A difficult variety to find “nice”, which this piece certainly is. We anticipate lively bidding. **PLATE**

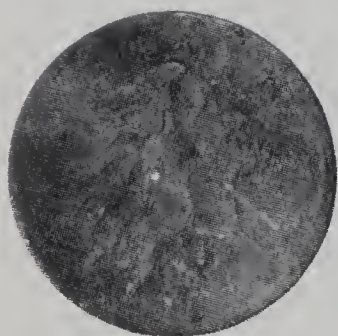
- 234 1794 **S-41**, VERY FINE-35. Sharp, but rough surfaces, dark brown. (300-400) **PLATE**
- 235 1794 **S-41**, VF-25. The only defects are numerous obverse field marks, which fortunately blend in with the beautiful light brown surfaces, single reverse break. Both the date and the variety collectors will go for this one. Ex. CSNA '66, lot 2. **PLATE**
- 236 1794 **S-41**, VG-8, upper rt. reverse weak; 1794 **S-58**, VG-7, Obverse slightly pitted; 1795 **S-76b**, clean VG-8. 3 pcs.
- 237 1794 **S-43**, FINE-15. Perfect dies, very unusual thus. Dark brown, somewhat rough surfaces. Altogether, quite decent. (125-200)
- 238 1794 **S-43**, and **S-44**, G-6/VG-10, rough obverse and smooth reverse, light brown; VG-10, dark steel. 2 pcs.
- 239 1794 **S-46**, **S-47**, **S-49**, VG-8, Fine with several digs and scratches; VG-7, some obverse marks, pleasing; VG-10, VF sharpness but needlepoint pitting which was removed from the face and neck. 3 pcs.
- 240 1794 **S-50**, **R-5+**. VG-10. Obverse better than F-12 with even surfaces; reverse VG-7, somewhat rougher, brown and steel. A rare variety. The Ruby coin, slightly inferior to this one, brought \$190 in 1974.
- 241 1794 **S-54**, **S-55**, G-5, irregular corrosion on both sides; VG-10, barely smooth light brown. The S-54 is Bitler 36. 2 pcs.
- 242 1794 **S-56**, F-15. Sharpness of 30, but the surfaces are not smooth, with some heavier pitting at the right reverse. Very dark brown with tan high points. Much better than it sounds; examine this one.
- 243 1794 **S-57**, VF-25. Fully XF in sharpness, some small scattered pits on obverse and a larger area at AT on reverse, two-tone chocolate coloring. Early die state — the strike is comparatively sharp. **PLATE**
- 244 1794 **S-58**, F-12, really 15/10. Both sides lightly corroded, the reverse a little rougher, small reverse edge dent at first T, dark olive. **PLATE**
- 245 1794 **S-59**, and **S-60**, G-5/6, number small edge nicks both sides; VG-10, evenly worn, attractive. 2 pcs.
- 246 1794 **S-60**, VF-20. Few minor edge nicks, not serious. Smooth surfaces, medium brown, usual obv. and rev. die injuries. A pleasing piece. Ex. Stack's 3/62:420. **PLATE**
- 247 1794 **S-61**, **S-62**, **S-63**, G-5, evenly rough; VG-7, Fine with edge damage; VG-10, slightly uneven. 3 pcs.
- 248 1794 **S-65**, F-15, obverse fields lightly and expertly smoothed. Three small edge dents obverse and on reverse. Dark brown with lighter devices; A good looking cent!
- 249 1794 Heads of '95. **S-67**, VG-7; **S-69**, lovely brown F-15; **S-70**, VG-7; **S-71**, VG-7; **S-72**, VG-8/10. Excellent starter lot for the budding 1794 enthusiast. 5 pcs.
- 250 1794 **S-70**, VERY FINE-20. Ex. Tom Morley 12/75, #75. Bold features, bright brown surfaces. Minor areas of roughness and marks, but attractive. (225-275) **PLATE**
- 251 1794 Duplicates. **S-24**, VG-10, late die state; **S-41**, VG-7, late die state; **S-44**, VG but entire coin retooled; **S-54**, G-4, Ex. Bitler 35; **S-63**, G-6, evenly rough.
- 252 1794 VG-8; 1810 F-12; 1819 F-12 — Three wholesome pieces. (100-125)



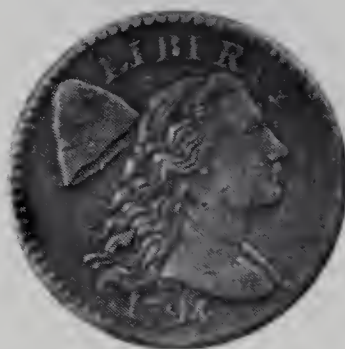
223



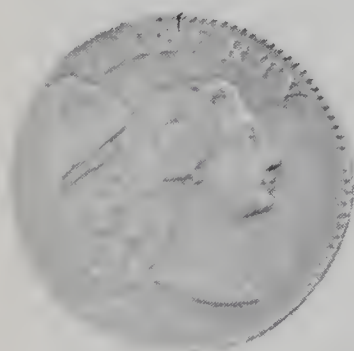
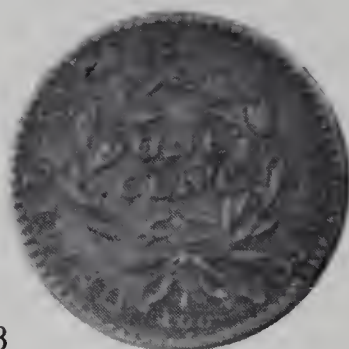
235



225



243



230



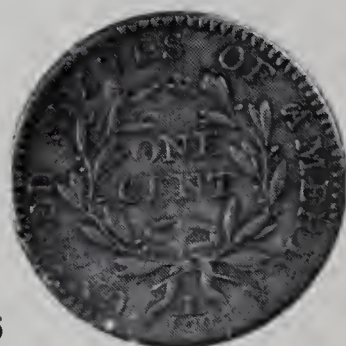
244



231



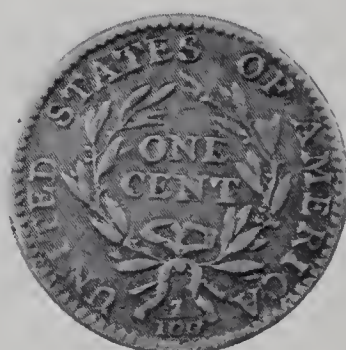
246



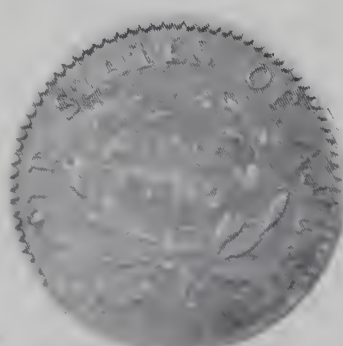
233



250



234

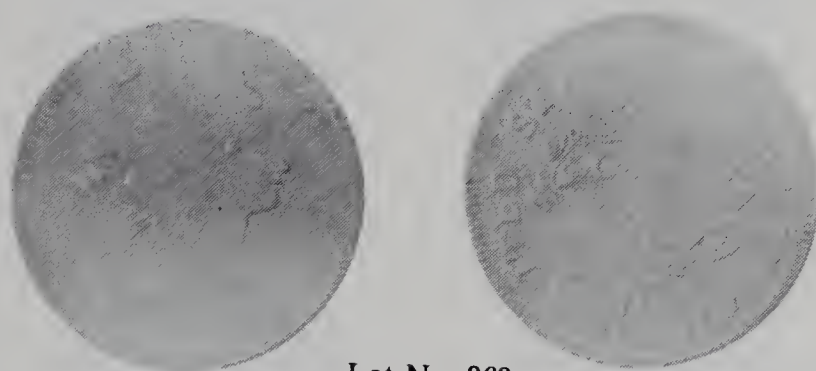


1795 LARGE CENTS

- 253 1795 S-75 Lettered edge, VF-20, well balanced. One reverse edge dent over TA which also impinges very slightly on the obverse. Once cleaned, now retoned to brown and steel. The 1795 lettered edge may be the most underrated of the “major” early cent varieties, and decent VF examples are not easy to find. **PLATE**
- 254 1795 S-76b, VF-20. Ex. Morley 12/75 #75, nice brown surfaces, lt. face scratch. (150-200)
- 255 1795 S-76b Plain edge. Strong VF-20 with claims to 25. Arc-like minting defect at left obverse and reverse, Glossy medium brown. **PLATE**
- 256 1795 S-76b. F-15. Struck on a thicker planchet than the last lot (the two make an interesting pair). There were some strange experiments going on at the Mint back in 1795.
- 257 1795 P.E., G-4; 1798 VG-10; 1812 VG-10; 1838 cleaned VF; 1856 EF. **5 pcs.** (100-up)
- 258 1795 plain edges. S-76b, VG-10; S-77, G-6; S-78, dark VG-8. **3 pcs.**

1796 LARGE CENTS

- 259 1796 Liberty Caps: S-81, strong VG-7; S-88, VG-8, Ex. Exman; S-91, F-12. All clean. Plus 1974 S-72, VG-7, and 1795 S-73, the rare Hyphen variety, G/Pr. **5 pcs.**
- 260 1796 Caps. S-81, VG-8, planchet clip and slightly off center; S-82, VG-7; S-84, G-6/7; S-87, Fine sharpness, dark, surfaces heavily remarked. **4 pcs.**
- 261 1796 S-87. F-12, or perhaps 15. Sharpness of VF-30, but some scattered obverse pits, and the coin is slightly bent in the area of OF. Even medium brown, and worth examining. Ex. Stack's 12/63:461
- 262 1796, Cap, S-91, FINE-12+. Pleasing piece, no major problems. (125-175)



Lot No. 263

- 263 1796 S-104. The **LIBERTY** obverse. VF-25, actually a little sharper but the surfaces are very slightly uneven, and there are a few small handling marks in the hair. Dark forest green mixed with tan. Slightly superior to Stack's 2/77:111 at \$475. A “major” variety, listed in the Red Book, and always in demand.
- 264 1796 Fillet cents: S-92, VG-8, Ex. Proskey-Hines-Sheldon; S-110, VF sharpness but with myriad light scratches (overall VG-10), Ex. Hines; S-114, VF-30 in sharpness but porous, overall F-12/15, Ex. Doug Smith. **3 pcs.**
- 265 1796 S-97, F-15, basically 30 sharpness but quite uneven, medium steel; S-104, **LIBERTY** obverse, G-5, evenly corroded. **2 pcs.**



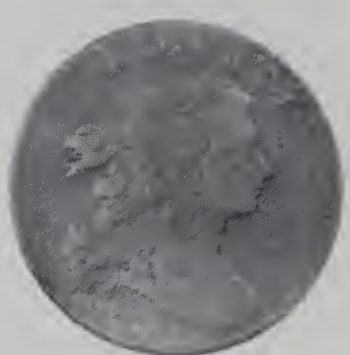
253



286



255



287



268



289



270



290



271



291



272



293

1797 LARGE CENTS

- 266 1797 Reverse of '96. **S-120a**, plain edge, choice F-15 (we'd say F-18 if it were legal); **S-120b**, gripped edge, VG-8; **S-121b**, gripped edge, VG-7. 3 pcs.
- 267 1797 **S-129**, Rarity-7 VF, but porous. Inspection invited.
- 268 1797 **S-131**. Stemless wreath. VF-20, held back from 25 by some very shallow and hair disfiguring pitting. Dark steel and olive. Late die state, with heavy cracks at right rim. A popular "type" coin. Ex. Loring. **PLATE**



269

- 269 1797 **S-132 R-5+**, **Rarest Stemless Wreath**. VF-20, clean surfaces, sharp rim scrape beneath fraction. The color is an uneven dark steel and reddish brown, which can probably be improved. Tied for fourth finest with several other 20 coins, among them Ruby 474 @ \$875. Ex. ANA '73:1566-W. R. T. Smith-Loring.
- 270 1797 **S-132 R-5+**, Another, this one F-12. Small dig in hair and scratch at upper central reverse. Mixed dark and medium brown. Still well above average for this rarity. Ex. Wright-Wrubel. **PLATE**
- 271 1797 **S-132 R-5+**. **Rarest Stemless '97**. VG-7/8, some marks in right obv. field and one rev. pit, all fully consistent with the grade. This one's for the real variety nut. **PLATE**
- 272 1797 **S-135** VF-30. The only flaws are five small digs on obverse and one on reverse, Reddish brown. **PLATE**
- 273 1797 **S-136**. Fully VF-30 where struck up, glossy olive, usual injured rev. Also **S-137**, VF-20, obv. typically uneven, mixed shades of brown. For those unfamiliar with the vagaries of striking, this is a most instructional pair, and an attractive one as well. 2 pcs.
- 274 1797 **S-136** strong F-12; **S-138** VF-20, XF sharpness but lightly rough; **S-139** F-12, small planchet clip. 3 pcs.



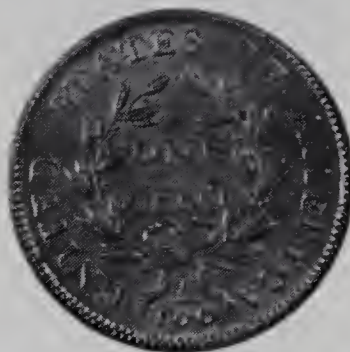
275

- 275 1797 **S-143, R-5+**, stemless wreath. VF-20. Small pitted area on cheek and a few short obverse pin scratches, reverse comparatively clean with a few very light corrosion spots, Dark brown. **Fifth finest known**. Ex. Naftzger 459-Blaisdell-Loring.

- 276 1797 S-130, F-12, 1797 S-136, VG-10, usual injured reverse; 1798 S-161, F-15 (XF but rough), Ex. French; 1798 S-187, F-15, surfaces minutely rough. **4 pcs.**
- 277 1797 Starter set: S-121b, AG-3; S-131, stemless, VG-7; S-136, F-12; S-138, VG-10; S-139, G-5. **5 pcs.**

1798 CENTS

- 278 1798/7 S-152, F-12, somewhat marked up but not unattractive; 1798 S-162, VF-20, several edge dents, glossy dark steel, Ex. Downing-C. D. Smith-Paschal. The 162 is hard to find VF. **2 pcs.**
- 279 1798 S-145, large date, F-12; S-152, '98/7, VG-7; S-155, reverse '96, VG (tooled obverse), S-186, Style 2 hair, F-15. **4 dif. major varieties.**



Lot No. 280

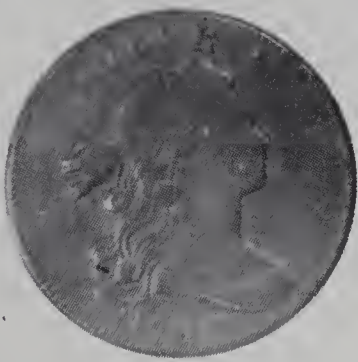
SUPERB 1798 S-184

- 280 S-184 **Exquisite MS-60++**, held back from 65 primarily by our desire for conservation. Incredible cameo-like impression, the dark brown surfaces fully frosty and with nearly complete cartwheel, giving the coin a pearl-like aura. There are two small areas of imperfect surface before the face and some tiny carbon spots scattered on both sides; all of these became insignificant in view of the coin as a whole. **Listed as MS-65 and tied for finest Penny Whimsy**; as a 60++ is still third best, and a fabulous early cent no matter what. Ex. Dr. Sheldon-Dorothy Paschel. (1250-1750)



Lot No. 281

- 281 1798 S-187 AU-50. Virtually full mint sharpness, one very old edge pinch at OF that is possibly mint made. **Beautiful brown surfaces with areas of faded mint color**; the reverse shows some cartwheel. Early state of the dies.
- 282 1798 Nice lot: S-159, VF-20 (a hard variety to find above Fine); S-174, VF-20; S-184, VF-25, foggy strike, Ex. Schwartz 211; S-186, VF-20. **All 4 attractive**
- 283 1798 Starter set varieties: S-145, 152, 153, 157, 162, 170, 172. All 7 G-VG, the 170 sharper but repaired.
- 284 1798 FINE-12 & 1803 S-263, FINE-12. **2 pcs.** (50-80)



Lot No. 285

CHOICE 1799/8 CENT

285 1799/8 WELL-CENTERED AND SHARPLY STRUCK, among the sharpest specimens we have seen! In fact, if it weren't for the brush marks visible under a glass, it might well qualify for the **"CONDITION-CENSUS"** for which it was acquired. Nice even chocolate-steel color with remarkably sharp Date and Liberty. **THE RAREST DATE LARGE CENT AND ONE OF THE MOST DIFFICULT TO OBTAIN IN RESPECTABLE CONDITION.** We note inferior specimens offered at many thousands of dollars. Inspection invited.

286 1799/8 S-188 G-5, patchy corrosion on both sides. The date is full and strong. Dark grayish-brown Coltman planchet, as usual. At least twice as rare as the perfect date 1799. **PLATE**

287 1799 S-189 G-6, sharpness of Fine but with surface problems, including some possibly removable raised spots on reverse. The date is clear, with its bottom fused to the border. Rarest date large cent. **PLATE**

THE 1800's ARE COMPLETE IN COLLECTIBLE NUMBERS, PLUS 2 NC



Lot No. 288

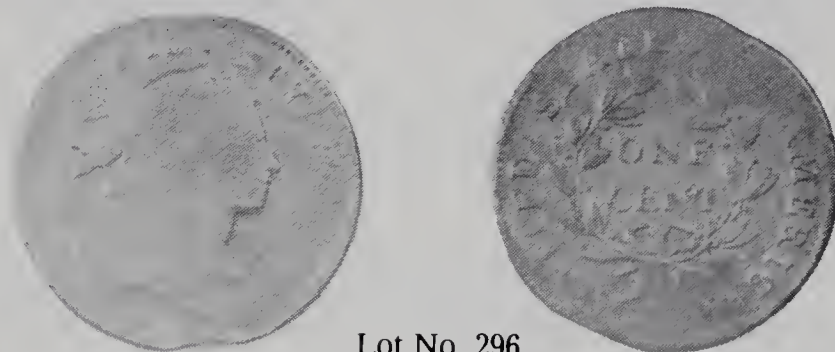


SUPERB 1800/1798 S-191

288 1800 S-191 AU-50. Just about full mint sharpness. The obverse has a number of tiny rim cuts, all completely contained within the denticles. There are also two small bagmarks on the neck and a minor planchet depression at B. The only reverse flaw is an old short scratch at F A Dark reddish brown. The extensive die injuries could form a little textbook in and of themselves. **Third finest known of the variety**, and the best 1800/1798 to appear at auction since 1954. The Cape Kennedy 7/76 coin, XF-45, brought \$1200. An outstanding opportunity. Ex. Del Bland.

289 1800 S-191 VF 30, Clean surfaces, no serious defects, dark olive, weak at E & fraction. Ex. Loring. **PLATE**

- 290 1800 S-192 VF-35, Old dig left obverse field and a few inconsequential reverse edge nicks. Medium grayish-brown strikingly mottled with black. **Tied for fourth finest** with several other 35 coins. Ex. Wrubel. **PLATE**
- 291 1800 S-194 VF-35, Fine pitting at right obverse rim and on neck, reverse clean. Mixed light and dark brown, a **superb color comparison to the S-192**. Heavy reverse rim break. Ex. ANA '76:241. **PLATE**
- 292 1800 S-194. Another, but without the reverse rim break. VF-25, mostly dark brown with lighter devices. Ex. Merkin 10/73:304
- 293 1800 S-195 R-5+, **Rarest obtainable overdate** (but see two lots hence). Strong F-12, and lovely for the grade. Rich brown and olive with tinges of red. Just short of the census, but highly desirable nevertheless. Ex. RARCOA 5/74:881. **PLATE**
- 294 1800 S-196 Most common overdate, hard to grade; sharpness is barely that of XF, but **reverse exhibits considerable cartwheel!** Dark brown with olive undertones, We'll call it XF-40. Ex. Exman. **PLATE**
- 295 1800 S-192. VG-10, sharper but myriad tiny nicks around periphery; S-197 F-12, appealing; S-207 glossy F-15, weakly struck left center obverse; S-211, F-12. **4 pcs.**

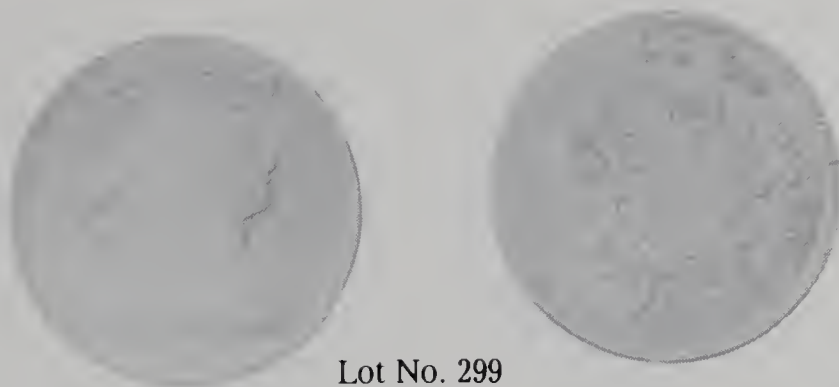


- 296 1800 NC-2 R-7+, barely G-4, the sharpness is actually VG/F but the entire coin is rough, and there are two serious edge dents 180° apart. But the low condition really doesn't matter very much; **only three specimens are in collectors hands**, a fourth is in ANS, and a fifth, once in ANS, is now missing. The best of the five is only VG-10. This variety has never before appeared at public auction, and no one knows when opportunity will knock again. Ex. Willims-Loring-Shalowitz-Adams.
- 297 1800 S-198 R-6, Strong G-4, everything visible. The rarest serial 1800, and a variety on many want lists. Ex. Wrubel. **PLATE**
- 298 1800 S-199 Sharpness of VF-30 with mirrorlike dark brown surfaces, but light edge damage runs around slightly more than half the coin's circumference. VF-20 is certainly a conservative overall grade. Tied with a number of other 20's for **fourth finest of this scarce variety**. An imposing pedigree: Hines-Downing-C. D. Smith-Schwartz-Naftzger 514. **PLATE**

IT IS A FACT!

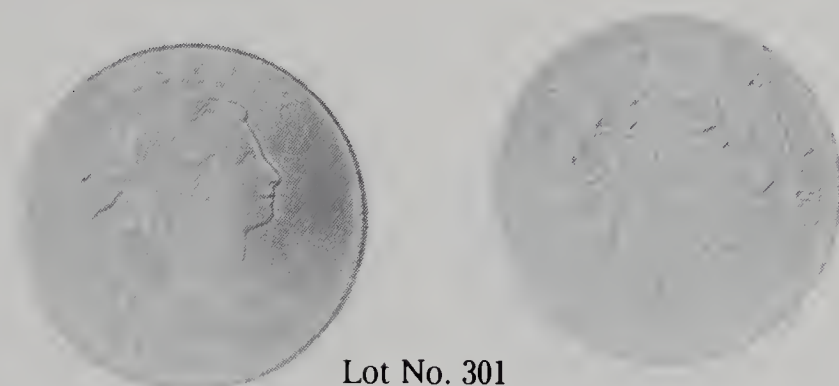
Rare Coins & Currency sold by auction have traditionally realized prices
FAR GREATER THAN BY ANY OTHER MEANS OF DISPOSITION!

Write or call today for specific details concerning YOUR consignment
in our next (308TH) Auction Sale.



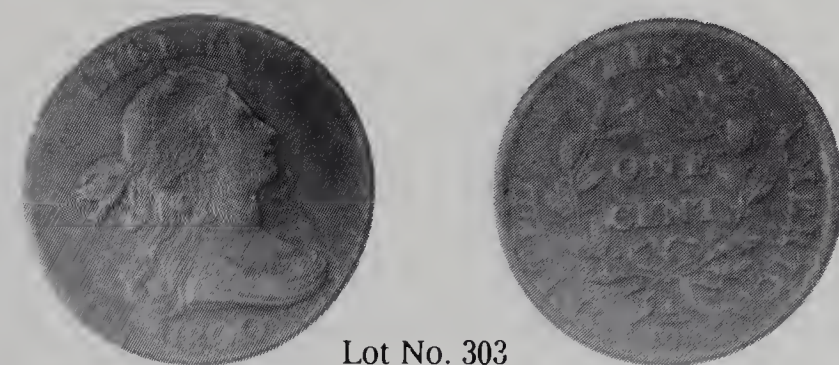
Lot No. 299

- 299** 1800 NC-3 Spiked I, R-7, VG-8, a few obverse marks fully consistent with the grade. Smooth surfaces, medium brown. Seven examples of this variety are known now (an eighth is rumored), of which **this coin is third best**. A prize for the advanced variety collector. Ex. Naftzger 515.
- 300** 1800 S-203 VF-35. Obverse shows signs of light polishing; reverse minutely rough at right. Medium brown with some discolorations left over from old cleaning. Tied with two other coins for **sixth place in the CC**, and hardly as bad as it may sound. Ex. Loring-Munson-Wrubel. **PLATE**



Lot No. 301

- 301** 1800 S-206 XF-40, No flaws worthy of mention. Lightly coated with lacquer, purplish red obverse and darker reverse. The overall appearance is quite striking, and well it should be, for this coin is tied (with three others) for **Finest Known** of the variety. What more need we say? Ex. Newcomb-Proskey-Hines-Sheldon-Naftzger 521.
- 302** 1800 S-207 VF-25, would be 30 except for a few small areas of roughness and the uneven dark color. Still good enough to be **tied for CC-5**, and two of the top four are in ANS. Worthy of attention! Ex. Jess Peters 11/74:2638-W.R.T. Smith-Beymer. **PLATE**

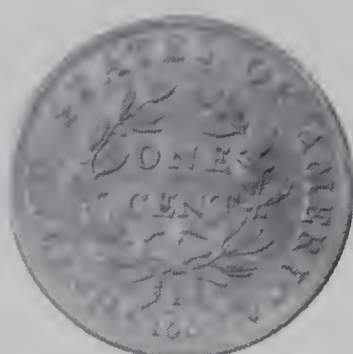


Lot No. 303

- 303** 1800 S-210 R-6, F-15. Sharpness of 20, reduced 5 points for light reverse roughness. A few small obverse marks, none disturbing the dark steel blue and olive color. Tied with one other coin for **CC-4** of this famous rarity; which often generates feverish demand: Ruby's VG-10 brought an astounding \$625! Ex. C. D. Smith-R. S. Brown-Loring.
- 304** 1800 S-212 VF-30, or possibly weakly struck 35. Number very thin, old obv. scratches are hardly visible; rev. has 2 small edge nicks over AM. Attractive mixture of dark and lighter browns. Ex. Blaisdell.



294



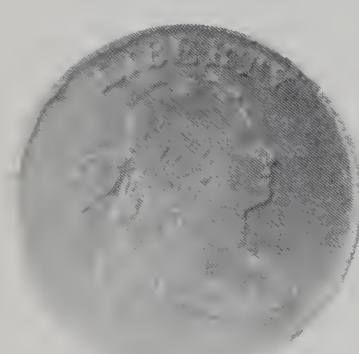
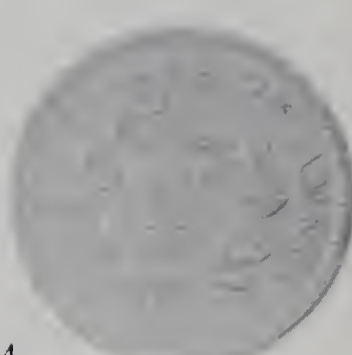
316



297



324



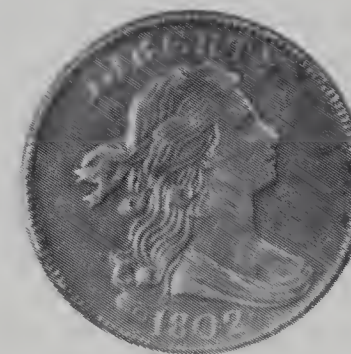
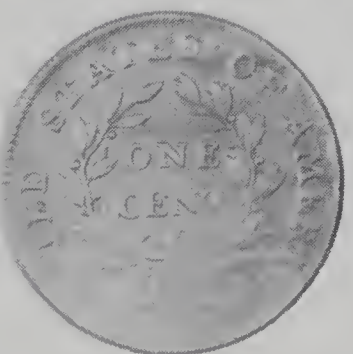
298



325



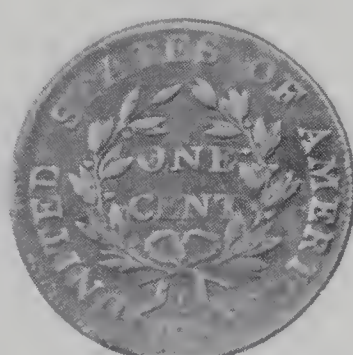
300



326



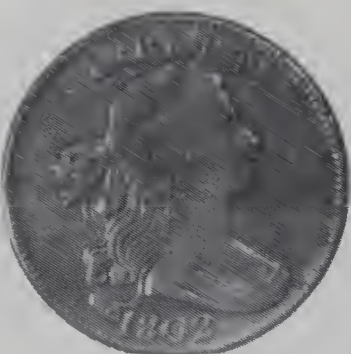
302



333



315



336



- 305** 1800 **Four excessively rare die states** S-198, rim break over MER, F-2; S-202, **no** swelling at STA, VG-7; S-203, **no** incusation at OF, G-6; S-210, rim break over AME, BS-1. Any one of these would be a find; all four together are a specialist's dream come true. 4 pcs.
- 306** 1800 **S-191 & 192**. VF-20 (obverse better but reverse less), a little rev. roughness, brown and steel; VF-25, dark steel, Ex. Gaskill. Both varieties scarce above Fine. 2 pcs.
- 307** 1800 **S-196, 197, 200, 212**, VF-20, sharpness 35 but evenly porous, medium olive; VF-20, again sharpness 35 but numerous small field and edge nicks, dark brown; VF-25, dark brown obverse with small edge dent at 10:00, light brown rev. with strip of roughness at lower left; VF-20, sharpness 40/25 but some nicks and scratches, dark brown. 4 pcs.
- 308** 1800 **S-203 & 204**. VF-25, old scrape in rt. obverse field, lovely smooth surfaces, medium brown; VF-20, old obverse marks and three reverse pinscratches, medium brown; 204 is rare in VF. 2 pcs.
- 309** 1800 **S-190-193-206-209** all strong Fines, from Merkins 10/73 sale (Matternes coll.) The 5-193 is a real rarity above VG — the Naftzger coin, perhaps two points better than this F-15, brought \$350. 4 pcs.
- 310** 1800 **Superb starter set**: S-202-203-204-206-207-208-212. All Fine, excellent introduction to this difficult but fascinating year. **7 pcs.**
- 311** 1800 **Starter set** (tough year; try it!): S-191, F-12; S-192, VG-10; S-193, VG-7; S-196, G-5; S-197, G-6, some scratches and pitting; S-204, VG-7, fabulous colors; S-208, VG-10; S-209, G/6 but repaired right obverse field. **8 pcs.**
- 312** 1800 **Starter set**, lower in grade but even more extensive: 13 varieties, all VG to Fine. Inc. S-190-194-199-200-201-202-203-205-206-207-208-209-211. There's even a dup. 202 (for trading purposes). **14 pcs.**

1801 LARGE CENTS

- 313** 1801 **S-213** Ch. VF-25, dark brown & steel; **S-214** would be VF-20 but severe injury at ICA, Ex. Hines-Sheldon-Paschal. Both coins are of some importance to 1801 collectors. 2 pcs.
- 314** 1801 **S-216**, VF-20, sharpness 30 but scratches at lower obverse, unusually strong strike; **S-223**, fraction 1/000, F-15, a few obverse marks. 2 pcs.
- 315** 1801 **S-218 R-6**, LIBERTY far right, three errors reverse, VG-8, exceptionally clean for this rarity. One old dig above ear, dark brown. Two points lower (but much more attractive) than Ruby 565 @ 475. Ex. Loring-Shalowitz-C. D. Smith-W. R. T. Smith. **PLATE**
- 316** 1801 **S-221**. The corrected fraction. VF-25. A few old handling marks on the obverse, not disturbing the color. Glossy chocolate surfaces. A most attractive example of this error. **PLATE**
- 317** 1801 **S-223**. Fraction 1/000. VF-20 slightly dark.
- 318** 1801 **S-219**, 3 errors & **S-223**, fraction 1/000. Both are VF in underlying sharpness, but the fields skillfully smoothed; the 223 has rim break at bust, Ex. Schwartz 225. Impossible to describe these accurately with words alone — take a look at them. 2 pcs.
- 319** 1801 **Starter set**: S-213, F-12; S-216, F-12; S-221, VG-10 with STA break; S-222, F-12 usual weaknesses of strike; S-223, VG-10, slightly rough; S-224, G-6. 6 pcs.

1802 LARGE CENTS

- 320 1802 S-225, VF-30, a couple obv. scratches, otherwise nice. (100-110)
- 321 1802 S-225 & 226, VF-20, sharpness of 30 but some sharp obverse pitting; VF-25, several obverse handling marks and two reverse edge nicks. 2 pcs.
- 322 1802 S-227, VF-25, glossy black, usual obverse clash marks.
- 323 1802 S-227-228-229, VF-20, little nicked up on obverse; VG-10, repair in rt. obverse field & reverse rim scrape; VF-20, small obverse edge nicks, attractive light chocolate. (229 is Champa 424) 3 pcs.
- 324 1802 S-230, XF in sharpness with clean surfaces, but several thin obverse scratches and a few small reverse edge nicks lower the overall grade to VF-30. Glossy dark brown and steel. Extremely late die state, all cracks sharp. **PLATE**
- 325 1802 S-231 Stemless wreath. A strange coin — VF-35 where full, but the lower obverse and upper reverse were never struck up due to misalignment of the dies. Mottled brown and olive. Interesting! **PLATE**
- 326 1802 S-231 Stemless wreath, Strong VF-25, many would call it 30. Medium olive, surfaces almost mirrorlike. **PLATE**
- 327 1802 S-231 & 232, Both VF-XF in sharpness with slight surface problems; call both VF-20. (231 is another color coin, speckled black-brown) 2 pcs.
- 328 1802 S-232 & 233, VF-25 (2 old obverse pits & 2 small reverse edge nicks) medium brown; F-12, unusual gunmetal color. 2 pcs.
- 329 1802 S-232 & 233, another matched pair at VF-20. Ex. Naftzger. 2 pcs.
- 330 1802 S-234-235-238, F-15, many light surface marks, once cleaned; Ex. RARCOA 5/74:905; VF-20, small patch roughness on face, signs old recoloring, Ex. Loring; VG-7, lightly porous, Ex. C. D. Smith. Important two 1802's; should attract much interest. 3 pcs.
- 331 1802 S-235, EF-40, bought as "Choice AU." Very appealing, excellent type coin. **PLATE**
- 332 1802 S-236 Choice VF-35, mottled light and dark brown, Ex. C. D. Smith
- 333 1802 S-236 VF-30, A gorgeous light olive and honey-colored cent. This coin belongs in a color collection. See it! **PLATE**
- 334 1802 S-230 & 237, a matched pair F-15's. Ex. Stack's 12/63. 2 pcs.
- 335 1802 S-239 & 241, VF-20, few light scratches & many small surface marks; VF-25, lightly burnished, stemless wreath with double fraction bar. 2 pcs.
- 336 1802 S-240 VF-30 or so, no serious defects, dark brown. Scarce variety, this coin fits comfortably in the lower end of the CC. Ex. Wurtzbach-Sheldon-Paschal-Naftzger. **PLATE**
- 337 1802 S-242 VF-35, few minor edge nicks & 2 old, short obverse scratches, medium brown. Ex. R. S. Brown
- 338 1802 S-241 & 242, Both F-15, 242 barely short full VF. Last 2 varieties of year.
- 339 1802 NC's **Pair!** 1802 NC-1, G-6, exceptionally clean for the grade; 1803 NC-1, AG-3, not quite as clean as the '02 but no serious defects. How often can you buy two NC's at once? 2 pcs.

- 340 1802 S-226, VG-10; S-228, VG-7; S-229, 12/6, reverse pitting; S-231, sharpness of 35 but light edge dents & obverse nicks, call it VF-20; S-232, VG-7; S-233, VG-7; S-234 (R-5), 25 sharpness, light corrosion, F-15 overall; S-235, VG-7; S-237, F-15; S-238 (R-5), VG-8; S-239, F-15, S-240, Fine sharpness but heavy scratches; S-241, VG-8. If you're a date collector thinking of trying the variety game, now's your chance! **13 pcs.**

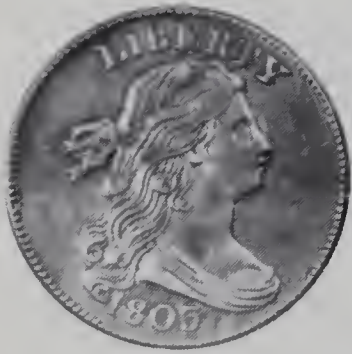
1803 LARGE CENTS

- 341 1803 S-243 Stemless wreath, VF-30, a few obverse handling marks, Medium brown with darker areas. Ex. Loring
- 342 1803 S-245 & 256, Perfectly matched pair 20-coins, both even medium brown and Ex. W. C. Blaisdell. (256 late state of the dies.) 2 pcs.
- 343 1803 S-247 XF-45, reverse exceptionally strong; Small planchet defect at TA, highly burnished some time back, now a glossy dark brown and steel blue. **Just short of CC level.** Ex. Holmes 1434-C. D. Smith-Paschal. **PLATE**
- 344 1803 S-249, corrected fraction, obverse VF-35, a few very old pinscratches; **reverse XF-45 and flawless**, glossy dark brown. An attractive, well-struck example. Ex. RARCOA 5/74:915. **PLATE**
- 345 1803 S-249 The corrected fraction. Nearly VF-30 in sharpness, but some small surface marks reduce the overall grade to a strict VF-20. A light olive twin to the S-236 in this offering; the two coins belong together
- 346 1803 S-250, **Flawless XF-45**, medium brown, ideal for a type or date set. Ex. Sawicki I 611-Paschal. **PLATE**
- 347 1803 S-252. Strong VF-30, one tiny dent on chin and small corrosion patch at ED, dark brown. Ex. Pretsch-Palmer
- 348 1803 S-253, VF-30, flawless save for a small hidden edge dent at 10:00 obverse, medium chocolate, intermediate die state. Ex. Loring
- 349 1803 S-255, fully XF sharpness and surfaces, but due to a few obverse defects we'll call it VF-35. Dark brown & steel. Ex. Munson-Wrubel
- 350 1803 S-259, VG-10, evenly porous; S-262 (R-5), F-15. Both have scarce reverse cracks through STAT. (262 is 3rd rarest variety of year) 2 pcs.



Lot No. 351

- 351 1803 S-264, famous Large Date, small fraction. F-12, one small obverse edge dent at 4:00, otherwise defect-free. Dark steel over medium olive. Early state of the dies, perhaps 40 specimens of this variety are known in all; this coin ties with several other Fines for **sixth place in the Condition Census**. To my knowledge, it is the **finest S-264 ever to appear at public auction**. It comes from French's sale of the Colvin collection, 10/62, lot 144, @ \$310. Let the games begin!



343



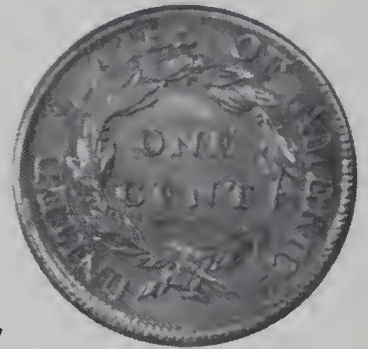
375



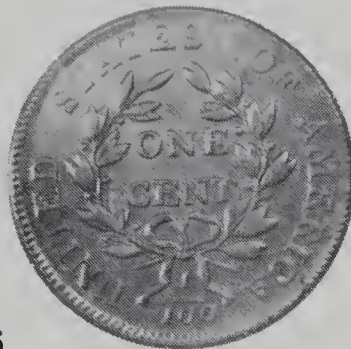
344



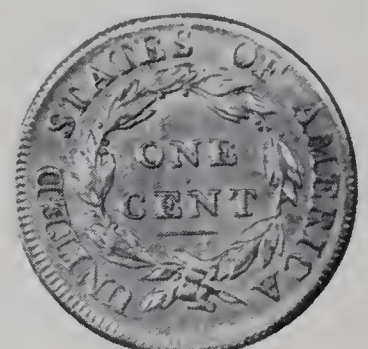
377



346



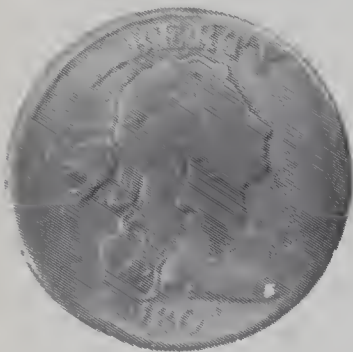
378



360



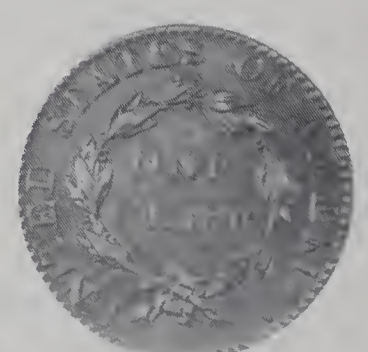
385



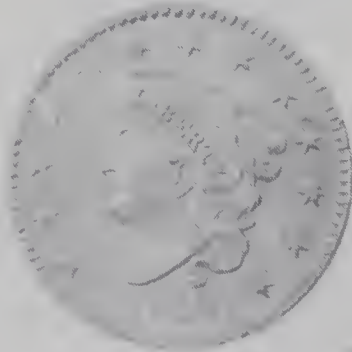
361



408



374



420



- 352 1803 S-265 Lg. Date, Lg. Frac. F-15. A few old pinscratches rim to mouth, blending with the dark steel-blue color. Many in low grades, to be sure, but how many Fine ones do you see? Here's one!
- 353 1803 Nice lot of VF's: S-249-51-55-60. The 255 (with ST break) is VF-25 with a few lt. rev. pits; other 3 clean VF-20's. **4 pcs.**
- 354 1803 S-245-51-54-56-58, all nice Fines, plus S-265, VG-10. **6 pcs.**
- 355 1803 S-244-46-48-51, F-15, 25 in sharpness but both sides lightly corroded; VG-10, clean and attractive; VG-7 with MERI crack; F-15/G-6, reverse apparently struck through a cloth. (first 3 Ex. C. D. Smith). **4 pcs.**
- 356 1803 S-258-60-62. VG-7 dark brown; VF-20/30, patchy obverse corrosion, **reverse pristine**, medium brown; F-12, sharpness of 30 but dark and porous, Ex. Nielsen. **3 pcs**
- 357 1803 S-243-44-45-46-47-49-50-51-52-54-56-57-58-60-61-63-65 (246 & 256 Good, rest VG & Fine; group average abt. VG-10) **17 pcs**
- 358 1797-1807 Lot S-120b, AG-3; 167 AG-3; 190 G-4; 191 G-4; 194 G-6, G-4, AG-3, Fr-2 (4 pieces); 197 G-5; 199 G-5; 209 AG-3; 215 G-4; 219 G-6; 232 G-6; 252 VG-7; 260 AG-3; 262 AG-3; 273 Fr-2. **18 pcs**
- 359 1801-02-03-05-06-07, S-196 G-5, 219 AG-3, 223 AG-3, 231 VG-7, 232 VG-7, 247 VG-7, 258 G-4, 260's VG-10 and VG-7, 265 AG-3, 267 VG-8, 270 VG-7, 271 G-6, 276's G-6 and AG-3. **15 pcs**

1804 LARGE CENTS

- 360 1804 S-266a. Perfect dies, VF in sharpness, but coal-black patina is broken by irregular porosity. Overall, VG-10 is probably as fair a grade as any, which makes this an above-average example of **second rarest date of the large cents. PLATE**
- 361 1804 S-266c. Both dies broken, strictly VG-7. Exceptionally clean for an 1804, pleasing medium brown. For the grade, they **just don't come nicer! PLATE**
- 362 1804 Good-6, dark, but acceptable specimen of key date. (180-220)

1805 LARGE CENTS

- 363 1805 ABT. EF-35, wholesome type coin. Just short of full EF. (125-160)
- 364 1805 (3): S-267, VF-20, obverse edge dent at 8:00; S-268, F-15, XF sharpness but evenly porous; S-269, F-15, some surface marks. **3 pcs.**
- 365 1805 (3): S-267, F-15; S-268, VF but pitted, call it VG-8; S-269, F-12; plus 1806 S-270, F-12. **Lot 4**
- 366 1805 S-267, F-12, few small (deep) corrosion pits; 1805 S-269, F-15, (old cleaning); 1806 S-270, F-12, many small surface marks. **3 pcs**
- 367 1807 S-271. Comet, VF-25, sharpness of 35 but surfaces somewhat uneven, dark brown, comet strong. Ex. 1976 ANA, lot 250

1807 LARGE CENTS

- 368 1807 S-271. Two lovely Comets. F-12, rare perfect obverse with the comet eclipsed, Ex. Schwartz 339; F-15, comet fully developed, beautiful olive and brick red, Ex. Merkin 9/65:69. Really a delightful pair!

- 369** 1807/6 **S-272. Small overdate.** G-4, rough but everything visible. The small 7/6 is even rarer than the 1803 LD SF — Ruby's VG-8 brought \$600! We expect a little action on this variety, and wish we could offer a roll of them. (one at a time, of course).
- 370** 1807 **S-273 & 276**, VF-25/30, several handling marks and a small rim dent on obverse, medium brown; VF-30, weakly struck at upper obverse and lower left of reverse, slight reverse roughness, mixed shades of brown. 2 pcs
- 371** 1807/6 **S-273 (lot 3 die states):** VF-20, nearly perfect obverse, strong strike; VF-20, usual clashed and weakly struck obverse, reverse break at D ST just starting; VG-8, reverse rim break at D STA. Want to start studying die break variations? 3 pcs.
- 372** 1807 S-271, F-12, strong count; S-273, F-15, a few nicks and two edge dents; S-274, F-12, XF sharpness but lightly porous; S-276, VG-10, **4 pcs**
- 373** 1804-7: 1804 S-266a AG-3; 1805 S-267 VG-7, S-268 G-6, S-269 G-6; 1806 S-270 F-12; 1807 S-271 VG-10, S-273 F-12, S-274 VG-10, S-276 VG-8. **9 pcs**

TURBAN HEAD CENTS 1808-1814

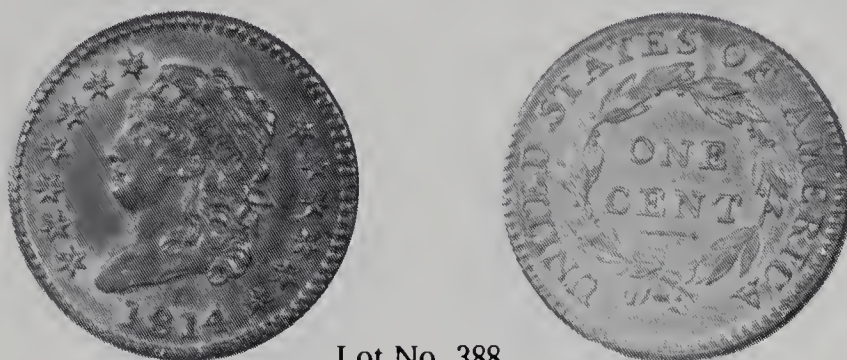
What follows is one of the largest groupings of Turban Head cents ever sold at public auction —63 pieces! We have singles, a complete set, a few bulk lots, and a wide range of grades. What's your pleasure?

- 374** 1809 **S-280.** Superficially XF, but both sides have been skillfully burnished. Aside from its admittedly artificial color, the coin is not unattractive. A talented recolorer could work wonders with this cent, worthy of careful examination. **PLATE**
- 375** 1810 **S-281**, VF-35 (old bag marks before face) Dark brown. Ex. Pretsch. **PLATE**
- 376** 1810 **S-284**, F-15 (old reverse scratch); 1812 **S-290**, VF-25, short sharp scratch, some corrosion at OF A.
- 377** 1810 **S-285** XF-40, small nick on second 1, good surfaces. Cleaned some time ago, now retoned. Nice "type" coin. **PLATE**
- 378** 1811 **S-287.** Sharpness of XF, several obverse pinscratches, very skillfully cleaned and burnished a long time ago, now retoning to a medium reddish brown. Overall, VF-30 is a conservative grade. Worth examination. EX. ANA '73:1610. **PLATE**
- 379** 1811 **S-287** VF-20, Obverse slightly off center at K-10; a few scratches in that area, medium brown. Second rarest date of the Turbans
- 380** 1811 **S-287** Obverse VF-30/VG-8. On balance, this and last are probably equal in grade
- 381** 1812 **S-288**, Lg. Date; **S-290** small date. Both XF sharpness with comparatively clean obverses (especially 290), but both have considerable reverse vertigres (may well be removable) 2 pcs.
- 382** 1813 **S-292** Almost no wear at all, but evenly porous. Overall, this dark green cent can still hold VF-20, and is certainly worth a look.
- 383** 1813 **S-292** only VF-25 in sharpness, but clean and attractive. Medium brown with olive tonings. One of the prettiest 1813's we've seen!

1814 LARGE CENTS

- 384** 1814 **S-294** Easily XF in sharpness but lightly porous, reducing grade to about VF-30, dark brown & black (usual for 1814 cents); plus 1811/10 **S-286**, VG-7

- 385 1814 S-294 Crosslet 4, Strictly XF-40, glossy chocolate, well-nigh flawless. Struck slightly off center to K-4 obverse & K-2 reverse. Ideal for date or type, as nice a circulated Turban cent as you'll ever see. Ex. Schwartz. **PLATE**
- 386 1814 S-294 VF-35, surfaces clean, dark brown; far above average.
- 387 1814 Pair: S-294 & 295, crosslet & plain 4; 294 is VF-30 (dark green patina), 295 is medium brown VF-35. 2 pcs.



Lot No. 388

CHOICE MINT STATE 1814

- 388 1814 S-295 MS-60, there are minute traces of true cabinet friction on the leaves, but certainly not enough to remove the coin from the MS class. Choice light to medium brown blended with mint red. Considerable frost around the deuces, both sides show faint cartwheel. A few tiny pre-striking planchet chips, none at all serious. The 1808-14 type is extremely difficult to find in top grade due to the quality of the copper used for these dates, and strictly MS examples are always in demand. Ex. Warfield 407 — Dorothy Paschal.
- 389 1814, VF-20; 1834, EF-45 & 1858 F.E. 1¢, AU-50+. All three quite nice. (150-200)
- 390 Complete collection of Turban cents 1808-1814: S-277 through 295. All are F-VF range except for: S-280, 282, 286, 295 VG-F; S-290 G-5. Included are several choice VF specimens. Do you suffer from holes in your Turban set? Fill 'em up here! **19 pcs**
- 391 1808, 1810/9, 1811, 1812(3). All more or less VF. **6 pieces**
- 392 1808 (2), 1809, 1810/9, 1811. The 1809 is VG, the rest are Fine. **5 pcs**
- 393 1808 (2) VG, G; 09 VG, G; 10/9 & 10 G; 11/10 & 11 VG; 12 VG, AG; 14 G. **12 pcs**

LATE DATE LARGE CENTS 1816-1857

- 394 1816 N8; 1817 N11, 12, 13, 15, 1819 N2. All **6** are VF-XF
- 395 1816 N4; 1817 N11; 1819 N2; 1822 N5; 1824 N2; 1825 N9. The 1816 is a lightly burnished XF; others VF-XF; **6 pcs.**
- 396 1816 N8; 19/18 N1; 20/19 N3; 21 N2; 22 N1, 3 (2 pcs.), 6; 23/2 N1 (2 pcs.) 23 N2; 24/2 N1 (2 pcs.); 25 N9; 27 N4; 31 N9; 37 N7. All **18** VG-F. Lot includes many scarce dates.
- 397 1816 N5, 17 N16 (fifteen stars), 20/19 N1, 24 N2, 26 N1, 28 N10 (small date), 29 N2, 30 N4. All **8** VF-XF.
- 398 1816-1839. 17 N16; 20 N13; 21 N2, 22 N10; 23/2 N1; 28 N10; 29 N2; 33 N5; 35 N6 & 14; 37 N10. All **11** F-VF.
- 399 1817 N8, 18 N10, 19 N10, 20/19 N3, 20 N12, 22 N10, 26 N4, 27 N7, 30 N2, 31 N3, 34 N4, 34 N6, 36 N6. All **13** F-VF.

- 400 1817 N6; 1822 N3; 1824 N4. All 3 Choice XF, (1817 close to AU) Handsome
- 401 1816 N-4, About Unc., sharp strike except stars and parts of border; iridescent toning. Obtained as "BU," of course; Far scarcer than Randall Hoard variety.
- 402 1817 N9 1/2; **Just about MS-60**; it's hard to tell whether minute flat spots on the highest points of the hair are due to striking or wear. Brown-purplish steel, with some mint red clinging to the obverse devices. Late die state, stars joined to rim, the "mouse" fully grown. Ex W. Raymond 2/47:100. Del Bland.
- 403 1818 Borderline Uncirculated with even color, faint rub and minute nick.
- 404 1818 N7 1/4. R-8 as a **double profile AU-50**, dark steel-brown, few trivial obverse marks that do not disturb the color. Doubled on stars, back of hair, ear, LIBERTY. Key coin for the specialist. Ex Boyd-NN 61, lot 146.
- 405 1818 N10, AU-50; 1819/18 N2, AU-50, early prooflike strike (undertype clear). **2 pcs.**
- 406 1818 N10, AU-55; 1820 N10, AU-50. Both are choice. **2 pieces.**
- 407 1818 & 1851 Pair, virtually uncirculated, only barest friction.
- 408 1820 N6. **MS-60 Prooflike** brown & steel, R-2+ as variety, but quite rare in Mint State; this coin probably **one of top ten in existence**. Ex Jerry Bobbe. **PLATE**
- 409 1820 N13. **MS-60+ MINT RED** blending to light brown, some cartwheel on both sides, sharp strike, favorite variety among type collectors.
- 410 1820 N13, AU-55, unusual pale green and pearl gray coloring
- 411 1820 N5, AU-50; 1826 N5 1/2, AU-55 but long reverse scratch (lesser one obv.) glossy steel & olive: 1827 N11 sharpness of AU but lightly porous; 1830 N5, VF-20. **4 pcs**
- 412 1821 N1 Glossy black XF-40; 1821 N2 dark brown VF-30. Above-average, scarce. **2 pcs**
- 413 1820/19N2; 21N2 (2); 23/2N1; 24N2; 29N9; 32N3; 33N5; 35N1 1/2; 36N2; 38N10. All 11 F-VF
- 414 **OVERDATES** 1823/22 N1, F-15; 1824/2 N1, VF-20; 1826/5 N8, VF-20. Plus diecutting errors: 1844/81 N2; VG-8: 1847/47 N2, F-12. **Lot 5**
- 415 SCARCE: 1824/2 N1, VF-25; 1830 N6, sm. letters, F-15. **Pair** should generate interest!
- 416 1825 N6, 26 N7, 31 N3, 36 N4, 38 N8. (1825 XF-45; others XF-40) **5 pcs**
- 417 1826 N1, 4, 5, 1828 N11; 1829 N2, 5, 6. All 7 VF-XF
- 418 1831 N7, 8, 11; 1832 N2, 3, 1833 N6; 1834 N1, 4. All 8 VF-XF (31 N8 XF but cleaned)
- 419 1831 N9, 32 N2, 32 N3, 33 N3, 34 N3, 34 N2, 35 N8, 37 N4, 37 N6, 37 N11. All 9 VF-XF
- 420 1832 N3 Lg. Let. **MS-60**. Both sides show considerable **original frost and cartwheel effect**; natural light brown with iridescent bluish tonings, Choice! **PLATE**
- 421 1833 N3; 1834 N4; 1835 N14; 1837 N7. Choice XF; 1837 lightly polished AU. **Lot 4**
- 422 1834 N4 & 4 1/2 VF; 1832 N3; 1835 N2; 1837 N2, 8, 9; 1838 N1; last 6 VF-XF. **8 pcs**
- 423 1834 N1, AU-50, (old cleaning); 1837 N4, AU-50 (sm corrosion spot); 1852 N10, AU-55, (recol.) **3 pcs**

- 424 1835 N6 1/2, **MS-60** brown, pale mint frost. **Strong double profile** on face, LIBERTY, some stars; double profile rare near MS, Ex. Doug Smith. **PLATE**
- 425 1835 N17. AU-55, frosty sea-green. A beauty!
- 426 1836 N4, AU-55, surfaces nearly prooflike; 1838 N1, AU-55, woodgrain obverse, frosty reverse
- 427 1837 N6, obverse AU-55/reverse XF-40 (light scraping on wreath), prooflike; 1850 N10, AU-50, tan & dark brown



Lot No. 428

1838 PROOF CENT

- 428 1838 N11, earliest die state. Iridescent orange-olive toned **Proof**, first five stars flat as on "Dupont" — TAD coin which this closely resembles, and as on several other surviving proofs of this date — evidently a condition of manufacture. Splendid and of extreme rarity. To date we can trace eleven different examples, of which one is in ANS, one in Johns Hopkins, two in a Philadelphia estate, others in private collections. TAD coin brought \$1600 in February 1976.
- 429 1839 N4, Silly head, choice AU-50 (except number thin obverse scratches); 1838 N1, 6, 10, all XF; 1839 N9, silly head, XF/VF. **Lot 5**
- 430 1839/6 N1, state II: crack from rim to eye only. Clean VG-8, one old scratch before the face. Plus 1830 N6, small letters, VG-7. These are two of the rarest "major" varieties of the late date series. **2 pcs**
- 431 1839 **TYPE SET**: N1, 39/6; N2, type '38 N9, silly hd. N7, booby hd; N8, type '40 — 39/6 G-6; other 4 are VF-XF, **5 pcs**.
- 432 1839: 2 each Type '38, Silly hd., Booby hd., Type 1840 — All 7 VF-XF



Lot No. 433

1840 PROOF CENT

- 433 1840 N-2, Small date over large 18. Light golden, **orange and olive Proof**, paled from mint brilliance, some rev. sunset tone starting; few minute obv. spots, of no importance. Between 12 and 15 survivors known, all from these dies, three impounded, several others impaired. The somewhat brighter "Dupont" — TAD example was bid up to \$2,300.



Lot No. 434

1841 PROOF CENT

- 434 1841 N1, Light olive, iridescent (obv.) and partly mint red (rev.) **Proof, choice** though with a tiny spot in wreath below second T of STATES, and another on T of CENT; trivial planchet irregularities at obv. rim, as made; given one blow too few from the dies, so that there is some weakness of striking at last seven stars, coronet point, outermost parts of bun and lowest curl, as on some others of this date. One of possibly a couple of dozen survivors.
- 435 1841 N2 AU-50; 41 N5 AU-50; 46 N3b XF-40; 46 N11 AU-50; 48 N17 XF-40; 52 N1 AU-50; 54 N8 XF-40. **7 pcs**
- 436 1840 N3, 46 N6, 47 N30, 53 N24, XF-45; 1853 N3, AU-55; 1855 N9, Knob on ear, MS-60. All 6 cleaned to resemble MS coins (colors match perfectly)
- 437 1843 Type of 44. N5, AU-50, and N6, AU-55, unlisted rev. rim break over D. **2 pcs**
- 438 1845 N2, XF-45; 46 N8, AU-50; 48 N1b, AU-50; 50 N9, XF-45; 56 N2, XF-45. **5 pcs**



Lot No. 439

1847 UNLISTED VARIETY IN PROOF

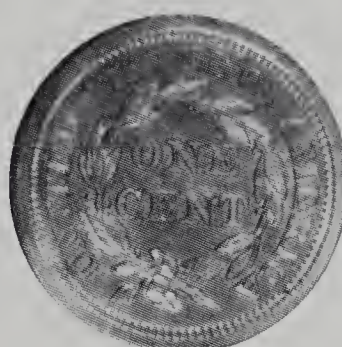
- 439 1847 B41. Unlisted in Newcomb, same variety as Dupont 898 and Ryder 925. Obverse like N25; reverse of 1844 B8, this die found on several proof-only varieties of different years. **PROOF**, very slightly impaired: some light scraping on the ear and lower curls, and a few insignificant hairlines in the fields, visible only on very close inspection. Glittering red, gold and purple with broad, square edges. **Any proof large cent is a coin of significance**, and this impressive specimen of an **R-7** variety would grace even the most advanced large cent cabinet.

The "**List of Prices Realized**" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 440

- ✓ 440 1851 **CHOICE UNCIRCULATED**. Nearly full Red, full stars, superb as type.
- 441 1851/81 **N3d** (heavy obverse file marks) Full mint sharpness, but cleaned to dull orange, leaving the surfaces microscopically wavy (visible only under a glass). Possibly restorable; certainly worth examining. **PLATE**
- 442 1851 **N13**, AU-55, same original red around the devices; 1853 **N25**, full mint sharpness but suffers from old recoloring. 2 pcs.
- 443 1854 **N7**, uncirculated, red & brown, Nice surfaces
- 444 1854 **N8**. **MS-60+**, evenly mellowed from original red, choice sharp strike. **PLATE**



Lot No. 445

1854 PROOF CENT

- 445 1854 **N12**, early state. Somewhat faded **mint red Proof**, developing pleasing iridescence. Though these normally come with border narrow at left, wide at right with knife-rim, this was struck with the dies differently misaligned: here the lower obv. border is very broad with knife-rim, the top border narrower, rev. normally centered with knife-rim at bottom. **One of possibly thirty survivors**, at least three impounded, four or five impaired.



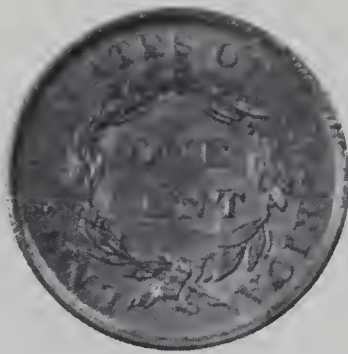
Lot No. 446

- 446 1854 **N21 MS-65**-Nearly full red, both sides show considerable cartwheel. Insignificant injury at Y of LIBERTY and small darker area at F A prevent us from calling this coin a full 65; it is still a choice cent.

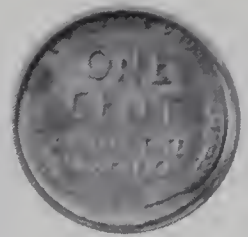
WE CANNOT BE RESPONSIBLE FOR ERRORS IN LOT # OR BID PRICE
PLEASE BE SURE TO CAREFULLY RECHECK YOUR BID-SHEET



424



523



441



536



464



537



474



543



483



576

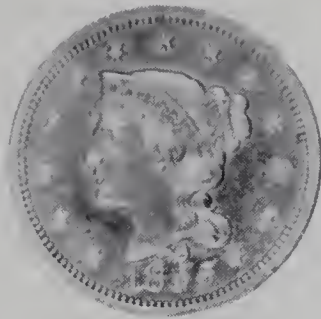


496



596





Lot No. 447

1855 PROOF CENT

- 447 1855 N10, slanting 5's, chip on front line of coronet. Deeply, iridescently toned Proof; few flyspecks, possibly cleaned years ago. One of possibly 100 survivors, many of them impaired.
- 448 1855 N10. Popular 12-star sub-variety; 6th star virtually absent due to die failure; AU-55, glossy medium brown, one small dark area at bottom reverse. Much scarcer than the better known 1855 knob on ear, and, **were it listed in the Red Book, considerably more valuable**
- 449 1855's: N2 XF-40, N3 AU-50, N8 XF-40, N9 XF-40, N12 AU-50. Plus 1856 N7 & 9, both XF-40. **7 pcs**
- 450 1855 N7; 1856 N14. Both choice AU-55, faintest rub from full MS. **2 pcs**
- 451 1856 N14, **MS-60**, weakly struck at upper obverse, red blending to brown
- 452 1856 N12; 1857 LD, N1; 1857 SD, N4. All 3 XF-AU
- 453 1857 large date, N1. **MS-60**. Lovely brown and gold, faded from mint red. Some cartwheel still evident, last date. **PLATE**
- 454 1857 Lg. & sm. dates, N1 & 2, AU-55 & AU-50, respectively. **PAIR.**
- 455 1857 Lg. & sm. dates, 3 each. All 6 XF
- 456 1857 Lg. & sm. dates, 4 each. All 8 VF, some close to XF
- 457 1842-1849, Lot 14, all VF-XF. Includes 1845 N4-5-6 & 1846 N12 (Ex. Schwartz)
- 458 1817-1852 Lot 12 1817-37, all G-VG; Lot 14 1840-52, All VG-F. Includes 1817 15 star, 1821 (both), 1824/2, & 2 each 1843 O42, R44 & 1851/81. Excellent start. **26 pcs.**
- 459 1819-1855 Lot 9 1819-38, Lot 14 1841-55. G-F except for an 1826 (holed). Includes 1821, 1824/2, 1843 O42, R44. **23 pcs**
- 460 1850-1857 Lot 11 VF-XF. Includes 1851/81, 1855 knob & 1857
- 461 1812 VF-25 & 1857 FLYING EAGLE 1¢, AU-50. Two nice types. (150-up)
- 462 **LARGE CENT COLLECTION 1794-1857.** Dates included: 94-95-98-00-01-03-05-06-07-10-12-14-16-17-18 to 23-25-26 to 57. 55 pcs. AG to VF. In 2 Library of Coins albums.

**CONSIGNMENTS NOW BEING ACCEPTED
FOR OUR NEXT SALE**

Commission 10% to 25% depending upon quality and quantity

A COMPLETE SET OF LARGE CENTS, 1816-1857

- 463 The piece de resistance. A complete date and major variety set of late date large cents, 1816-1857, as set forth in Library of Coins albums 37 (which starts with 1793) and 38. The 74 coins (with one exception) range from VF through MS, averaging XF-AU. Some of the highlights are: 1818 **MS-60**, 1819/18 AU-50, 1820 LD **MS-60**, both 1823's VF, the key 1830 SL VF-25, 1832 LL **MS-60**, 1837 PHC LL **MS-60+**, 1839/6 VG-7, 1853 (N33) **MS-60**. This set was painstakingly assembled by the consignor during decades of collecting, and is a most fitting way to end the large cent session.

SMALL CENTS

- 464 1837 FEUCHTWANGER Flying Eagle, **Brilliant Unc.**, choicer than most. **SCARCE** **THUS**. Guidebook (page 247) has F \$18.50; E.F. \$60 but not unc. Cost 150.00. **PLATE**



Lot No. 465

1859-1909 PROOF SET INDIAN CENTS

- 465 1859-1909 Set of proof Indian cents, **complete** (though the 1864L is AU+ and deeply toned. the 1869/8 red **Unc.**, the 1908-S and 1909-S are **brilliant Unc.**); includes both 1886's. Mostly very high quality, the copper-nickels exceptionally choice; the 1859 is a gem and as fine as we have ever seen. With a few exceptions, the bronze cents are red to brilliant and choice, and the exceptions are attractive enough: the 1879 is an iridescent rainbow gem with a fiery reverse, the 1882 is iridescent favoring the cool colors, 1886 is a rainbow gem, 1887 is lilac with a couple of tiny spots, several other later dates are iridescent gems, 1903 has a few tiny spots, 1908 is hairlined, but it is the only cleaned one. Very beautiful, all in all. **57 Pcs.**



Lot No. 466

1856 PROOF FLYING EAGLE CENT

- 466** 1856 Closed E's, heavy 6, reverse with plain center dot. **Iridescently toned Proof.**
One of the most famous of all U.S. coins. Sharp Struck with Raised Edge, Cat.
2,600.00



Lot No. 467

- 467** 1857 Brilliant Red & Golden Unc., Sharp Struck, **CHOICE!** Cost 575.00
- 468** 1857 **UNCIRCULATED-60**, Wire Edge. Original and subdued luster. Superior to most seen.



Lot No. 469



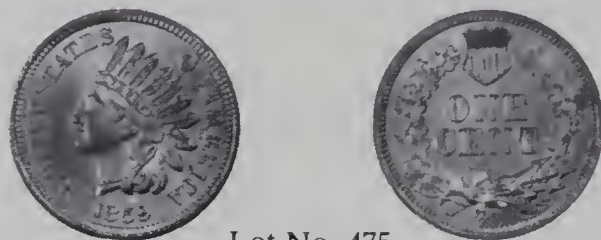
- 469** 1858/7, Choice borderline UNC. Upper rt. corner of 7 visible, plus diagnostic broken wing tip and die dot above the date, scarce in or near Mint State.



Lot No. 470

- 470** 1858 S.L., Brilliant Unc., Sharp Struck **WIRE EDGE GEM**
- 471** 1859, **CHOICE BU-60+**. Full blazing luster, near-gem. (400-500)
- 472** 1859 Uncirculated with some toning and carbon specks. One year type
- 473** 1859 Choice AU-55. **PROOF-LIKE!** "Gemmy" looking, a rub from Unc. (200-250)

474 1859 DOUBLE DATE, R-8 IN SCOTT: **CHOICE**, Extremely Rare! **PLATE**



Lot No. 475

475 1859 "TRANSITIONAL", obverse 1859, reverse 1860 with shield, Brilliant Uncirculated with Prooflike surface, **SHARP STRUCK WIRE EDGE GEM! PRISTINE!** Listed in Scott as regular issue (actually a pattern but some placed into circulation as in the case of 1856). Rarer than 1856 but lesser demand. Lot 161 of our Jan. 3, 1975 sale where it fetched \$675; present value?

476 1861 **Choice BU-60+** Lovely, and undervalued. Exceptional as type (150-200)

477 1861 **Uncirculated** with deep toning, some minute contact marks.

478 1862-1878-1879-1880-1907, All **CHOICE AU-55** Red & Brown, **appear Unc.** (130-180)

479 1862 AU-55 & 1889 **BRILLIANT PROOF**. Both coins very pretty. (125-150)

480 1863-AU-50; 1909 IND. **CHOICE BU** & 1909-S IND VF+; Three nice coins. (130-160)

481 1863 **Choice AU-55**; 1889 **PROOF**; 1909 LIN. PR.; 1943 **BU**; 1960 **PROOF** (150-200)

482 1864 CN **UNC**; 1882, **TONED PROOF**; 1902 **R&B UNC**; 1909 VDB, 1909 Lincolns BU (160-200)

483 1864-L Beautiful Full red **Choice BU-60+**. Sharp strike, **near GEM!** (250-up) **PLATE**

484 1864-L Sharp Extremely Fine with light brown color, tiny nick on cheek

485 1864-L Bold "L", extremely fine with even brown color

486 1864-L & 1875 Extremely Fine Pair



Lot No. 487

1865 OVER 4 CENT

487 1865 **OVER 4**, corner of 4 visible just outside opening between ball and point of 5, trace of crossbar; die relapped, curve-top 5, **Uncirculated** red and brown. **MANY TIMES RARER THAN 1869 OVER 8!**

KEEP INFORMED ●●● ORDER PRICE LIST ON BID SHEET



Lot No. 488

488 1867/67, **GEM BU-65. Full Mint Red!** Clearly doubled digits. Rare thus.

489 1869/69 Lot of two; EF-45 & Choice AU-55 (250-up)



Lot No. 490

490 1869 **Choice Toned Proof-65.** Very Scarce this nice! Mellowed tone. Of 600 pieces minted, this is among the **FINEST 10%** known! (450-up)

491 1869 Choice AU. Pretty red & brown, appears Mint State (120-160)

492 1870 **GEM BU-65 Full RED!** Light neck mark. Cost \$199.

493 1873 **BRILLIANT PROOF-60+** (200-240)

494 1873 Open 3, **Uncirculated Red** blending to brown, sharp struck



Lot No. 495

495 1877 **PROOF-60.** Above average to the many cleaned and abused surviving proofs. Rev. mostly red, obv. brown. Cost \$1,075.00.

496 1877 **BRILLIANT PROOF-60.** Rare and perennially popular! (750-950) **PLATE**

497 1878 Brilliant Wire Edge **Proof, CHOICE!**

498 1879 Glittering red and deep red **Proof.**

499 1879 **Brilliant Proof**, cleverly cleaned; 1905 red Unc.; 1908-S sharp VG

500 1880 Glittering iridescent Wire Edge **Proof**, tiny spot.

501 1881 Brilliant red Unc. **Gem**; 1904 Br. red-orange Unc.

502 1883 Glittering iridescent Wire Edge **Proof, CHOICE!**

503 1883 Glittering iridescent Wire Edge **Proof**, tiny spot

- 504 1884 Glittering iridescent Wire Edge **Proof**
- 505 1887 Glittering iridescent Wire Edge **Proof, CHOICE!**
- 506 1887 Glittering red and golden Wire Edge **Proof, unusually choice.**
- 507 1888 Lovely iridescent Wire Edge **Proof, unusually choice.**
- 508 1890 & 1891 **PROOFS:** PLUS 1908-S EF. Three pieces. (160-up)
- 509 1891 Glittering red and golden Wire Edge **Proof.**
- 510 1892 Glittering iridescent Wire Edge **Proof.**
- 511 1896 Glittering rainbow color Wire Edge **Proof.**
- 512 1897 Brilliant golden Wire Edge **Proof, unusually choice.**
- 513 1900 Glittering golden Wire Edge **Proof.**
- 514 Glittering red and golden Wire Edge **Proof, small spot.**
- 515 Glittering iridescent Wire Edge **Proof, unusually choice**
- 516 1907 Brilliant Wire Edge **Proof, some toning**
- 517 1909 Indian, glittering iridescent Wire Edge **Proof.**
- 518 1909-S Indian Very Fine but some light scratches; 1931-S Red **Uncirculated.**
- 519 1880-92-03 AU: 1863-64B-95-05-07 **UNC:** 1882-89-93-94-97-99 **PROOF** lot 14 (250-up).

EAGLE-INDIAN HEAD CENT SET

- 520 1857-1909-S, minus: 62-69-69/8-78-80-07. Grades VG to AU; most average VF-EF. **52 pcs.** in Bookshelf Album. Inspection invited.

FLYING EAGLE & INDIAN HEAD CENT DATE SET 1857-09-S

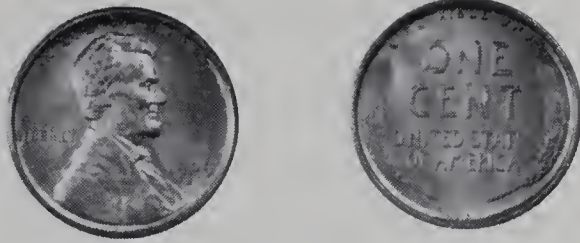
- 521 Complete Date Set 1857-1909-S, Most EF-BU; A high-quality collection, many important pieces are Mint State, or very close. Only a couple Flying Eagle cents, plus some common pieces fall to the about Very Fine level. Nice uncirculated's include: 61-66-69-72-74-77-78. Several other pieces have been cleaned and/or dipped. Nevertheless, this is an excellent set requiring careful inspection and appraisal, in lucite

COMPLETE FLYING EAGLE & INDIAN HEAD CENT SET, 1856-1909-S

- 522 Small-Sized Cent Collection 1856-1909-S, From Extremely Fine to Brilliant Uncirculated grade. Includes: both 1858's, 64L, 69/8, both 86's. The 1856 is about uncirculated with a light "w" scratch under the wing; the 69/8 7 77 are dipped AU's; the 08-S & 09-S are Uncirculated. Balance of the coins are from extremely Fine to Uncirculated, many dipped and/or lightly cleaned. **61 pcs.** in lucite.

LINCOLN CENTS

- 523 1909 VDB, **MATTE PROOF**, R&B, lacking much of original luster, but definitely a proof. Unanswerably undervalued, only 420 pieces represent the entire "type"! How many survive? Perhaps 200! (350-up) **PLATE**
- 524 1909 VDB CH. **UNC;** 09-S BU-60+; 21-S EF+ & 22-D (weak "D") CH. AU-lot 4 (140-180)

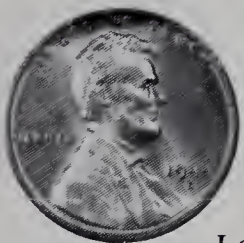


Lot No. 525

- 525 1909S-VDB, Choice Red Brilliant Uncirculated. Full Mint Red. Lovely!
- 526 1909S-VDB, Choice Red BU. Another, just as lovely!
- 527 1909S-VDB, Choice Red BU. Yet another!
- 528 1909S-VDB, Choice AU-55; & 1913 **MATTE PROOF**, Red & Brown. (220-270)
- 529 1909S-VDB, AU-50. Very close to Unc., but dipped.
- 530 1909S-VDB, Extremely Fine, even chocolate color
- 531 1909S-VDB EF. Small chin scratch (140-160)
- 532 1909S-VDB, Fine Popular
- 533 **MATTE PROOFS**: 1911 Brown; 1912 Brilliant (few spots); 1913 Brown (2 spots) (150-up)
- 534 1913-PDS **Uncirculated** red and deep red, possibly cleaned
- 535 1914 **MATTE PROOF**. Sharp edge. Sm. obv. planchet streak. Scarce (130-150)
- 536 1914-D **BU-60**. Full original Red. Attractive smooth fields. (650-900) **PLATE**
- 537 1914-D CHOICE AU-55. Lovely R&B surfaces. Can easily “pass” as **Unc.** (400-up) **PLATE**
- 538 LOT 12 **PROOFS**: 1936, 37 (2), 38 (2), 39 (2), 40 (2), 41, 42 & 64. (230-up)
- 539 1955 DOUBLED DIE OBVERSE. EF-AU. Scarce and popular. (200-up)

ROLL OF 50 1931-S LINCOLNS UNC

- 540 All original pieces, ranging from nice toned Unc.’s to **Choice BU’s** **SCARCE!**



Lot No. 541



- 541 1944 D/S cent, “Var. 1,” upper half of S plain to the naked eye above D, part of lowest stroke within D, serif on upright! Same die as Blauvelt at \$460 (on floor, reportedly to a dealer). **Bright red Unc.**, rev. fingerprint, possibly dipped, but **Ex. Rare**; fewer than 10 uncs. reported, despite feverish search following publicity in the coin papers a few years back! Now in Guidebook.

541a 1972 Doubled Date, sharpest details of doubling visible, **BU** (110-130)

LINCOLN HEAD CENT SET 1909-34

542 Lincoln Head Cent Set, 1909-34 (no 22 Plain). Most pieces have been lightly dipped and/or cleaned. As for the condition, the pieces range from Extremely Fine to Uncirculated, the majority nearer the EF. An impressive collection, nevertheless, housed in custom lucite.



Lot No. 543

2¢ 1864 SMALL MOTTO PROOF

543 **J-366**, Similar to Regular 1864 **SMALL MOTTO** except "CENTS" more curved, bronze, Glittering Red and bluish **Wire Edge PROOF**, minute carbon flecks. Ex. N.N. with Breen comment "**No question about it being a proof, less than 3 others reported**". Judd calls it "R7" but does not value it. This last appeared 1/4/75 when it fetched 5,000.00.

544 Large Motto, Sharp Struck, **HIGH Wire Edge PROOF**, lovely multi-hued (possibly re-toned but quite attractive). Exquisite colors! **Rare. Only 100-150 minted.** (300-up)

545 1864 Choice Brilliant Uncirculated, Nearly MS-65. Almost full mint red, with a light even brown haze. Excellent as type. **Rotated reverse. PLATE**

546 1864 Glittering Brilliant Unc., Sharp Struck, Wire Edge, full "cartwheel"! Nearly full Mint Red. Excellent for type. (225-275)

547 1864 Uncirculated-60+. Faded red

548 1864 Uncirculated-60, brown with tinges of red (100-120)

549 1864 Red and brown uncirculated-60. Considerable original color, high rim (110-130)

550 1864/1864 **UNLISTED** in Kliman's new 1977 2¢ **VARIETIES** book, top & bottom of 1 clearly double-punched, top & lower inside 6 clear, top & bottom 8 show minutely, top of 4 sharp, date wide - centered between ball & dentils, ball falls over left side 6; part of 2 & most of CENTS recut, Uncirculated golden red, blending to brown, Sharp Struck, Wire Edge. Apparently quite rare.

IT IS A FACT!

Rare Coins & Currency sold by auction have traditionally realized prices
FAR GREATER THAN BY ANY OTHER MEANS OF DISPOSITION!

Write or call today for specific details concerning YOUR consignment
in our next (308TH) Auction Sale.

- 551 1865 Uncirculated brown with some red, sharp struck
- 552 1867 Red and brown Uncirculated-60+. Much Mint red. Better date (225-up)
- 553 1867 Uncirculated-60+. Sharp strike, nice fields. (140-180)
- 554 1869 Proof-60, Attractively toned, nice surfaces. (275-350)
- 555 1869 Choice Uncirculated nearly MS-65. Almost full red. Scarce date. (225-up)
- 556 1867 Proof-60, Brilliant, though dipped; & 1867 Choice AU-55 (275-up)
- 557 1871 Choice Uncirculated-60+. Scarce date. Usual soft strike, much red. (250-up)



Lot No. 558

- 558 1873 Closed 3, Proof-60, SCARCE. Bright orange, from dipping.

TWO-CENT SETS

- 559 1864 LM Ch. BU 60; '64 SM AU; '65 R&B Unc-60; '66 Ch BU-60+; '67 Ch AU-55; '68 EF; '69 Ch AU-55; '70 AU-55; '71 Unc-60; '72 Proof-60+. Nice original high-grade set in plastic 10 pieces
- 560 1864-72, inc. Small MOTTO, average good - 10 pcs.

UNCIRCULATED-PROOF SET OF TWO-CENT PIECES

- 561 1864-73 minus 64 sm. mot. '64 Choice BU, 2 small obv. spots; '65 Choice PROOF; '66 Unc, some spots; '67 Brown Proof; '68 spotty Proof; '69 irregularly toned Proof; '70 dipped Proof, obv. nick; '71 dark toned Proof; '72 toned Proof; '73 open 3 Red and Brown Proof, in lucite - 10 pcs.

3¢ 1837 & 1864 FEUCHTWANGER - FIRST 3¢ PIECES



Lot No. 562

- 562 1837 New York arms/Feuchtwanger's Composition, THREE CENTS, Extremely Fine. Popular as "first 3¢ nickel" unpriced in Guidebook (page 247). Rare this nice. From 11/3/73 sale @ 950.00.

The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 563

- 563** 1864 Egel/Feuchtwanger's Composition 3 THREE CENTS, **Uncirculated with choice original luster.** Popular CIVIL WAR piece which influenced the issuance of the regular 3¢ nickel (which composition it resembled) in 1865. **VERY RARE SO CHOICE.** One in Amer. Auc. Assn. (Bowers/Ruddy) 11/72 sale fetched \$750; this one from 11/3/73 sale at 950.00.



Lot No. 564

EXTREMELY RARE PROTOTYPE 1865 PROOF 3¢ NICKEL

- 564** 1865 Breen 1-A. High date, without recutting; this die found on a minority of proof 3¢ pieces with **regular reverse.** Rev. **Prototype die**, with heavy ribbon ends touching border, otherwise as regular issue. **BRILLIANT GEM PROOF!** Generally considered a pattern (Judd 410). Adams-Woodin 511 and 517, but since specimens have been retrieved from regular proof sets, the **question of its being a prototype of the adopted issue is wide open.** **Fewer than a dozen specimens seen in all.** Cf. Merkin Oct. 1872:736 (this coin?). Identifiable by a tiny mark below bow, from lint adhering to die. **Extremely rare.**

THREE-CENT NICKEL

- 565** 1867 About Uncirculated-50 & 1884 Proof-55. (120-150)
- 566** 1868 Proof-60. Ex Paramount, ELROD 7/76 #386 (125-150)
- 567** 1868 Uncirculated bluish gray, sharp struck
- 568** 1872 Brilliant Proof, has been cleaned. Scarcer date in proof
- 569** 1875 Golden bluish Uncirculated, CHOICE
- 570** 1876 Brilliant bluish PROOF, Choicer than most



Lot No. 571

- 571** 1877 Choice Proof-60+. A RARE Proof-only year in strong demand. **Free of any spotting,** common to many seen. Far superior to most seen! Records at \$1,000.

- 572 1881 Brilliant golden Proof, 2 minute carbon specks
- 573 1881 Bluish proof with some toning, wire edge. Popular for type **PLATE**
- 574 1883 Brilliant Proof, **CHOICE!**
- 575 1884 Choice Proof-60+. Only 5,642 mintage for entire year (180-225)
- 576 1887/6 Proof-60. Attractively toned, though rev. planchet mark. Scarce (200-up). **PLATE**
- 577 1888 Brilliant golden Proof, minute carbon speck
- 578 1888 Brilliant golden Proof, minute carbon fleck
- 579 1888 Brilliant golden Proof, 2 minute carbon flecks
- 580 1889 Brilliant golden Proof, pinpoint nick below chin
- 581 1889 Brilliant golden Proof, **CHOICE!** Last year struck
- 582 1889 Brilliant golden Proof, **CHOICE!**
- 583 1889 Brilliant golden Proof, a few minute carbon flecks
- 584 1871-79-80-84-86-88-89 Nice PROOF "60+" lot 7; Also 1873 AU (1,100-1,300)

DATE SET

- 585 1865-76, 78-83 ("78" is 73 cl 3), 88-89. Good-EF, most F/VF - 20 pcs. in 2 pages

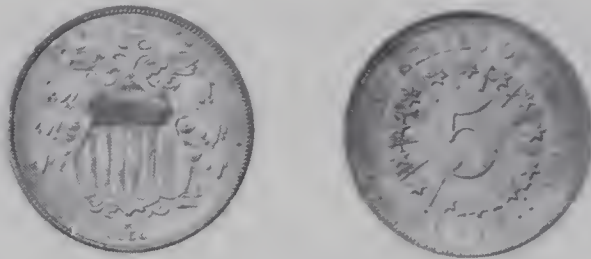


Lot No. 586

1866 RAYS PROOF NICKEL

- 586 1866 PROOF, center dots on both sides, plus recutting on outer left upright of rev. "5." **Mintage believed to be 125-150, making it the second rarest in the series, behind the 1867 Rays.** Next to this, the 1877 is common. **Choice delicately clouded Proof**, the only faults are tiny rev. nicks on "5". **Far above average quality** of the under 100 survivors, as most suffer from: cleaning, weak striking and/or planchet problems. Should rival or exceed the recent \$1,700. record (Superior, 2/77).





Lot No 587

SHIELD NICKELS

- 587 1866 **Double Date** (rare), Brilliant grayish Uncirculated, Sharp struck, Wire Edge, **close to GEM!** Rare thus.
- 588 1866 Rays, EF; 1867 Plain, wire edge; 1883 No Cents VF.
- 589 1867 Rays, bluish golden Uncirculated, Sharp Struck, Wire Edge, **CHOICE!**
- 590 1867 Rays, Uncirculated bluish golden, **SHARP STRUCK**, High Wire Edge Both Sides, full stars, leaves, etc. Rare thus.
- 591 1867 Rays, AU-50. Very sharp, full stars! Recut date. (125-175).
- 592 1867 **Plain Choice Brilliant Proof**. Difficult date to find nice.
- 593 Choice Toned Proof. Another.
- 594 1868 Choice Brilliant Proof, pretty piece.
- 595 1868 Uncirculated bluish golden, Wire Edge, Sharp Struck! Scarce thus.
- 596 1868 Brilliant Wire Edge **PROOF**, faint cleaning marks. **PLATE**
- 597 1868 Golden Uncirculated, sharp struck, wire edge.
- 598 1869 Brilliant Wire Edge **PROOF**, superior to most seen.
- 599 1871 **PROOF-60**. Key date, scarce. (225-275.)
- 600 1872 Choice Brilliant Proof. Fully reflective fields. (200-250.)
- 601 1872 Brilliant Uncirculated, Sharp Struck, Wire Edge. **SCARCE THUS.**
- 602 1874 Brilliant Proof-60+. Handsome type coin.
- 603 1875 Brilliant Mirror-like Wire Edge **PROOF**, far superior to most. **SCARCE!**
- 604 1876 Choice Brilliant Proof. Ideal as a type. (200-225.)
- 605 1876 Brilliant Proof. Smooth, highly reflective fields. (160-200.)
- 606 1876 Uncirculated golden, **SHARP STRUCK**, Wire Edge, **RICA CENTS** doubled, **SCARCE.**

DON'T SEE ALL OF THE ITEMS YOU NEED?

WE MAINTAIN A LARGE STOCK OF COINS AND CURRENCY

NOT CONTAINED IN OUR SALES

Send a WANT LIST with your Bid Sheet for Fast Results!!!!



Lot No. 607

PRISTINE 1877 NICKEL

607 1877 Brilliant Golden Wire Edge Gem! An equal specimen may exist but certainly no superior one. **The rarest date nickel in the highest condition!**

608 1878 Choice Brilliant Proof. Virtually a GEM! (325-400.)

609 1878 Choice Proof, attractive light toning. Scarce proof-only year. (300-350.)

610 1879 Gem Proof. Delicately toned. Beautiful! (275-325.)

611 1879 Choice Brilliant Proof, save for sm. rev. scratch by "5". (225-275.)



Lot No. 612



612 1879 OVERDATE, Brilliant Wire Edge Gem Proof! Rare thus.

613 1880 Brilliant Wire Edge Gem Proof! Scarce.

614 1882 Brilliant Wire Edge PROOF, magnificent save for fly-speck at F.

615 1882 Brilliant bluish Unc. SHARP STRUCK, Wire Edge, far superior to most.

616 1883 SHIELD, Choice Brilliant Proof. Light rev. spotting. (160-200.)

617 1883 SHIELD, Choice Brilliant Proof. Superb reflective surfaces! \$200-250.

618 1883 SHIELD, Choice BU-65! Lovely for type. Full luster.

619 Shield Nickel Set, 1866-1883 (no '77). Proofs: 73, 74, 75, 76, 78, to 82; Unc. 83; others EF to AU - 18 pieces in lucite.

IT IS A FACT!

Rare COINS & CURRENCY sold by AUCTION have traditionally realized prices FAR GREATER THAN BY ANY OTHER MEANS OF DISPOSITION!

Write or call today for specific details concerning your consignment in our next auction.

SHIELD NICKEL SET

- 620** 1866-1883 Lovely Matched Set 19 in plastic: 1866-67-68-69-71-73-76-82 Unc.; 1870-72-74-75-77-78-79-80-81-83 PROOF. Attractive iridescent blue and gold colors, must be seen to be appreciated. While individual specimens may be obtained, it is difficult to put together a matched set. We hope the new owner will treasure this set as much as the present owner did over the years. The rise in value the past year attests to the continuing strong demand for "our first nickels".

LIBERTY HEAD NICKELS

- 621** 1883 No CENTS, CHOICE Proof-60+. Far above average quality for this underrated proof type. Many seen are cleaned and/or impaired. Worth \$200-up.
- 622** 1884, 86, 1913-D-S Type II nice Very Fine, lot scarce dates.
- 623** 1884 Brilliant Proof with Wire Edge. Desirable date and condition.
- 624** 1884 Toned Proof. Popular date.
- 625** 3 Nice Unc's: 1891 - strong "60"; 1896 - Brilliant-60; 1901 - Sharp-65. (250-300.)
- 626** 1898 Br. Proof-60+, Possible overdate? Ex. Pine Tree, 11/75 #1120. Final 8 heavy, and filled as is lower part of 9. Unusual and rare. **PLATE**
- 627** 4 Choice Unc's: 1901 satiny 60+, soft stars; 1905 sharp-65; 1908 & 1910 each sharp-60+. (375-475.)
- 628** 1911 Golden Proof with Wire Edge, choicer than most.
- 629** 1911 Golden Unc., faint nicks; 1913 (2) Type I bluish golden unc.
- 630** 1912-D, Choice Unc.-60+. Unusually well-struck, light gold tone. SCARCE. (200-up.)
- 631** Liberty Nickel Set, 1883-1912 (minus '85) AG to Fine, 32 pieces in 2 pages.

LIBERTY NICKEL SET PROOF/UNC

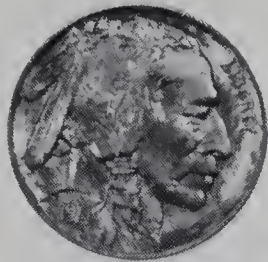
- 632** Liberty Nickel Set 1883-1912 Complete. All Proof except: 1883 WC, Unc; 1911 Ch Unc. 12-D Ch. BU; 12-S Unc., some spotting. Majority of PROOFS are spotted, though fully brilliant, 33 pcs. in lucite.



Lot No. 633

BUFFALO HEAD NICKELS

- 633** 1913, Type I Matte Proof. Rare & Undervalued! Only 1,520 minted to represent this 1-year type, many of which have been circulated or mishandled. This grades "60+" with several small speckled spots.



Lot No. 634

634 1914, **Choice Matte Proof**, Only 1,275 minted, lightly toned, no spots. **UNDERVALUED**.

635 1915 **Choice Matte Proof!** Mintage 1,050, light rainbow toning, tiny obv. flyspecks.



Lot No. 636

636 1916 **Matte Proof**, The “key” of Buffalo Proofs. **SCARCE**; only 600 minted! Some obv. spots, rev. tone streak, otherwise **Choice!** Undervalued.

637 1913-D & 1913-S, Both Type I and **Choice BU-60+**, (bought as a **GEM!**)

638 1913-P-D-S Type I, Brilliant to golden Uncirculated **GEMS!** Scarce thus.

639 1913-D-S, Type II, Borderline Uncirculated, cleaned, barest friction, scarce.

640 1913-D, Type II, **Choice Unc.-60+**. Well struck, light gold tone. (75-90)

641 1913-S Type II, Uncirculated golden, usual strike. Low coinage.

642 Lot of 3 **Choice BU's**: 1913-1; 1931-S & 1937-S. (85-up)

643 Lot 8 Nice **BU's**: 1913-P - 1 & 2, 15, 16, 19, 20, 21 & 23. (175-up.)

644 1913-P, D & S, T-1; 13-2, 14, 14-S, 15, 16, 29-D & S, 30, 34, 30-S. Mostly strong **EF's**, some cleaned to simulate **Unc.** **Lot 13.** (150-up.)

645 **Lot 5** **Choice AU's**: 1913 D & S, T-1; 1914-P & S; 15-D. Original and lustrous.

646 1913-S T-2, **VF**; 1914-D sharp **EF**. 2 nice pieces..

647 13-S - 2, 17-S, 26-D-S, 37-D - 3 Leg; **VF**: 16-D & S, 17-D, 28. **Fine lot 9**

648 1914-D, **Choice BU-65!** Super gold tone, lt. rev. scratch.

649 1914-S, **Choice BU-65.** Beautiful gold toning!

650 1914-S, **Choice AU-55**; 1915, **Unc-60** & 1915-D, **AU-50.** **Lot 3.**

651 1915-D **Brilliant & Uncirculated**, choicer than most although usual shallow strike.

652 1915-D **Unc-60.** Pretty gold tone, die crack thru date to rim.

653 1915-D **BU-60.** Well-struck, light gold toning. Ex. 1974 ANA Auction.

654 1915-S **BU-60.** Well struck, full horn and tail.

- 655 Choice AU-55's: 1915-S, 35-S & 36-S; Unc's: 26, 29, 31-S, 35, 36-D, 37-P, D, S, 38-D; EF: 17 & 36. Lot 14.



Lot No. 656

- 656 1916 **Matte Proof-60+**. RAREST of the series! Only 600 minted, perhaps not one-half survive today! Light brown streaks. **UNDERVALUED!**

- 657 1916/16P, Very Fine, in lucite as "Discovery Piece". In new Guidebook. (250-up.) **PLATE.**



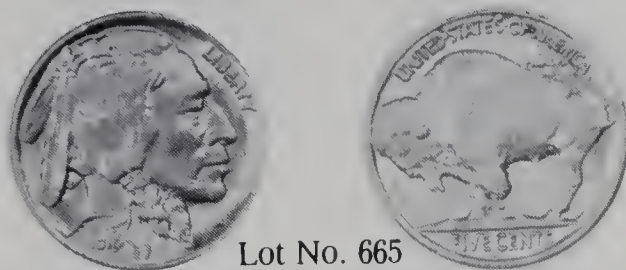
Lot No. 658

- 658 1916/6-D Double Shift, 6, profile, letters clearly doubled. Brilliant golden Uncirculated, Sharp Struck Wire Edge **GEM!** Normal date rare thus; in this variety, it is **Extremely Rare.**
- 659 1916-D Choice Unc.-60+, Usual rough obv. planchet. Plus: 1916-S Choice BU-60+, lovely fields, virtually faultless! Two excellent pieces.
- 660 1916-D VF, 17-S F, 24-S G, 25-S VG & 26-S, VG. **Lot 6.**
- 661 1916-S, 17, 18, 25-D & 29. Nice Group; AU **Lot 5.**
- 662 1917-D Choice Unc.-60+. Beautiful gold tone, strong strike.
- 663 1917-S Unc.-60. Usual soft strike. Ex. 1974 ANA Auction.
- 664 1918-D Uncirculated bluish golden, **Full Horn!** **SCARCE. PLATE**

ORDER FORM for HARD-BOUND REFERENCE EDITIONS (price list included)

- | | | |
|---|---------------------------|--------|
| <input type="checkbox"/> SALE OF THE 70's | November, 1973. | \$7.50 |
| <input type="checkbox"/> METROPOLITAN WASHINGTON SALE | July, 1974 | \$6.00 |
| <input type="checkbox"/> TERCENTENARY SALE, PART II | September, 1974 | \$6.00 |
| <input type="checkbox"/> M.A.N.A. WASHINGTON SALE | November, 1974. | \$6.00 |
| <input type="checkbox"/> BEVERLY-HILTON SALE | January, 1975 | \$5.00 |
| <input type="checkbox"/> METROPOLITAN WASHINGTON SALE | July, 1975 | \$5.00 |
| <input type="checkbox"/> M.A.N.A. SALE | October, 1976 | \$5.00 |

Regular "soft-cover" of the above (with list of prices realized) available at \$3.00 each



Lot No. 665

CHOICE 1918-D, 8 OVER 7 NICKEL

665 1918-D 8 Over 7, Choice AU-50+. Strong strike with much original luster radiating through the lightly gold toned surfaces. **AMONG THE FINEST KNOWN**, exceeded by, perhaps, a half-dozen specimens, if that many; several of which may be tied with this. Identified now, and forever more, by light die break from above left of braid knot to mouth, and by a tiny nick between front and hind legs. The GILHOUSEN piece (Superior 10/73, #105), described as "borderline Unc." brought \$5,300. Today's market should see this price easily vaulted.

666 1918/17-D VG-8, with **FULL SHARP DATE** (bought as "Fine" at \$395.) Very nice coin ANACS registered #A4274. **PLATE**

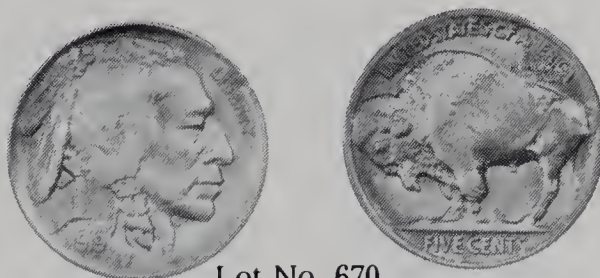
667 1918-D EF-45. Very sharp and nearly full AU.

668 1918-S Nice BU-60+. Well struck, a premium piece. **PLATE**



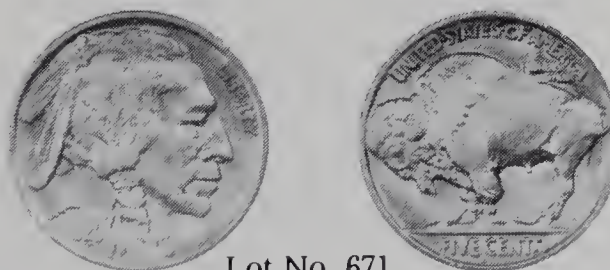
Lot No. 669

669 1919-D Fully Struck Unc.-60+! Very Rare this bold. **The most elusive "D" issue in the series.** Records approach \$1,000.



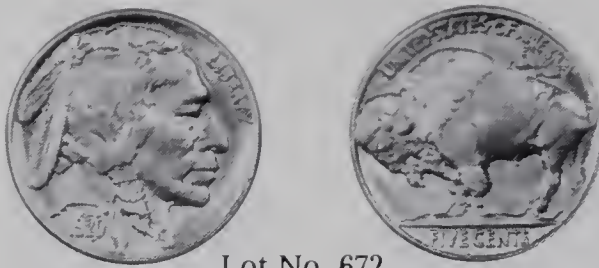
Lot No. 670

670 1919-S Beautiful Unc.-60! One of the **RAREST** dates in the series. The **strike is well above average**, light rainbow toning.



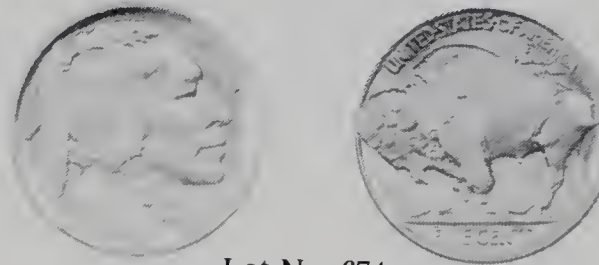
Lot No. 671

671 1920-D Unc.-60 Boldly Struck! One of the truly toughest dates to find well struck. Pretty blue-gold toning.



Lot No. 672

- 672 1920-S Uncirculated-60. The **RAREST** date in the series, excluding the overdate! **Superior Strike**, making this offering especially appealing. Sure to bring a healthy price. **UNDERRATED** in all current price guides!
- 673 1921-S EF-40. Completely original.



Lot No. 674

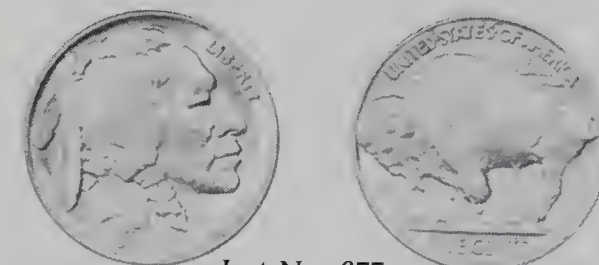
- 674 1923-S Choice Unc.-60+ **Boldly Struck**. Another extraordinary Buffalo Nickel, far superior to typical Uncs. Gorgeous toning. Exceeds some seen "GEMS"!
- 675 Lot of 4: 1925, 26 & 27 are nice BU's; 1924, Choice AU.
- 675a 1925-S, AU-50. Very nice, good strike.



Lot No. 676

PRISTINE 1926-D NICKEL

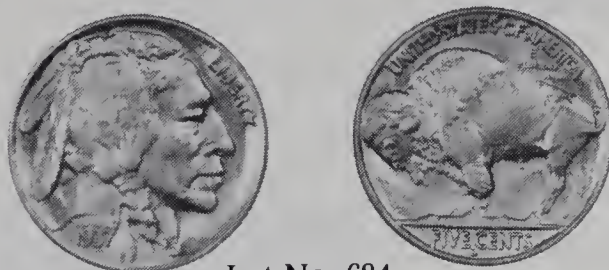
- 676 1926-D Choice Unc.-60++ **Amazing Strike!** Far and away superior to over 99% of the surviving Uncs! Beautiful fields, smooth complimentary toning. We do not believe a choicer specimen exists! Record of \$1,000. in Bowers & Ruddy Sale!



Lot No. 677

- 677 1927-S, **Full Strike BU-60+**. Complete horn and split tail! Among the rarest of the series.
- 678 1927-S Choice AU-55, plenty of luster, only light rubbing prevents Mint State classification.
- 679 Lot of 3: 1927-D & 1928-D, each a nice Unc.-60. Also: 1930-S EF-45.
- 680 Lot of 5 Sharp, Nice Unc's: 1928, 29-D & S, 30 & 31-S.

- 681 1928-S, Choice AU-55; Plus: 1931-S Choice BU-60+. 2 nice pcs.
- 682 1930-S & 1931-S, Each Choice BU-65.
- 683 Lot of 2 Proofs: 1937 Buffalo 5¢, Choice & 1903 Indian 1¢, irregularly toned.



Lot No. 684

- 684 1937-D 3 Legged, BU-60 Strong Strike! Especially elusive this nice. High records.
- 685 1937-D, 3 Legged, EF-40. A no-problem choice specimen.
- 686 1936 Gem Proof-65. PRISTINE: Desirable type coin.
- 687 1936 Choice Brilliant Proof-65. Very pretty gold tone, popular.
- 688 1936 Proof-60+. Another, not as brilliant, more subdued radiance.
- 689 1938-D/S Buffalo, Ch. BU; Proof 38 & 50 Jeffs; (2) BU 50-D's — Lot 5.
- 690 1934-38 Complete Short Set (12), Nice well-struck BU's.
- 691 Jefferson 5¢ Set Complete, 1938-69 Unc., plus all Proofs 1938-70s.
- 692 Lot 6: 1888 Br. Proof-60+, lt. spots; 1883 N/C 5¢ AU; 1890 Proof-60 5¢, hairlines; 1913-1 AU; 1942 T-1&2 Choice Proof 5¢.

THREE-CENT SILVERS

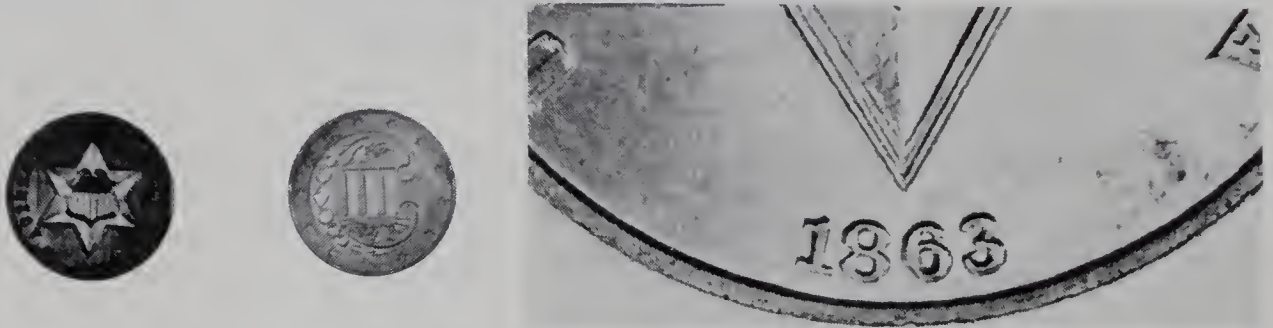
- 693 1851-O Brilliant Uncirculated-60, strong strike, highly lustrous, small rim nick rev.
- 694 1851-O About Uncirculated-50. Well-struck, nice gold toning. Perhaps to be dipped and sold as BU!
- 695 1853 Very Fine & 1861 Extremely Fine. 2 pieces.



Lot No. 696

- 696 1854 **PROOF**, First year **Type Two**. Without base of extra 5 below 85, with die file marks above TED. Cleaned PROOF, retoning; tiny mark between second and third I on rev., from foreign matter adhering to the dies. Other proofs are known from these dies, but to date no business strikes: however, **the majority of 1854 proofs — under 20 in all — are from a different obverse die.** Ex W. L. Carson, Merkin 2/12/1972:89.

- 697 1856 T-2, Extremely Fine-45. Deeply toned, sharp and attractive.
- 698 1875 T-2, Choice About Uncirculated-55. Sharp, high edge. Only lt. friction (200-250)
- 699 1857 T-2, Extremely Fine-40. Sharp, no problems
- 700 1860 Prooflike EF-45, (used Proof?); 1862 Choice AU-50+, nice toned pair
- 701 1862 Choice About Unc., Prooflike; fully brilliant, lt. surface hairlines
- 702 1862 Prooflike AU-50, Richly toned. Two small rev. nicks



Lot No. 703

- 703 1863/2 **CHOICE PROOF-60+**. Only a small part of the year's 460 proof mintage were overdates; **not more than a couple dozen** surfaced following its "discovery" a few years ago.
- 704 1866, **PROOF**. Minimum handling (1866 PROOF, dull). Mintage of only 725.
- 705 1867 **PROOF-60**. Hairlined, irregular obv. toning
- 706 1867 Former PROOF, severely cleaned. Should now be called "EF".
- 707 1868 **PROOF-60**, Brilliant, pinpoint nick in field, cleaned. **SCARCE** (more so than mintage indicates.)
- 708 1868 Brilliant PROOF, Displays circular cleaning evidence. Scarce.
- 709 1868 Brilliant **PROOF-60**, Light hairlines. Scarce. Difficult to find.
- 710 1868 **PROOF**, cleaned and hairlined.



Lot No. 711

- 711 1869 **OVER 68**, beautifully toned, pristine **GEM PROOF! HIGH R-7**, ex. Pine Tree 11/75 sale (lot 57) wherein Breen stated "**6 cut over dif. shaped 6; bottom of 8 shows within lower space of 9, it does not match curve of bottom of 9, not over six seen to date.**" Deserving of inclusion in Guidebook. It fetched \$1,000 in 1975; should now bring somewhat more.
- 712 1870 Former **PROOF**, harshley cleaned, should now be termed "EF."
- 713 1873 **BR. PROOF-60**, Minor hairlines and tiny pin-marks, otherwise quite attractive. In strong demand. Should bring close to \$600.

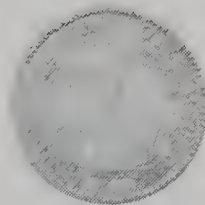
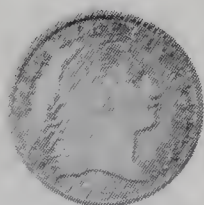


Lot No. 714

1792 HALF DISME

- 714 1792 HALF DISME, bust Liberty Head left (claimed by some to be Martha Washington), rev. Flying eagle. Overall about **VERY FINE** quality, though **some areas suggest stronger grade**. Most pieces seen have been of inferior grades, even defective. Though not without its faults (small rev. punch nick), this is an entirely commendable specimen. **Of significant historical and numismatic importance**. Mentioned by Washington in his message to Congress November, 1792! Significantly **UNDERVALUED** compared to many other rarities.

OUTSTANDING GROUP OF EARLY HALF DIMES



Lot No. 715

- 715 1794 Valentine 1, Wide date; double leaf at top of r. branch, **Low R-7. Unlisted late die state**, crack from rim through & extends through eye and cheek to ear, crossing branched cracks through hair into neck. Rainbow toned, lustrous, **choice About Uncirculated**, flat strike. **One of the five top examples, and the only choice one offered in years**. Ex "Sale of the 70's:" 1015 11/73 at \$3,300, before the current interest in early half dimes had begun to peak (we are not sure that it has come anywhere near its true peak).

- 716 1794 Valentine 1, (**Low R-7**) Wide date, double leaf atop r. branch; **perfect dies**. Very good or better, clean except for two small obv. dents. (The marks at NI are from foreign matter adhering to die.)



Lot No. 717

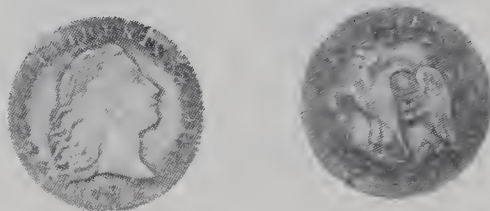
- 717 1794 V-4, (**High R-4**) Close date far from bust; F rests on a leaf (rev. of 1795) Very Fine, few details a little closer to Extremely Fine; cleaned long ago, not seriously, retuned naturally over the years. *Clashed and lightly cracked dies, but struck before the obv. rim break developed. Important opportunity for a type collector. Of interest as it was struck in March 1795 after the first two varieties of 1795 (V-1 and 10).*



Lot No. 718

EXCEEDINGLY RARE 1795 V-3 HALF DIME

- 718 1795 V-3, Only 6 curls; 6th and 7th stars far apart; IB close; berry below left foot of first A of AMERICA. With the heavy break through 11th to 14th stars. **(High R-7)** Some details **About Uncirculated**, others more like Extremely Fine, flat strike as on many varieties of this year; some lustre, cleaned long ago, retoning irregularly gray. One of, at most, five known, of which one is in Johns Hopkins and a second impounded in the Eliasberg collection. *Back in 1883, Harold Newlin, the man who pioneered the study of half dimes, found only two in all his years of study, which had included attribution of over 100 1795's. This specimen has an illustrious pedigree: Ex Holmes 1960; lot 1016, "Sale of the 70's," at \$3,250; earlier, believed possibly WGC:181. If this is actually the WGC coin reappearing, then there are only four extant rather than five.*



Lot No. 719

- 719 1795 V-4, B E apart, TY too low, outer berry between UN (R-3), Heavy rim break above TY and 9th star. Splendid rainbow toned **frosty Uncirculated**, center weak as usual with this variety; small edge planchet defect, showing through from above LI to below left ribbon, as made; **pristine, uncleaned**, which is more than can be said for many of these. Record \$3,100 for a very similar example in the Scanlon sale, four years ago.
- 720 1795 V-5 (R-3). L low, 1 B apart, no berries below wings. Good, lightly scratched and scraped, obv. nicer than rev.

ORDER FORM ☐

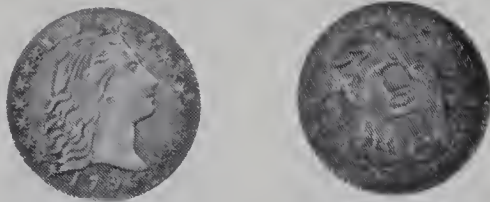
NEW FIFTH (1977) EDITION UNITED STATES LARGE SIZE PAPER MONEY by William P. Donlon

Revised & Published by A.M. & Don Kagin

184 PAGES PROFUSELY ILLUSTRATED WITH UP-TO-DATE PRICES

autographed by A.M. and Don Kagin • soft cover \$3.95 • hard-bound library edition \$8.95

1975 Edition \$3.50 - BOTH 1977 & 1975
(excellent for price comparison) only \$5.95



Lot No. 721

FINEST OF SIX KNOWN AND DISCOVERY SPECIMEN OF V-9

- 721 1795 V-9, Only six curls; 6th and 7th stars close together, I B apart; very wide date; berry below left foot of first A of AMERICA. (obv. V-7 before die broke, rev. V-2) **(High R-7)**. **About Uncirculated, some details of full mint sharpness**, centers somewhat weakly struck; central rev. adjustment marks; **much mint lustre**; pleasing pale gold tone. Shows traces of the crack which would become extremely heavy on the V-7; obv. shows some of the heaviest clash marks ever seen on a silver coin of the period; rev. cracked as in V-2 but the crack is much extended. **Exceedingly Rare, Finest of only six known**. Originally misdescribed by Valentine: no V-9 as Valentine described it has ever shown up. It was only as late as 1958 demonstrated that what Valentine intended as his no. 9 (equivalent to Newlin 6) was in fact this same variety. The present coin was discovered a couple of years earlier and believed to be an unlisted muling. In a way, therefore, it becomes the discovery coin, as Valentine had never seen one. (The one Newlin knew, and believed unique, is still in Johns Hopkins.) Besides the present coin, and that one (EF), there are the two AU's from the Holmes sale, and lot 181 of New Netherlands 54th sale, and a worn one offered by Robert Batchelder; no seventh piece has been rumored. Ex lot 1017, "Sale of the 70's," (11/73) at \$3,250.



Lot No. 722

THE EXTREMELY RARE 1796/5

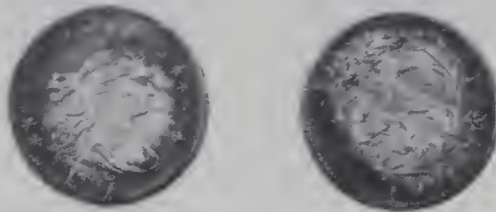
- 722 1796/5 V-2, **(Nearly R-7)** Knobless 6 well below bust, cut over a 5 that touches bust (same numeral and letter punches as the last 1795's, V-5, 6, 4); rev. berry below E of UNITED, not D; bisecting crack, rim to second T of STATES through eagle, cloud, and r. stem end to rim. **Extremely Fine or better, some details suggesting a higher grade, some original prooflike surface**, faint obv. pin scratches, faint hairlines. Both varieties of this year have been mistakenly sold as the overdate; comparison of this with the next will be very instructive. The present lot is the **real thing and the rarest of all Small Eagle half dimes**.



Lot No. 723

- 723 1796 Normal date V-1, Knob of 6 repunched, berry below D of UNITED. (Nearly or quite R-5) Obv. nearer to **About Uncirculated** than to Extremely Fine, lustrous, with gorgeous rainbow toning, but with an old pin scratch; **sharply struck**, which is not usual for this date. Rev. has some details EF, others weaker as struck, but porous and with many light scratches near bottom. A very difficult variety to find choice.

724 1796 V-1. Another normal date, Just about Fine



Lot No. 725

FINEST COLLECTIBLE 1797 THIRTEEN STARS

725 1797 THIRTEEN STARS, V-1. (Almost or quite R-6) Unworn; mint brilliance mingling with lovely iridescent peripheral tone, exceptional sharpness of strike (nearly full breast feathers!!), but falls short of full mint state only in having several edge test marks. **Absolutely incredible condition for this great and unappreciated rarity**, which is usually found (if at all) in Good or Very Good, and is almost unobtainable above Very Fine. *Rarest of the 1797's by a wide margin. Newlin, back in 1883, had never seen a fully mint state example, though one is supposedly in the British Museum; and there is an AU (Newlin's best) in John Hopkins University. Leaving aside these as unobtainable, the present coin is **finest reported and unequalled**, easily exceeding the Valentine Plate-Boyd-WGC EF, the Dr. Black, Eliasberg, "Dupont" — Miles, and Brand-Lichtenfels EF's and the three or four others in VF-EF. This has an illustrious pedigree: Ex J. B. Wilson: 779 (Elder, Oct. 1908), W. W. Neil: 1511 as "Unc.," Dr. Calvert L. Emmons: 242 as "Unc.," understandably.*

726 1797 15 Stars, V-2. (R-3) Obv. Very Fine or better, rev. not quite equal to obv.; centers weak as always with this variety; couple of light shallow obv. nicks



Lot No. 727

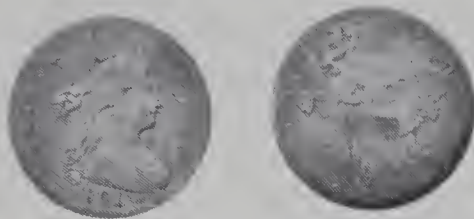
727 1797 16 stars, Dark gray toning over excellent surfaces. **Mint State 65! Fully struck**, this date is usually very weak in the centers - however this specimen has excellent breast and wing feathers - one of the nicest of this variety I've seen. Sure to bring spirited bidding - easily. (5,000-up).



Lot No. 728

728 1800 **Heraldic Eagle**, V-1 (normal LIBERTY). Better than Extremely Fine, some details fully **About Uncirculated**, others more like EF; surfaces EF, **traces of mint lustre**, few light nicks. (The odd curved mark at chin is from lint on the die.) Overall an excellent type coin.

729 1800, V-2, LIBERTY (broken R punch). Very Good, few details a little nearer Fine; tiny obv. bust nick, tiny rev. rim nick. Believed to comprise the 16,000 delivered early in 1801.

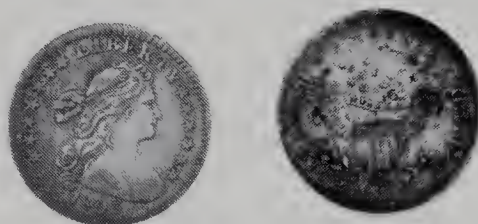


Lot No. 730

1801 CONDITION-CENSUS HALF DIME

- 730 1801 V-1A, State V: heavy break joins drapery to rim r. of date; heavy injury at RT; uncertain if any of the rim breaks at 10th to 12th stars have yet appeared; as yet without the break at 18 (which was the only die state Valentine knew). Some details **Extremely Fine** sharpness, some Very Fine, some weaker, borders especially so, as struck; traces of lustre, deep iridescent tone, free of planchet porosity or defects (very unusual); light rev. pin scratches. **Extremely rare condition.** Unknown in mint state; exceeded by either 3 or 4 AU's, and by two EF+ examples, one of which is in the Eliasberg collection; tied with three others — then a steep drop in grade, the average being VG. These documentable figures give a more accurate picture than merely shouting "Extremely Rare in this grade" (which it is). Ex the 1973 "Sale of the 70's", lot 1020, where **believed finest known**, and where it brought a very reasonable \$4,000.

- 731 1801 V-2, State V, Very Fine to Extremely Fine. Very attractive, richly toned to blues and greens. No detracting marks. Taxay reports "extremely rare in Extremely Fine," mintage 9,950.



Lot No. 732

- 732 1803 Small date (easiest identified by the small 8, which is smaller than in 1800-1-2). V-3, perfect die. (R-6, this die state R-7) Obv. **Extremely Fine**, weak at border below date and left, rev. Very Fine, some details sharper, borders mostly weak, the localized weaknesses same as on most survivors and therefore as made. Few faint shallow scratches on either side. **Condition Census level**, exceeded by two AU's and two EF's, but finer than the Newlin-Garrett-Johns Hopkins coin and all the rest, there being **possibly seven in all that will grade even VF!** Ex "Quality Sales" (Cohen/Kreisberg) 9/73:803, as "One of the finest known of the Excessively Rare 1803 Small Date."

SEE US AT THIS CONVENTION TO DISCUSS SPECIFIC TERMS

"UNIQUE IN NUMISMATICS"

Take Advantage of the Experience & Knowledge

Gained in PERSONALLY Cataloging over 300 SALES!

BUST HALF DIMES

- 733 1829 **Triple stripes**, a one-year type (later 1829-37 coins have double stripes). **V-2**. Knob of 9 and both C's recut. Sunset toned Uncirculated, prooflike, minute to minor handling marks, nothing important; obtained as a **Proof. PLATE**
- 734 1829 **Triple stripes, Valentine 7** (R-3?). Scroll begins below E, not below T. Sunset toned **Uncirculated; prooflike, choice**; sharp enough that it was originally obtained as a **Proof**.
- 735 1829 Choice AU-55. Completely original surfaces, rich toning. Perhaps a candidate for instant "Choice BU" status via dipping. PNG Certificate
- 736 1829 V-2 **DOUBLED DENOMINATION**, Choice AU-50+. Brilliant, prooflike, light friction
- 737 1831 & 1853 Arrows, toned AU-50, attractive toned pair, luster



Lot No. 738

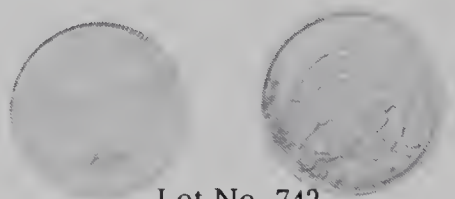
NON-LISTED 1832 HALF DIME

- 738 1832 **Brilliant Uncirculated-MS-60+** Obverse V-1 Reverse new - die crack from 2nd "T" in STATES to rim, (as in V-1) but also from both "A's" and "M" in AMERICA to rim. "OF" recut, and "5" is defective, as in V-2, however "5C" is recut, as in V-9a. No letters touch in legend, which is entirely recut. Both arrow heads touch shaft and is very close to last "A". Heavy cracks from both wing tips to rims. "S" under "E" and "UN" under "SO". Right diagonal line of "M" in AMERICA is missing. **First we've ever seen of this die. Unique?**
- 739 1832 Extremely Fine-45. Very sharp and lustrous. Appears "BU".
- 740 1833 Very sharp About Uncirculated-50. Deeply toned.



Lot No. 741

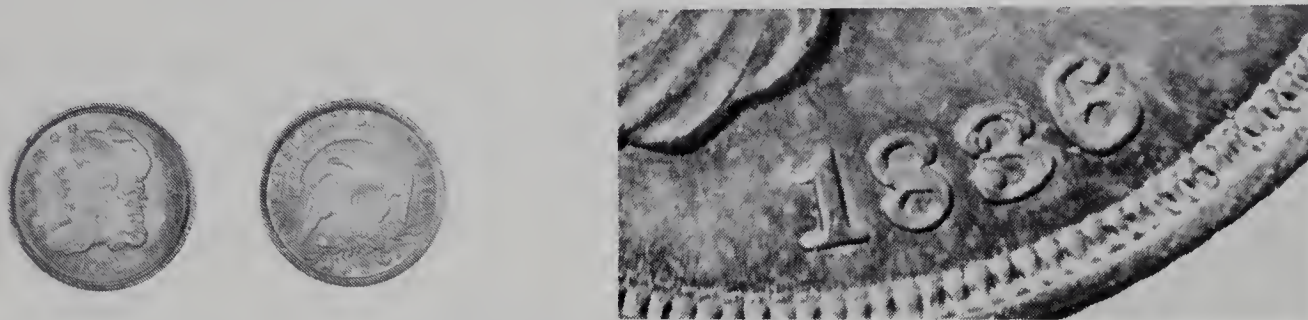
- 741 1835 V-3A **Brilliant Uncirculated MS-60+**. Large Date, Large 5C. Quite nicely struck and lustrous. Same dies as lot 213, 1973 GENA sale, (Crack from rim thru cap, lowest curl to rim, and thru most stars. Worth (500-600)



Lot No. 742

- 742 1835 V-10 Large date, small 5C. Lovely iridescent toning over satiny surfaces. MS-60-65. Quite nice. 19 lower than 35. Crack from rim to cap, from 2nd "S" in STATES to banner. Worth (450-550)

- 743 1835 Large date & 5 C. **Not in Valentine**, Breen 11 (R-7). Obv. V-10, rev. new, tip of feather about touches 5, tip of stem end touches tip of C; arrow touches A, right part of N filled. Hair's breadth from **Uncirculated, brilliant**, signs of old cleaning. One of the best known of the few survivors; finer than Dr. Caldwell's (in Rothert: 26). **PLATE**
- 744 1835 Very sharp About Uncirculated-50+. Richly and evenly toned



Lot No. 745

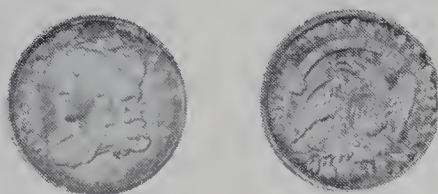
"1836 WITH BACKWARDS 3 IN DATE"

- 745 1836 (Non-Listed)! *I cannot imagine how this blunder has gone so long undetected, like the backward 3 of V-5a 1834, the digit 3 was first punched in backwards, facing the wrong way in the position of an "E" rather than a "3". The blunder was noticed then corrected by overpunching the 3 in the correct direction. The erroneous 3 is quite sharp and is easily seen under a glass. The obverse is a late state of V-4 (has die crack from rim thru cap and curl). The reverse is similar to V-4 but only 1 arrow head touches shaft, and arrow does not touch the A. The U is triple cut. Both A's in AMERICA are defective and 1st has a crack to the rim. This specimen is a rustic iridescent toned **Uncirculated quite nicely struck** and superior to the V-4 in NN57:370, which was XF; probably the **FINEST KNOWN!** Should attract some spirited bidding.*



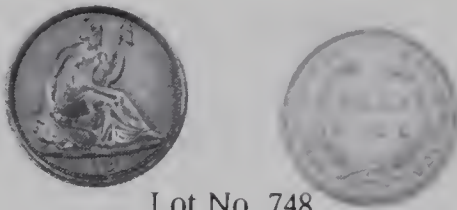
Lot No. 746

- 746 Still another 1836 with **backward 3 in date, but a later die state**. *Blunder is a little less noticeable - die crack thru cap and curls is heavier. Rev. has several more die cracks from letters in legend to the rim, the crack from the 1st A is very heavy and joins AME at the bottom, then lightly thru ERICA. Another crack from right wing tip thru shafts, which the arrow heads do not touch. Another from Eagle's eye thru shield, arrow feather, between 5C to rim. Bought as a **brilliant Unc.** in our Hollinbeck-Kagin Auctoin 3/46:361, (31 years ago) for all of \$2.00 (which was a tidy sum then). There is a nick in the field from star 7 to L in LIBERTY. A second chance to own a rare variety.*



Lot No. 747

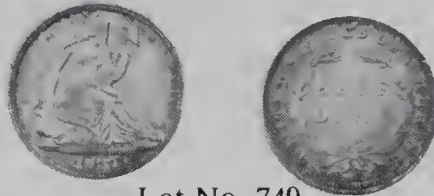
- 747 1837 V-3 (recut 7) large 5C. **Prooflike** surfaces, just acquiring a little iridescent toning around the peripheries. **MS-60+**. Worth (400-500)



Lot No. 748

1837 NO STARS PROOF, (PROOFLIKE?) HALF DIMES

- 748 1837 V-1 Large date (Recut date - 8 is triple cut as in **proofs** of this date!) Deep steel-blue toning over fully PROOFLIKE surfaces. Nice strike MS-60-65. Excellent type. Acquired as a PROOF at a strong four figure price. It does indeed have many of the qualities of a **Proof** (sharp "square" edge, deep sharp impression), etc.



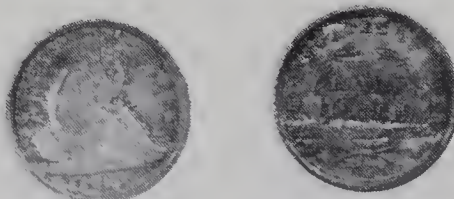
Lot No. 749

- 749 1837 (Non-Listed) Mule of V-1 obv. & V-2 Rev. Large date. Date is triple cut. Light rustic toning over **PROOF** surfaces. **MS-60-65**. Also acquired as a PROOF at a strong four figure price.
- 750 1837 NO STARS, small date, Choice EF-45. Considerable luster, light tone. NICE!
- 751 1837 NO STARS, small date (flat top 1), Extremely Fine, (cleaned)
- 752 1837 NO STARS (pair) Very fine & Sharp Very Fine. "Type" coins
- 753 4 TYPES: 1837 N/S VF-20; 1849 F+; 1853 Ar. nice AU-50+ & 1872 Fine



Lot No. 754

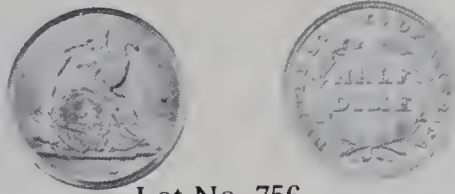
- 754 1838-O **NO STARS**, Liberty seated. V-2; low date slanting up, severely rusted obv. die. About Uncirculated, lustrous; difficult to grade owing to the condition of the obv. die, but the rev. demands this grade level. One shallow obv. rim nick, two on rev. signs of old cleaning. **Unknown in mint state**, usually found badly worn and often with date illegible; thought to have comprised the 35,000 struck in fall 1838. **One of four or five top examples** of this **rare** and very difficult variety, which is about **three times as rare as the usual V-1**: Valentine could never find one well preserved enough to illustrate. Thought to be ex Dr. W. E. Caldwell: 32



Lot No. 755

1838-1840 NO DRAPERY HALF DIMES

- 755 1838 V-14 (Lg. Stars) **Uncirculated 60** - Blue brown toning, some contact mark but a nice specimen of this scarce variety. **SCARCE TYPE UNC.**



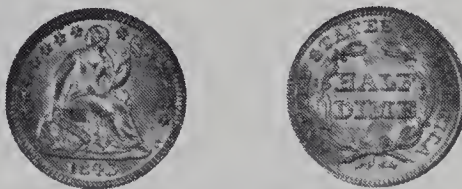
Lot No. 756

MINT-STATE 1838 SMALL STARS HALF DIME

- 756 1838 V-1a (**Small Stars**) from very rusted and highly polished dies. Die crack thru star 13. Clashed dies. (1st year of stars obverse half-dimes, there were punched individually by hand until 1840 when the new design of Robert Ball Hughes took over). **Full mint luster - MS-60-65 (probably 65)**. Rare variety in **EXTREMELY RARE CONDITION!** Easily worth a strong four figures.
- 757 1839 V-1 **MS-60+ Perfect date. Brilliant uncirculated**. Much rarer than the '38 as a date. Many of this variety thought to be minted in 1838 (350.00)
- 758 1839 ND virtually uncirculated, breast friction; 1861 Sharp A.U., attractive pair
- 759 1840 N/D V-5 **MS-60** Brilliant Uncirculated (300.00)
- 760 1840 **No Drapery** V-6 Golden-blue toning over Prooflike surfaces. **MS-60**, die crack from rim thru Liberty's head, body, shield, 8 to rim. Scarce Worth (400-500)
- 761 1840 NO DRAPERY, Brilliant golden Uncirculated. Popular "type"
- 762 1840 **No Drapery**, Sharp About Uncirculated-50. Sharp and nice

SEATED LIBERTY WITH DRAPERY HALF DIMES

- 763 1842 V-3 MS-60-65 A very underrated date. Nice example of stars obv. type Golden gray toning over nice smooth surfaces. Well struck stars, head & wreath (300-400) **PLATE**
- 764 1843 A-1 Non-Listed (recut 184). Quite scarce. Similar to Neil 1607; 47 sale. Better than Valentine Plate coin, which was only GOOD! Deep blue gray toning over nice surfaces. Nicely struck stars and head, about **MS-60**. Should bring (300-up)
- 765 1843 DOUBLE DATE, Cleaned Extremely Fine
- 766 1843 V-1a (Perfect date) **Brilliant Uncirculated P.L 60**, possibly cleaned and now beginning to acquire some light golden-blue toning around the periphery. Excellent strike - clashed dies and quite underrated. Worth **PLATE** (250-300)



Lot No. 767

- 767 1843 V-4 (Large "Y" die crack on reverse) Scarce, Light golden toning over satin surfaces. **MS-60-65 (closer to 65)** (300-400)
- 768 1844 V-2 Golden gray toning over P/L Surfaces., Nice head, stars and wreath, although knee trifle weak. **P/L 60+** Worth (250-350) **PLATE**



626



733



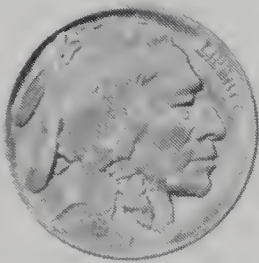
743



657



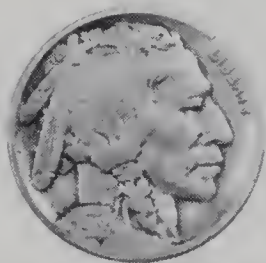
763



664



766



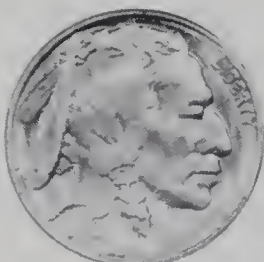
666



768



770



668



771





Lot No. 769

- 769 1844 V-3 (recut "184") **MS-65 - Fully struck, lustrous satin finish**, very scarce. (There were proofs struck from this die also). Well worth (400-up)
- 770 1847 V-2 Another variety - **equally as well struck**. Light golden toning - head, stars and denticles are strong, slightly clashed dies, quite scarce **MS-60-60+ (400-500) PLATE**
- 771 1847 V-3 Brilliant Uncirculated, Nicely struck, head well up, full stars, possibly cleaned, toning. Scarce and seldom offered. "Sleeper" **MS-60-60+ (400-500) PLATE**



Lot No. 772

1847 "PRESENTATION PIECE" HALF DIME

- 772 1847 V-4. I've never seen this variety in Proof before. *All known proofs were of the V-2 variety, where the pendant falls directly over the upright of "4", whereas, V-4, it falls over the left part of the upright of "4". This specimen has striation marks on the planchet but is **certainly struck several times**, as a "Proof" is! There is a tiny planchet defect between the "L" in HALF and "M" in DIME. Certainly a must for the half dime specialist (800-up)*
- 773 1849 A-4 Non-Listed (recut 1 & 9) Similar to V-8a. Quite scarce, nice striken low date. Light golden toning over smooth surfaces. **MS-60+ (300-400) PLATE**
- 774 1849/6 V-2 Brilliant about Uncirculated, (cleaned). Strange broken die caused by ejection or clashing of the dies, I suppose, leaving heavy breaks between 2 and 4 o'clock on the obverse & reverse. Worth (200-up) **PLATE**
- 775 1849/8 V-4 This is the variety that has the top and bottom of the 8 showing to the right of 9 at its top and bottom loops. Nice strike with light golden toning. Much rarer than the 1849/6 and rarer than V-5. **Nice MS-60+ Worth (400-500) PLATE**
- 776 1849/6/8 A-3 Non-Listed and **unknown** until Ahwash brought it to light. The 8 seemed to be struck 1st (easily seen to the bottom right of 9), then the 6, tail is seen in the upper loop of 9, and then the 9! Nice strike. Light bag mark between head and star 8. Light golden toning. **MS-60-65. Rare. Worth (700-up) PLATE**
- 777 1850 V-1 Bluish iridescent toning over P/L surfaces. Well struck and a very underrated date. Doesn't come up that often. **MS-60-65 (350-450) PLATE**
- 778 1850 V-3 Brilliant Uncirculated, Well struck and quite scarce as are all from 50 thru 52 due to heavy melting. Nice surfaces. **MS-60-65. Worth (400-500) PLATE**

**WE MAINTAIN A LARGE STOCK OF COINS & CURRENCY
NOT CONTAINED IN OUR SALES. SEND A WANT LIST
WITH YOUR BID SHEET FOR FAST RESULTS!**



773



780



774



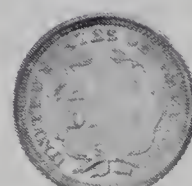
791



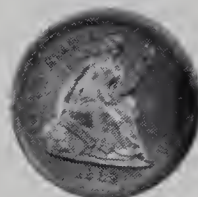
775



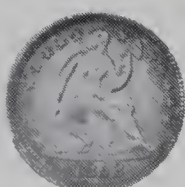
793



776



802



777



828

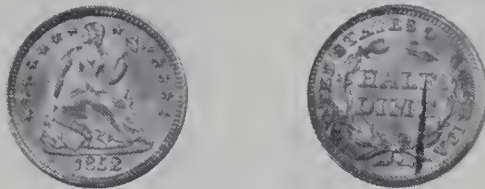


778



830

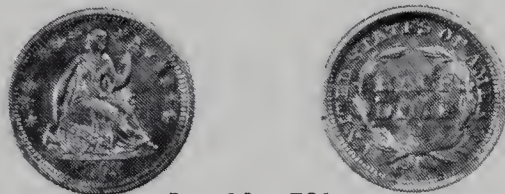




Lot No. 779

779 1852 V-3a Die crack thru "RI" in AMERICA **MS-60-65**. Light golden toning over satin surfaces. Small planchet defect at star 7. Excellent strike, full head, denticles and wreath. Worth (350-450)

780 1853 N/A V-1a **MS-60-65**. Light golden toning over "/L surfaces. Excellent strike. 135,000 mintage. Clashed dies (Breen's state IV), quite scarce, so nice (600-up) **PLATE**

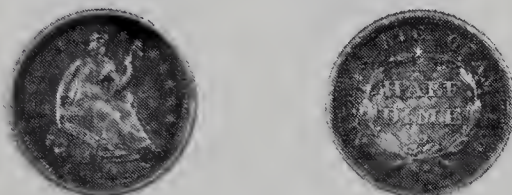


Lot No. 781

781 1853-O N/arrs. V-1 Very nice XF-40. A high grade for this rare date. Date is very well up, as is the head and reverse. Tiny rim nick at 8 o'clock on the rev. does not hinder this rarity, light bluish toning over P/L surfaces. Should bring (350-up)

782 1853 ARROWS **MS-60+** Lightly toned over P/L surfaces, nice strike, lightly clashed dies (350-400)

783 1853 W / Arrows **MS-60** Brilliant Uncirculated. Heavily clashed dies, nice type (350-400)



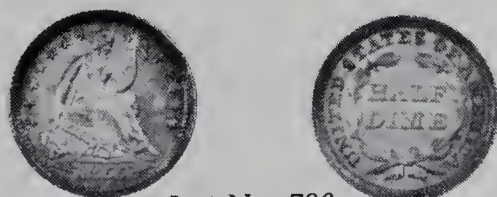
Lot No. 784

784 1854-O Vastly underrated in Uncirculated. Comes up about as seldom as the 1855-O and really just as rare in Unc. No recent auction records to establish a price, but has been seen advertised for over \$1,000. This specimen has golden-green-brownish toning over smooth surfaces. Well struck with full stars and denticles. Seldom found this nice. **MS-60-65**. Should bring well over (800.00)



Lot No. 785

785 1855 V-4 Highly polished clashed dies, excellent strike for this variety. Die crack almost horizontally across reverse. Steel gray toning - **MS-60+** (400-500 up)



Lot No. 786

786 1855 Arrows, V-6. **Brilliant Proof**, light irregular tone starting, few rev. flyspecks. Excellent match for Garrett:112 at \$2,500, despite a minute nick on rev. wire edge. Rarer than any later dates; estimated **fewer than 30 survivors**.

- 787 1856 V-3 Usual strike for this date with incomplete denticles. Light golden toning. Clashed dies. **MS-60** (200-300)



Lot No. 787a

- 787a 1856-O V-2 **MS-65** Brilliant Uncirculated. Full mint luster, fully struck (rare for this date). Far superior to the few recently offered . . . throw away the guide book on this one (700-up)
- 788 1857 V-7 Light golden toning. Smooth surfaces and very well struck for this date. The denticles being weak. **MS-60-65** (300-400)
- 789 1857-O New mule - obv. V-3; Rev. V-1. Golden iridescent toning. Nice denticles and strike for this "O" mint. **MS-60+**. Worth (450-550)
- 790 1858 V-2 Brilliant Uncirculated (faint hairlines). Bluish toning around the periphery. Clashed dies. Many die cracks on the reverse. Tiny rim nick on obverse at 12 o'clock. Nice 60. Worth (200-300)
- 791 1859 V-1a **MS-60+** (Recut date) Same as V-1 but the entire date has been repunched. Very interesting variety. Brilliant Uncirculated with mint luster. **Nice 1 year type** (hollow stars, etc.) (400-up) **PLATE**



Lot No. 792

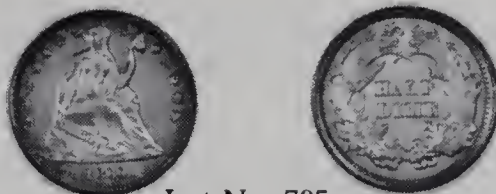
- 792 1858 V-2 **Brilliant Proof 60-65**. Some hairlines from old cleaning, but acquiring light golden toning. **Nice 1 year type**. Popular. Worth (400-500)
- 793 1859-O V-3 Quite scarce and nicely struck for this date. Iridescent toning over smooth surfaces. A scratch on Liberty's lap keeps this specimen from a high price, yet a nice catch for the observant. **MS-60**. (300-400) **PLATE**



Lot No. 794

EXTREMELY RARE 1859 HALF DIME WITHOUT "UNITED STATES"

- 794 1859 Obv. similar to regular proofs but date higher than either V-1 or V-2 and without recutting. Rev. Type of 1860 but heavier letters. Judd 232. **Brilliant Proof**, traces of old cleaning, natural irregular tone. Identifiable by a tiny C-shaped lint mark (as made, not a defect) in field between 3rd star and arm, and by a minute field depression (from foreign matter adhering to obv. die) r. of thigh. Superior to the rubbed 1976 ANA sale coin at \$8,000; good match for the "Dupont"-Miles-Dr. Caldwell coin in the 1975 ANA sale, for the Major Lohr coin (1956) and the Cass-"Empire" piece (1957), **these four being the only specimens known to us to have been auctioned in the last 22 years**; a record which speaks for itself



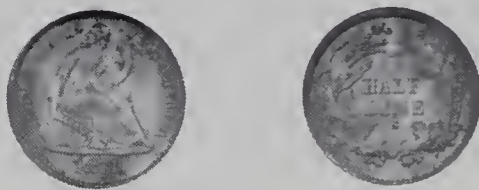
Lot No. 795

- 795 1860 Same type as last; obv. with stars, rev. similar to regular type, no mention of our nation's identity, Judd 267. Brilliant Uncirculated obv. somewhat more proof-like than on most of these, rev. frosty; above average strike, though not perfect (we have never seen one with full head, full rock, and fully clear wreath). One of only 100 minted for collector friends by order of James Ross Snowden, the Mint Director whose bestselling books made coin collecting into a fad. Obtained as a "Proof," of course, but we have never seen a real proof from these dies

LEGEND ON OBVERSE HALF DIMES 1860-1873

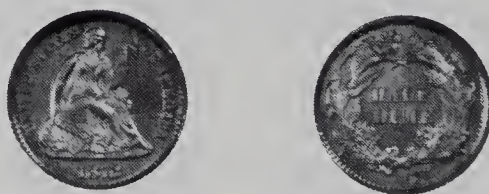
- 796 1860 V-3a (Non-Listed-repunched "1 & 0") **MS-60+** Early state of V-3, repunching very plain cf; Numisma f/57:279 - and several others, 1860-O A-1, also has the same repunching (300-400)
- 797 1860-O V-1 Brilliant Uncirculated. Very light gray toning, Nice strike for this little "o" mint. Very thin "o" and low. **MS-60-65.** (250-350)
- 798 1860-O V-3 **MS-60+** Brilliant Uncirculated, poorly cleaned, slight scratch on obv.
- 799 1861 V-2 Light gray toning over smooth surfaces. Very nice strike, slight flatness rev. left wreath. **MS-60-65.** (200-300)
- 800 1861 A-4 **MS-60** cleaned, The last "1" has been repunched to the right. Interesting variety, Worth (175-250)
- 801 1861 over 60 A-1 **MS-60+** (Non-Listed) *Interesting variety as the left part of an "O" can be seen under the tip of the flag of "1" and from the left base of "1" going up. The "6" has been repunched to the left also* (250-300)
- 802 1862 V-3 **Brilliant Proof 60-65** - Full wreath on reverse. Very nice specimen. Only 550 proofs this year. Scarce (300-400) **PLATE**
- 803 1862 V-3 Excellent strike, full head and denticles. Nice 1st strike with wire edge golden-gray toning, Very light flatness in upper left wreath. **MS-60-65** (200-300)
- 804 1862 V-4 Another variety, Brilliant Uncirculated. Excellent striated surfaces **MS-60-65.** (200-300)
- 805 1865-S N-4 **MS-60** (recut date, as always) head is nicely up-Golden toning. Clashed dies, upper left wreath weak, Very nice coin. **Rare.** Worth (500-up)
- 806 1866 B-2 **Choice Brilliant Proof** - miniscule hair lines, very nice specimen, same die as NN51: 565, 54:1279 Quite scarce (400-up)
- 807 1868 V-2 A real "sleeper". Brilliant Uncirculated and very well struck. Heavy bag mark in the field under "IT" in United. Reverse is full up, possibly cleaned but now toning. **MS-60+** (200-300)
- 808 1868-S V-1a Brilliant Unc. Just acquiring some golden toning, Nice head and wreath for the date. Usual flatness in the denticles. Several light scratches on the obv. Still a nice coin. **MS-60+** Worth (200-300)

- 809 1869 V-4 **MS-60-65** Light golden toning around the periphery over satin lustrous surfaces. Very well struck for this underrated date. Some flatness in the upper left leaves which is not unusual. Worth (300-400)
- 810 1869 V-4 Another **MS-60** with light golden toning (175-225)
- 811 1870 V-4 Deep gray tones **Uncirculated 60**. Clashed dies. Black spot in right obv. field, weakness in left upper wreath; 1872 V-2 Brilliant **Uncirculated MS-60**. Clashed dies, mint luster (2 pcs) Worth (275-375)



Lot No. 812

- 812 1871-S V-1 Deep golden gray toning over satin surfaces. Excellent strike for this rarer-than-meets-the eye date. This date was bringing \$7.50 back when gold pieces were selling for \$3.00. Exceptionally well struck for this date with the **head, toe, shield, wreath, bow and knot being full**. There is only the slightest amount of softness in 6 o'clock in the denticles and a little rim mark, that keep this specimen from being a **SUPERB 65** coin! At any rate **MS-60-65**. Certainly worth (400-up)



Lot No. 813

- 813 V-2 **Gem Proof 65!** Just beginning to tone lightly (300-400)
- 814 1872 V-2 **MS-60-65** Light toning around the periphery, nice strike with full head and reverse (175-275)
- 815 1872 V-3 Light golden toning over lustrous surfaces. Very nice strike save the upper left wreath. Still **MS-60-65**. Worth (200-300)
- 816 1872-S in/wreath Mule - Obv. V-1; Rev. V-2 - **Superb MS-65** - Excellent strike, full head, wreath, denticles and bow knot. Rustic toning over satin surfaces. Worth of a nice bid (350-up)
- 817 1872-S (lg 1/W) V-1 Brilliant **Uncirculated**, nicely struck light golden toning, slight flatness in upper left wreath. **MS-60-65** (200-300)
- 818 1872-S (sm s 1/W) A-2 **New variety**. Brilliant **Uncirculated**. Nice strike, mint luster. **MS-60-65** (250-350)
- 819 1872-S (lg S B/W) V-3 This specimen and the above A-7 should be bought together just to have the differences in the 2 varieties. Brilliant **Uncirculated**. Clashed dies. Nicely struck. **MS-60-65**. Worth (200-300)
- 820 1872-S (huge s B/W) A-7 **New variety. Rare (high R-7)**, larger than the "large S" in or below the wreath, nicely struck w/full wreath, bow and knot. BU **MS-60-65**. (500-up)
- 821 1872-S Choice About **Uncirculated-55**. Brilliant, short of Mint State due to lap rub
- 822 1873 V-1. Iridescent toned **PROOFLIKE Uncirculated 60+** Slight flatness in upper left wreath. Tiny rim ding at 5:30 rev. Worth (250-350)

- 823 1873-S A-3 **New variety**. Brilliant Uncirculated. Clashed dies. Last year of issue. **MS-60+** Worth (200-300)
- 824 1873 A-1 **MS-60-65** Similar to V-1 but reverse ends distant and M.M. is thinner. Excellent strike for this date. Very seldom found so full, especially so on the reverse. This specimen has a **full wreath, bow knot and denticles!** Light golden toning over satin surfaces. cf: MANA, 74:206 Worth (300-up)



Lot No. 825

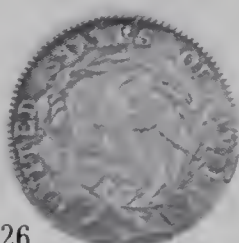
COMPLETE SET PROOF HALF DIMES 1856-1873

- 825 PROOF HALF DIMES SET: 1856-1873 inclusive, in a custom plastic holder. The 1856 V-2 early state, a golden toned **Gem**, trace of another digit (a 4?0 in the 6 as Herstal:132, which brought \$4,400!) 1857 V-3, **brilliant** though with a few faint hairlines, and not that much below the quality of Garrett's, which brought \$1,300. 1858 V-4A, **much rarer than V-8** (the other proof-only variety), and forming only a tiny minority of 1858 proofs; possibly six times rarer: **brilliant**, flecked with irregular darker tone, similar overall to Garrett's at \$850. 1859 V-1, with recutting on bases of date; **brilliant**, beginning to acquire light irregular tone. 1860 (net mintage 535) is V-3, **brilliant**, with a few faint hairlines. The 1861 (net mintage under 400) is not in Valentine, the die of the Eliasberg and Merkin 9/68:199 coins; far rarer than V-1, forming only a tiny minority of 1861's, like the 1860. Later dates are brilliant with varying amounts and colors of toning, the 1864 hairlined, the rest mostly choice; attributions follow: 1862 (net mintage 430) V-3, 1863-4-5-6 and 68 V-1, 67, 69, 70, 72 V-2, 71 V-1 rusted die, and 1873 "B-4," **unlisted die** of Merkins 9/68:221, much rarer than V-1 or V-2. **16 pcs.**

● WHEN YOU DECIDE TO SELL ●

Take advantage of the **knowledge & experience** gained in **PERSONALLY** cataloging
over 300 sales!

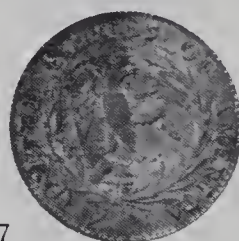
CONSIGNMENTS NOW BEING ACCEPTED FOR OUR 308TH SALE



Lot No. 826

1796-1797 SMALL EAGLE DIMES

- 826 1796 15 stars VF-25, strong detail. Minor handling marks, weak border lower right reverse. Otherwise, a credibly scarce grade.



Lot No. 827

- 827 1796 Die break by Star #1, Very Fine-20. Minimum marks.
- 828 1796 Fine/Very Fine-15. Strong borders and rims. Minor marks, consistent with the grade. Scarce type, in great demand. **PLATE**

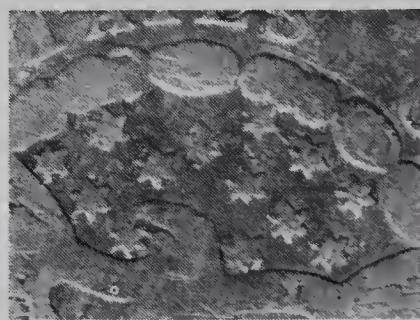


Lot No. 829

- 829 1797 16 Stars, Fine. Nice wholesome piece, no damage.
- 830 1797 13 Stars. Very Good/Fine. A few faint obv. scratches, rev. nice. **PLATE**

1798-1807 HERALDIC EAGLE DIMES

- 831 1798/97, 16 Star Rev. (Tenn. became 16th state) "Long neck eagle." Very Fine-20. **PLATE**
- 832 1798/97 16 Star Rev. Another, a shade below previous, Fine-15. **PLATE**

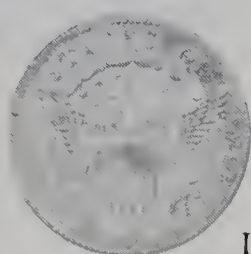


Lot No. 833

EXTRA RARE 1798 OVER 97-13 STARS REVERSE

- 833 1798 over 97, 13 STARS ON REVERSE, (the mint realized how impractical it would be to add a star for each new state) sharp very good with some portions closer to Fine. Scott states "**RARITY 7**" (Only 7 to 9 Known!). Thus RARER THAN 1894-S! Not in Eliasberg collection! Values assigned to it in the references do not seem relevant in keeping with its great rarity.

834 1798 Large (medium) 8, Very Fine. Polished and edge damage. **PLATE**



Lot No. 835



EXTREMELY RARE 1798 SMALL 8 DIME

835 1798 Small 8, not overdate. Breen 2-C. **(Almost R-7)** Obv. **Extremely Fine**; rev. almost EF with some details well within that level, others weaker, probably as struck as most survivors show local weaknesses. The present specimen is unusual in that it is **sharply impressed on obverse**, and because it has an unpublished die break from rim to ribbon and passing through 3rd and 4th stars. **Apparently tied for third finest known**, exceeded by two mint state specimens (New Netherlands 54:219 and Eliasberg's); hence **tied for second finest in collectors' hands**. The newly discovered ones (since 1965) which brought this down from almost R-8 to Almost R-7 are mostly in Fair to VG. Naked-eye type coin, the small 8 from the same punch as the overdate, the Stars rev. in "abnormal" arrangement (diamond-shaped patterns) unlike the large 8 or later dimes. Ex. 1961 ANA Convention sale: 1563, at a then high \$2,000; later, Kagin sale, May 1968, lot 464; earlier, believed ex. Holmes:2677. **Nothing anywhere near this coin has been offered in the ensuing years**, despite accelerated research.

836 1798 Small 8, Very Good-8, Well-balanced coin. Scarce. **PLATE**

837 1800 EF-40. Very choice, nice toning, no damage. **PLATE**

838 1800 Good obv./V.G. rev., but several face & wing scratches

839 1801 Fine/Very Fine-15, but tiny edge nicks

840 1802 VF-30. Brilliant surfaces, sharp wing detail. Centers weak, middle of motto obliterated. Faint scratches on face & shield, a tiny one by star #5. **PLATE**

841 1803 Very Fine-20, weak B (Liberty). **PLATE**

842 1804 13 Star Rev. Very Good with many light circulation scratches. Scarce date. **PLATE**

843 1804 13 Star Rev. Very Good, but weak borders, buckling, and other irregularities require note. **PLATE**

844 1804 14 Star Rev., VF-20 but weak borders, several handling marks and light scratches. **SCARCE. PLATE**

HARD BOUND LIBRARY EDITIONS OF OUR PAST SALES

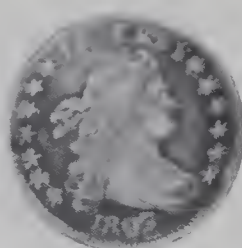
ARE STILL AVAILABLE IN LIMITED QUANTITIES

(Includes List of Prices Realized and Index for easy reference)

Use the convenient order form on bid sheet



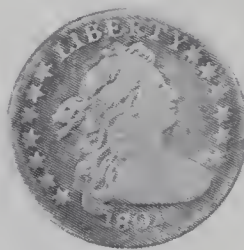
831



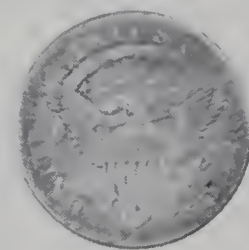
841



832



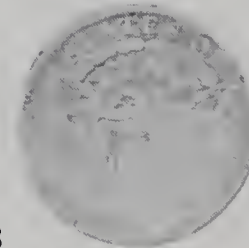
842



834



843



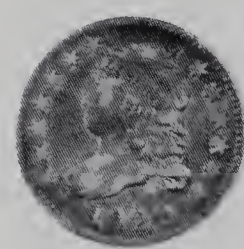
836



854



837



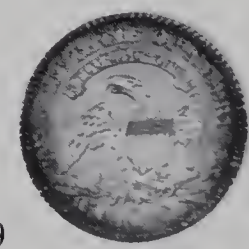
855

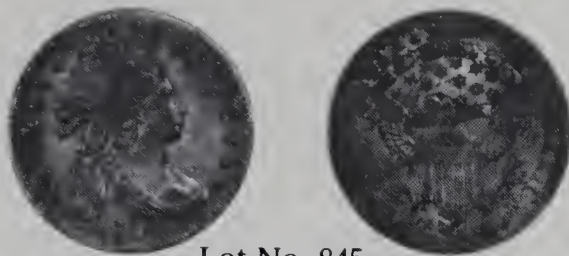


840



859





Lot No. 845

LOVELY 1805 DIME

- 845 1805 **UNCIRCULATED**, a nice type coin — 4 berry reverse. **Nice strike for this variety.** Attractive multi-color iridescent toning — quite **SCARCE**, so nice! MS-60+. Well worth \$2,500-\$3,500.
- 846 1805 4 Berries, Very Good, weak reverse edge
- 847 1805 4 Berries, about Good 5, weak left stars, legend; scratches rev.
- 848 1807 VF-30. Cleaned long ago, edge cut under 8
- 849 1809 Fine & 1811/9 Very Fine
- 850 1809 Very Good; 1814 S.D. Very Fine; 1814 Large, Very Good
- 851 1814 Small date, Very Fine (cleaned), flat struck stars



Lot No. 852

- 852 1814 Large Date, stars 3-4-5- recut - nice strike for this date. Usual softness in the front curls — stars well up, flat eagle claws. This is the quite scarce variety with “STATES OF AMERICA” ran together. Light golden toning over satin surfaces. **MS-60-65.** Worth 1,500 and up.
- 853 1820 Small O Fine to Very Fine — but porous
- 854 1820 Small O, Extremely Fine, flat claws, etc. Old cleaning but now retoning. **PLATE**
- 855 1820 Small O, Fine, gouge above head; 1820 Large O, nice Fine; 3rd VG/G; **lot 3 PLATE**



Lot No. 856

- 856 1820 B. 3-C, Large O, Rev. Modern letters (note sharp serifs, mostly vertical). *Small c in 10 c., rare and naked-eye type coin; small c is much less tall than the adjacent O, and this distinction is much more obvious than the so-called large and small O's. At most a thin hair's breadth short of Unc., if that; excellent frosty surfaces. Probably was never in circulation, but remained for some decades or generations in a velvet display tray with the beautiful reverse up. To date only two others are reported in similar grade: Lot 461, “World's Greatest Coll.,” if this is not the same piece; and the cleaned example in Merkin's April 1966 sale. One of the most important type coins in the dime series, and very rare above VF.*



Lot No. 857

- 857 1821 Large date, as in 1820, B. 2-C (**R-6**). Second 1 too high, with most of left base gone; 1 in AMERICA too low. VF sharpness, surfaces lustrous, iridescent and suggesting a higher grade. Naturally bought as "AU."



Lot No. 858

- 858 1821 Large date, B. 3-C (**R-6**). Date spaced 1 821; 3rd and 6th stars plainly repunched, 7th touches border; rev. as preceding, clashed. EF, lustrous, iridescently toned, few light old obv. scratches not disturbing the colors.
- 859 1821 Small date, as in quarter eagle (very scarce). B. 6-F: small level date, placed to left; M E far apart. **R-6, rarest of the three Small Date varieties**, which together occupy less than one quarter of the 1821 dimes. Ex. Fine or better, sharp strike, lustrous, light handling marks. **PLATE**
- 860 1821 Lg. & Sm Dt; 1822; 1823/2 Lg. & Sm E. Average about VG - lot 5
- 861 1821 (2) Large Date, 1825 Average abt. Fine; 1822 Very Good



Lot No. 862

- 862 1823/22 Large E's, B. 2-B, only the one variety with large E's. **About Unc., frosty**, with just barely enough rub on the high points to remove it from the mint state class. Above EF is very difficult to find, and **in full mint state it is extremely rare**. One for advanced type collectors.
- 863 1823/2 Lg. E's, appears Uncirculated but the light golden toning now obscures evidence of old cleaning. Quite scarce this nice
- 864 1823/2 Lg. E's, EF-40, tiny obv. 1:00 rim nick; 1827 nice VF.
- 865 Large Dated 1824/2 - lot 2 Fine to Very Fine
- 866 1825 Unc-60, Beautiful russet peripheral toning. Nit-pickers will perceive the barest of obv. rubbing and on claws, faint contact marks in field.

1827 PROOF DIME

- 867 1827 B. 8-G; K-1, Close date, 7th star repunched; rev. 1 below 0, A below M. (Business strikes, R-2) **Iridescently toned sharp Proof**, choice despite a small subdued tone spot at border on either side. To date **one of not over five proofs reported** from these dies (others are known from four other pairs of dies for this date), and not impossibly a reappearance of one of the previously known examples: (1) Boyd, WGC:476, Adolph Friedman, 1946 ANA:243, R. J. Lathrop, New Netherlands 40:480, Jonathan Edelstein. (2) 1946 ANA:1604. (3) 1958 ANA:40. (4) Merkin 2/71:563. **Exceedingly rare and desirable.**

- 868 1827 About Uncirculated with appealing rainbow colors, variety with flat struck stars

- 869 1827 Extremely Fine. Nice type coin



Lot No. 870

KNEASS'S MODIFIED DESIGN: BEADED BORDERS

- 870 1828 **Large date**, B. 1-A, only the one variety of the type. **Borderline Unc.**, usual uneven striking with weakness on lowest curls and eagle's head; **somewhat prooflike surface**. *Though not quite R-5 in ordinary condition (mostly Good to VG), in Fine or better this is very rare and in the grades from EF to mint state it is prohibitively rare. Believed third finest known, exceeded slightly by the Parmelee piece (in the 1962 N.Y. Metropolitan sale) and the cleaned Unc. in Merkin's April 1966 sale, but finer than the WGC, "Dupont" and Holmes coins, or others seen to date. Mintage uncertain, thought to have comprised the 15,000 struck Feb. 8, 1828 (following 90,000 1827's delivered in Jan. 1828), together with a small number in 1829 after this obv. had been resurrected. One of the most undervalued of all dimes.*

- 871 1828 Large date, curl base 2, very fine (weak eagle's head); 1828 small, nice VF

- 872 1829 Appears uncirculated but light golden toning obscures old cleaning, nice sharp strike

- 873 1829 Large 10C, Extremely Fine. Scarce

WE CANNOT BE RESPONSIBLE FOR ERRORS IN LOT # OR BID PRICE
PLEASE BE SURE TO CAREFULLY RECHECK YOUR BID-SHEET

874 1829 (2); 1830 (3); 1831, 1832; 1834; 1837 - lot 9 VF-XF

875 LOT OF 10 FINES: 1829 (2), 30 (2), 33 (2), 34-35-36-37



Lot No. 876

876 1829 Small 10 C. over large 10 C. B. 6-H, Naked-eye type coin, tops of the extra large 1 and C plain above the "real" 10 C., most of the extra 0 gone. EF plus, rich irregular sunset tone, similar striking quality to the 1828 large date. **Very rare**, discovered at the x 1965 "Century" sale, since then **less than a dozen others have been found in all grades, mostly well worn**. The present coin is believed **one of four top examples**.

877 1829 Small 10 C. over Large 10 C., same dies as preceding. Fine or better, some details nearer to VF, more (evenly struck) than last. **Rare, important type PLATE**



Lot No. 878

UNIQUE? 1831 PROOF? DIME

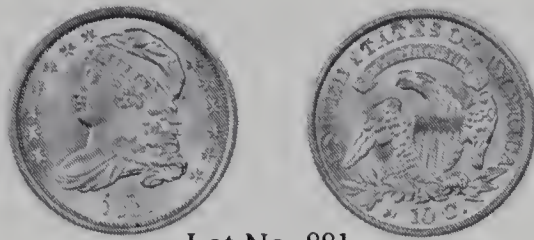
878 1831 Double rev. stripes, as in 1832-37, unlike preceding coins. B. 1-E. Obv. *Second 1 small and high, first star closer to bust than usual*. Rev. *Die of lot 119, Merkin April 1966 sale; zero leans left, ST too low and close, AT touch, final S and R high, ICA apart and away from arrow*. **First-we have seen of this combination of dies**. Obtained as a **PROOF**, this prooflike beauty is sharply struck with a nearly complete knife-rim, but without dipping it we cannot be certain that the obv. proof surface is equal to that of other proofs of the period; rev. more like an early business strike than a proof, but "one-sided" proofs are known in many denominations in the period. Whether or not it qualifies as a proof, it is an exceptional specimen, possibly intended for presentation purposes, and a **great rarity**. Acquired as "PROOF" at a strong four figures

879 1831 Closed 3 variety, sharp Extremely Fine. Scarce



Lot No. 880

880 1831 B. 1-A, clash marks at date; rev. triple stripes as in 1829-30, AM above ER, hairline crack from rim to A of STATES to scroll. **Rainbow toned gem prooflike Unc., Excellent sharp strike**; few adjustment marks on edge; partial rev. knife-rim. **In this condition any Capped Bust dime is a rarity!** Must be seen to be appreciated.



Lot No. 881

- 881 1831 Triple stripes in shield (as in 1829-30 but unlike later 1831-37 dies). B. 2-C; low 8, upper arrow shaft detached. Borderline Unc., brilliant, light bag marks; inevitably, obtained as **"Choice Unc."** Unusually sharp specimen! One for date or type collectors.
- 882 1832 About Uncirculated, quite sharp with luster
- 883 1833 AU-50. Probably dipped long ago, but, quite nice
- 884 1835 Tall O in 10C., as in former years, B. 1-B: widest date, recut 3, high 5; U A-ES high. Borderline Unc., lustrous, cleaned long ago; inevitably, bought as "Choice Unc." and probably will be resold with the same label. **Listed as R-6.**
- 885 1835 Tall O in 10 C, B. 2-H **(R-7)**. *Close date, 18 lean r., 7th star touches border and 6th almost does; rev. S. above U in motto, period a vertical ellipse, base of N repunched, crack from rim to first two A's to scroll. Slightly iridescent gray toned UNCIRCULATED, Excellent sharp strike; choice except for one tiny obverse rim nick.*
- 886 1835; 1853 arrow; 1859; 1877-CC - lot 4 Average about Extremely Fine
- 887 1837 Bust Choice Extremely Fine-40. Nice sea-green tone, nearly AU. ANACS #23805
- 888 1837 Extremely Fine but "whizzed" to resemble Uncirculated, small edge nick
- 889 1837 Bust, die break bisecting obverse, Extremely Fine



Lot No. 890

LIBERTY SEATED, NO STARS DIMES

- 890 1837 A-1 (LD) Light grayish toning over smooth surfaces. Flat-top 3 (as on all large dates), nice strike for this type **MS-60+** (900-up) .
- 891 1837, No Stars A-1 Large Date, **Uncirculated**, marks at top before and after head and faint ones in field/rev. 2 tiny nicks and lite line below wreath **PLATE**
- 892 1837 A-2 No Stars, small date (round top 3), fairly sharp but cleaned and recolored
- 893 1837 A-2, small date, Choice Extremely Fine-45. **Another exceptionally pretty specimen!** Nicely toned, excellent surfaces. Should be seen!

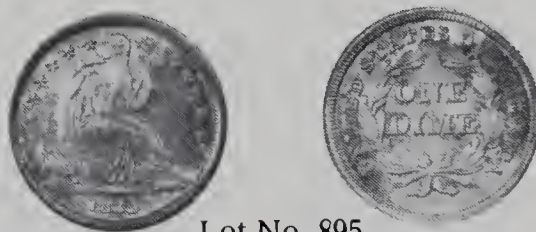
The "List of Prices Realized" with this catalog can be an invaluable & inexpensive reference guide in your library - be sure to check the appropriate box on bid sheet.



Lot No. 894

1838-O NO STARS UNLISTED VARIETY

- 894 1838-O NO STARS, A-3 Extremely Fine-45 (NON-LISTED) Obverse same as A-2 but date is a little lower and slopes up to right. From the dies of the 121,600 struck in Jan. 1839. Excellent strike for this variety. Closer to AU-Rev. is the same as A-7 1839-O. M.M. is left tilting right. The smooth satin finish surfaces and attractive toning account for it being sold for a higher grade. Any 1838-O is quite elusive in top condition but for this NON-LISTED variety it has to be **EXCESSIVELY RARE!** (the Guide book price for uncirculated is somewhat lower than what one would bring if it were available)

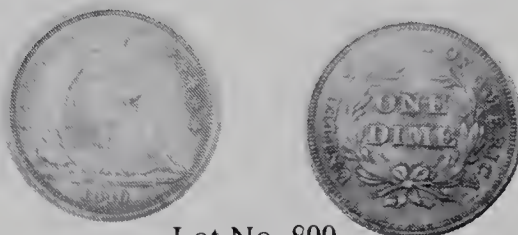


Lot No. 895

"MINT STATE" 1838 STARS, NO DRAPERY DIME

- 895 1838-A5a MS-65 **UNCIRCULATED GEM!** Same as A-5 but now has a second die crack from rim thru star 7, upper part of shoulder, thru left breast, intersecting the existing die crack. **Lovely blue-gray toning over satin surfaces. Excellent strike, full up. EXCESSIVELY RARE THUS!** We respectfully advise the advanced Type, Date or Variety Collector not to let this opportunity pass. Easily a strong four figure specimen

- 896 1838 A-1 (Small stars) Rare - diagnostic die crack joining date, base, rock, and left stars. Blue-gold toning around the periphery - nice strike. **MS-60+ PLATE**
- 897 1839 Normal date, B-5, heavy cracks rim through top of head, through last few stars; shattered reverse. About Uncirculated plus, nice coin
- 898 1839 Recut 39 (not overdate) A-4a, B-2. Deeply toned **Uncirculated**, blue and sunset shades, obverse partly prooflike, reverse frosty; sharply struck except at lower obv. border and much of rev. border. Die of Landau:445 and New Netherlands 57th sale, lot 463; Very Scarce **PLATE**



Lot No. 899

"MINT STATE" 1840 NO DRAPERY DIME

- 899 1840 No Drapery A-2a Stars 2-3-4-5-6-8-9 recut; date slopes down right - **Superb specimens. MS-65 excellent strike, deep iridescent toning VERY RARE THUS!**

- 900 1840 NO DRAPERY, B-3 (9th star repunched), lovely lustrous iridescent virtually **Uncirculated**, just a rub away from choice, sharp strike. **SCARCE**
- 901 1840-O, No Drapery, large oval O. High date, 1st & 9th stars recut. About Uncirculated, lustrous, nicely and delicately toned (naturally, bought as a higher grade), but we have not seen a fully Unc. specimen of this type (with oval O) in many years. **PLATE**



Lot No. 902

1841 UNLISTED LIBERTY SEATED DRAPERY DIME

- 902 1841 A-3 (Non-Listed) SP-7 Dates slopes down right from 0.3mm to 0.4mm. **Brilliant Uncirculated 60+**. Few obverse & reverse bag marks, Sharply Struck with Full Luster!
- 903 1841 A-1 New design. With Drapery; heavier letters, split berries, by Robert Ball Hughes, after Gobrecht. **Uncirculated** golden toned, about **as well struck as this comes — practically full head**, which is unusual. Quite tiny rev. rim nick, faint contact mark between tops of wreath, otherwise **CHOICE**. Ex lot 1365, our "Sale of the 70s" (1973 MANA). **PLATE**
- 904 1842 A-3 (**Non-Listed**) Same as A-3 without die breaks, but has chips around 3-4-5-6-12-13 stars. Iridescently toned **Uncirculated-60+** Lovely Prooflike luster **PLATE**



Lot No. 905

CONDITION-CENSUS 1845-O DIME

- 905 1845-O A-1 About **Uncirculated-55++**. Brilliant surfaces. **Excellent DEEP, SHARP STRIKE**, (although head not quite full). **Full stars, toe area, wreath and bow knot!** Superior to the Gilhousen specimen (which sold to a dealer for \$900 3 years ago) and to anything I've seen, save for two; one which is in the Eliasberg collection and the other sold several years ago for \$7,500. Scott states "Unique in Unc." A once in a lifetime opportunity to own a great variety "**condition census**"!
- 906 1849 A-2 Light iridescent toning over Prooflike surfaces. MS-60+, Lovely specimen Worth (350-500) **PLATE**

**CONSIGNMENTS NOW BEING ACCEPTED
FOR OUR NEXT SALE**

Commission 10% to 25% depending upon quality and quantity



Lot No. 907

1850 "PRESENTATION PIECE" DIME

- 907 1850 A-4 (**Non-Listed**) Low date. Light golden toned **UNCIRCULATED-65 PROOFLIKE** surfaces. Pendant falls directly over stem of "5". SP 6.5; DDB is 0.1 to 0.2mm. Date nicely spaced. Stars 10-12-13 have chips. Rev. has thick letters. **Excellent DEEP, SHARP Strike, Full All Over with High Wire Edge!** Lovely surfaces completely free from bagmarks. Undoubtedly, "Special Care" was given to its manufacture.
- 908 1853 No arrows, Extremely Fine, scarce as most melted at Mint
- 909 1853 Arrows, Choice About Uncirculated-55+, Richly toned. Only light rubbing
- 910 1853 Arrows, Choice About Uncirculated-55. Another, more frosty brilliance
- 911 1856 Plain small date **Non-Listed**. Light iridescent toning, rather flatly struck, but still nice. **Uncirculated-60 (250-350) PLATE**
- 912 1857-O (Lg "O") Obv. A-2, Rev NEW - mint mark is slightly right. Light golden-blue toned, **Uncirculated MS-60-65** Worth (350-450) **PLATE**
- 913 1858, About Uncirculated, flat struck date and top leaves
- 914 1860-S Extremely Fine but rough porous planchet as typical of many early S mints, golden gray brown patina. Scarce

1860 LEGEND ON OBVERSE DIME

- 915 1860 A-1 Gem 65 - One of the finest Legend Obverse Dimes around. Just acquiring a little bluish toning around the periphery, over **satin semi-prooflike surfaces**. Much luster. **Fully struck all over**. A connoisseur's coin. **EXQUISITE!** Far rarer than proof thus **PLATE**
- 916 1860 A-3 (**Non-Listed**) as A-2 but SP is 8. Deep blue toning around the periphery. High Wire Edge both sides. Lovely **PROOFLIKE** Surfaces. Clashed dies. **MS-60+**

ORDER FORM ☐

NEW FIFTH (1977) EDITION UNITED STATES LARGE SIZE PAPER MONEY

by William P. Donlon

Revised & Published by A.M. & Don Kagin

184 PAGES PROFUSELY ILLUSTRATED WITH UP-TO-DATE PRICES

autographed by A.M. and Don Kagin • soft cover \$3.95 • hard-bound library edition \$8.95

1975 Edition \$3.50 - BOTH 1977 & 1975
(excellent for price comparison) only \$5.95



Lot No. 917

FINEST AVAILABLE 1860-O DIME

- 917 1860-O A-1 About Uncirculated 55.** The finest available specimen of this most elusive date. This specimen was once sold as an "UNC". and it is ALMOST THAT - missing from most large collections, or at most, Good to Very Fine in them. This specimen is far superior to the Miles coin (also an AU) which was cleaned and has a large dig on the reverse under the D in DIME. An excellent strike with full toe area, shield, center section, clasp, neckline, wreath, bow and bow knot! The head is all there, but softly struck. The surfaces are satiny and smooth, not porous as most are. There are a few contact marks on the reverse surfaces mentioned for accuracy's sake. Light golden toning covers the surfaces. A once-in-a-life time opportunity to own this magnificent and rare specimen. With the last available Uncirculated specimen selling for a five figure price, this piece should easily bring (4,000-up)



Lot No. 918

- 918 1861 Variety 1** (5 vertical lines above banner in shield). **Uncirculated with Wire Edge**, lovely blue and gold luster, far superior to most seen. Ahwash's article in 8/18/75 Coin World describe TWO DISTINCT MAJOR VARIETIES ON 1861 DIMES (change of obverse hub - "single line in center of banner does not align perfectly with either one of corresponding lines below banner". Var. 11 "6 lines above aligned perfectly with corresponding pairs of lines below banner, var. 1 appears on 1860, 60-O, 61, 61-S (both var. used in 1861); only var. 11 used in 62; Var. 1 at least 20 times scarcer than Var. 11 on 61 dimes". Easily a strong three figure coin
- 919 1862** Lovely toned **PROOF-60+**. Scarcer than the 550 mintage indicates
- 920 1862 A-1** Lovely blue and gold **Wire Edge Proof**, quite attractive!
- 921 1862 A-2** Light golden toning with some blue around the periphery. Nicely struck even with the slight weakness caused by the over-polished die on the upper reverse wreath. **SHARP STRUCK, HIGH WIRE EDGE. MS-60-65. Worth (250-350) PLATE**
- 922 1863** TONED PROOF, somewhat mishandled, obverse 8:00 rim nick
- 923 1864** Rev. die of 1863 rev. 1, Polished (heavily cleaned) toned PROOF many times obv. "pin marks"



877



904



891



906



896



911



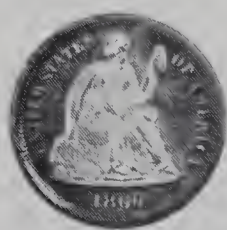
898



912



901



915

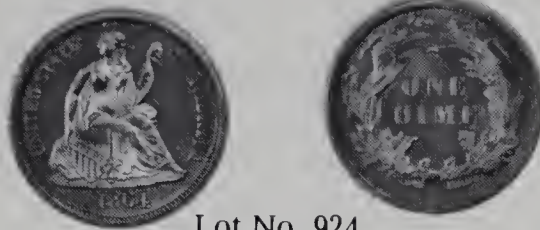


903



921





Lot No. 924

- 924** 1864 A-2 **Brilliant Uncirculated Semi-Prooflike**, Sharp Struck, Wire Edge **MS-60-65**; Reverse of 1863 A-1 Excellent strike all over, save for a tiny flatness on the forehead. Small lint mark in upper field. **SCARCE!**



Lot No. 925

- 925** 1864-S A-1 Light golden toning - quite nicely struck for an "s" mint specimen. Head almost full - slight weakness in upper left wreath and bow knot - not unusual for this date. Very scarce and seldom offered. **MS-60-65**. Should bring spirited bidding (**low R-7**). Worth (800-up)



Lot No. 926

- 926** 1865 **Uncirculated** with lovely bluish toning, Sharp Struck, Wire Edge **GEM** with prooflike surfaces. **INVERTED REVERSE**, 18 do not touch (they touch on proofs). Third specimen found of this rare variety and very rare date. First advertised (sold) \$1,600 last year; second offered at same price; this is third. The 5th lowest business-strikes (10,000) starting 1796!

- 927** 1865-S Very Fine with a number of handling marks, nicks, etc.

- 928** 1867 Nice deeply toned **PROOF**. Scarce date

- 929** 1868 A-4 **SUPERB** golden-lilac toned **PROOF 65**, Only 600 struck **PLATE**

- 930** 1869 **DEEPLY TONED PROOF**. Attractive purple & blue colors; 1869-70-71-72-73 plain 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 86 - 88 - 90 - 91. Brilliant to tone lot 17 Proofs nice start



Lot No. 931

- 931** 1869 A-3 **MS-60-65** Golden gray toning over satiny Prooflike surfaces. Superb luster. Very underrated date **R-6**, thus (400-up)



Lot No. 932

- 932** 1869 A-4 Brilliant Uncirculated **MS-60-65**. Just acquiring a little golden toning. **R-6** and very underrated in XF up. Auction records to 900.00 Worth (500-up)
- 933** 1870 A-1 Steel blue toned **MS-60-65 (close to 65)**, Excellent strike and surfaces. Low mintage, (470,500) and underrated, as are all denominations of 1870. Nice 1st strike. Worth (300-up) **PLATE**
- 934** 1871 PROOF-55. Cleaned and polished
- 935** 1871 A-1 Brilliant Unc. **MS-60-65**. Light golden toning over Prooflike surfaces. Nick on Liberty's left breast. Still a very nice specimen. Worth (200-300) **PLATE**



Lot No. 936

- 936** 1871-S A-2 (Rev. 1870-S) Light golden toning over satin surfaces - unusually well struck on the rev. - especially the VALUE. Full wreath - weak bow knot and head on obverse from over-polished dies, otherwise well struck. (**light R-7**) Should bring (800-up)
- 937** 1872 A-4 Golden toned MS-60+. Head and bow knot not full up, but an attractive coin, satin surfaces (200-300) **PLATE**

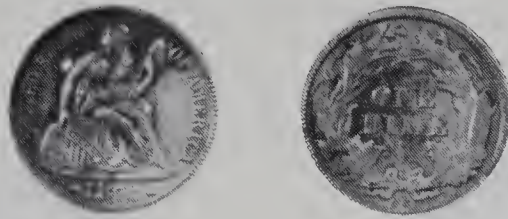
1872-CC DIME - ONE OF THREE FINEST

- 938** 1872-CC B-1, Only the one obverse; reverse of 1871-CC B-2, CC high to left in space, second C minutely higher, ribbon ends touch above. **About Uncirculated**, uneven strike as always, but very **much sharper than usual**. Very deeply toned. Naturally acquired as "Choice Unc." at a healthy four figures. **Apparently one of three finest known**, exceeded — very slightly — by "Dupont": 1630, and possibly by Cass — "Empire": 834 (bag marked). Of the utmost importance; generally found only in Good to Fine The two year old Scott valued Unc. at 3,500.00

- 939** 1873 No arrows, **OPEN 3**, Sharp Extremely Fine (cleaned to show Mint reworking of die) early die state (minute die crack left and obv. base, Ahwash states "1873 no arrows many times rarer than arrows; open 3 about 20 times rarer than closed 3". Only one offered at auction, the Boosel discovery coin in 1972. Still a **"HIGH R-7"** ONLY 4 TO 6 KNOWN! **PLATE**
- 940** 1873 No arrows, OPEN 3, late die state (many long die cracks obv. more Mint rework on dies), Sharp Extremely Fine, a few circulation scratches rev. The early die failure probably accounts for its great rarity. **"HIGH R-7"**! **PLATE**
- 941** 1873 Plain. cl 3, A-1 **Proof 60-65**, Lovely iridescent toning, Only 600 struck **PLATE**

942 1873 ARROWS, Brilliant **PROOF-60**. Light hairlines, but well struck

943 1873 ARROWS, A-7 **MS-60+**. (Non-Listed) small arrows very low slanting date. A little golden toning around the periphery. Satin surfaces, High Wire Edge both sides. **SCARCE**, particularly this Choice Uncirculated **PLATE**



Lot No. 944

ONE OF THREE FINEST KNOWN 1873 CC DIMES

944 1873-CC ARROWS, Extremely Fine or better in sharpness, surface somewhat porous as usual, **excellent bold strike** (unusual for these), but many obv. faint brush marks. Patches of brown toning on either side. **One of three finest known of this very rare date**, exceeded by the unique mint state specimen in WGC thirty years ago (believed later Boosel, 1975 ANA, \$13,000) K. M. Ahwash 16,500, to Private collector. tied with Miles:721, but finer than Merkin 4/66-Scanlon:741, which was called "second finest known", or than any other seen to date. As the average grade for surviving 1873-CC dimes is in the neighborhood of VG, the importance of this exceptionally sharp piece speaks for itself

945 1874 ARROWS, Glittering blue and gold Wire Edge **PROOF, CHOICE!**

946 1874 Arrows, Brilliant golden **PROOF-60**. Again, hairlines

947 1874 w/Arrows A-2 **MS-60+**. Light bluish toning around the periphery, Lovely Prooflike surfaces, nice type **EXQUISITE! PLATE**

948 1875 A-3 (**Non-Listed**) Brilliant Uncirculated **MS-60-65**. Acquiring some light golden toning. Well struck from rusted dies. SP - 6.5. Die crack runs from date thru entire legend around to toe. Clashed dies **PLATE** (200-300)

949 1875-S Below, toned **Unc.**, marks obv. field; 76-P-CC nice E.F. pair

950 1876 A-1 Light iridescent toning over Prooflike surfaces, Wire edge, Nice strike. Type 1 rev. **MS-60+** (200-300) **PLATE**



Lot No. 951

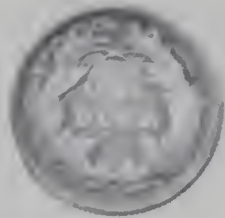
951 1876-CC (type 1 Rev.) A-1 **MS-60+** Excellent strike for this variety - very rusted dies on the obv., only slightly rusted reverse. Considered a low **R-7**. Worth (500-up)



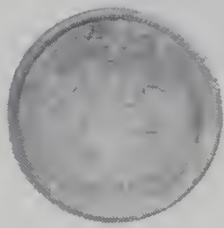
929



941



933



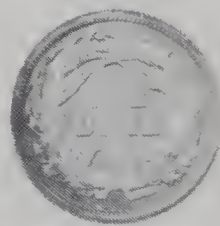
943



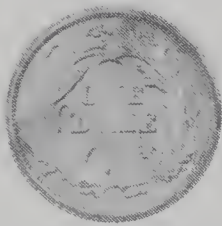
935



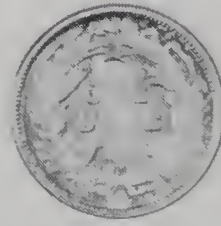
947



937



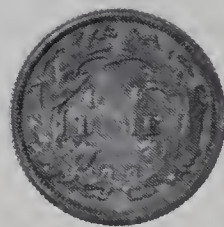
948



939



950



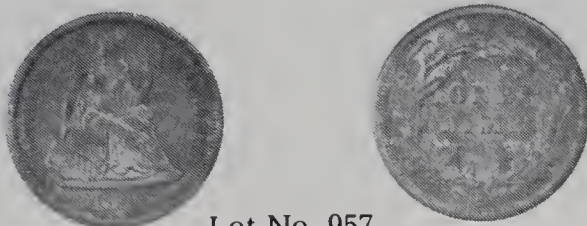
940



955

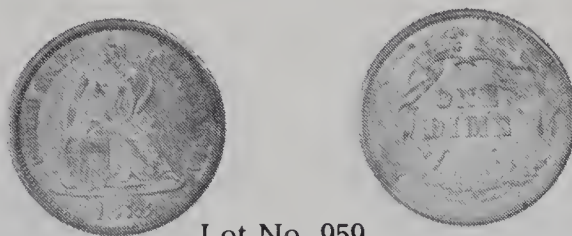


- 952 1876-CC A-1 Brown iridescent toned **Uncirculated-60**, Type 1 rev (175-250)
- 953 1875-76-77-78 Nice Extremely to About Uncirculated - lot 5
- 954 1876-S **Uncirculated**, lovely rainbow colors, Raised Edge both sides, few faint striations obv. (as made), usual strike from worn dies although sharper than most
- 955 1877 Glittering rainbow Wire Edge PROOF, a few minute handling marks visible on close inspection. Only 510 Proofs struck! **PLATE**
- 956 1877-CC A-3a (Same as 3 but mm is left). Lovely golden iridescent toning over Prooflike surfaces. Tiny bag mark on Liberty's chin, but still a **MINT STATE-65** Type 1 reverse. Completely doubled. **R-7** (400-up)



Lot No. 957

- 957 1877-S A-1 Rose iridescent toning. **MS-60-65**. Type 11 reverse. Couple small bag marks in obverse field (200-300) **PLATE**
- 958 1878 Lovely glittering iridescent Wire Edge PROOF, CHOICE! Must be seen to be fully appreciated.



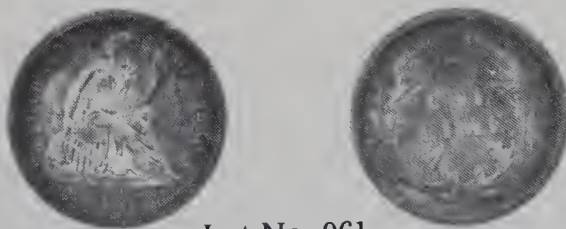
Lot No. 959

- 959 1878-CC (Type 11 Rev.-Variety 1) A-2, Lovely light iridescent toning over prooflike surfaces. Couple tiny bag marks in right field, of no significance. **MS-65 R-5**. Should bring (500-up)



Lot No. 960

- 960 1879 A-3 Recut "1 & 8" (9 was recut, but does not show during this stage). Lightly golden toned MS-60-65. Quite nicely struck. **R-7** (700-up)

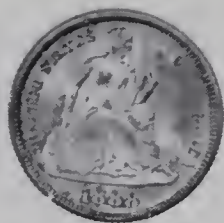


Lot No. 961

- 961 1881 A-1 Prooflike 60-65 Blue-lilac toning around the periphery. Lovely 1st strike. **EQUI-SITE!** Rarer than the 79 & 80 of this series (700-up)



962



971



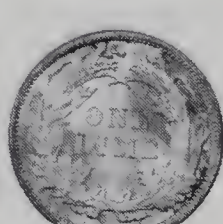
963



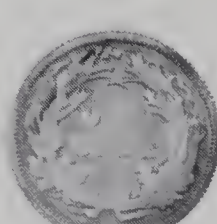
973



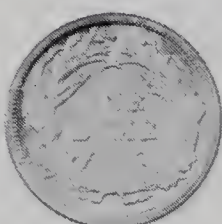
964



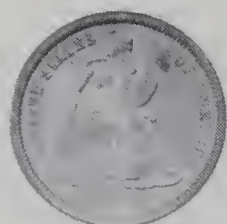
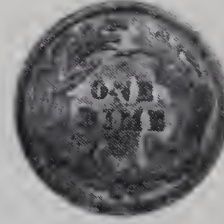
974



967



977



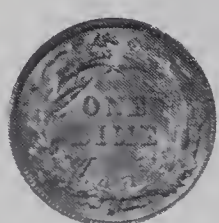
969



981



970



987



- 962 A-2 **Gem** in beauty, This lovely iridescently toned over satiny surfaces specimen is quite well struck for this date. **Closer to 65**, but MS-60-65. "2" is missing a portion of the upper loop and the 1 is recut. **Low R-7**. Should bring (300-up) **PLATE**
- 963 1883 A-2 MS-60-65. Brilliant Uncirculated. Just acquiring some light golden toning around the periphery. Nice strike. Worth (200-300) **PLATE**
- 964 1884 A-1 Light golden toning over satin surfaces. Full luster. Excellent strike for this date. MS-60-65. Worth (300-400) **PLATE**
- 965 1885, 1892 Borderline Unc. (cleaned), barest friction; 1911 Bril. Unc., Choice
- 966 1885-87 S-89, Nice About Uncirculated & 89-S Very Fine Lot 4
- 967 1886 A-1 MS-60+ Just beginning to tone around the periphery. Excellent strike with nice head, toe, shield, wreath and bow knot (200-300) **PLATE**
- 968 1886 A-4 (Non-Listed) SP 6.5: DDB 0.3mm. "6" is almost closed with a large knob. Iridescent toning over Prooflike surfaces. Well struck but for the head which is flat. MS-60-65. Worth (200-300)
- 969 1886 & 1889 Nice about Unc., pair, almost complete luster **PLATE**
- 970 1887-S/s A-5 Brilliant Uncirculated with faint golden toning over satin surfaces. Obverse of A-1. Reverse is NEW. The medium **S** is over a small **s** and is slightly right and high. MS-60-65. **R-7** (300-up) **PLATE**
- 971 1881 A-1 MS-60-65 Very light golden toning over lustrous satin surfaces. Nicely struck both sides (200-300) **PLATE**



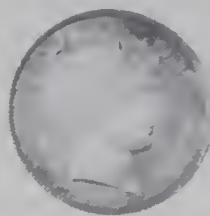
Lot No. 972

1888-S "PRESENTATION PIECE"

- 972 1888-S "POSSIBLE PRESENTATION PIECE". Struck on a **PROOF** Planchet and **Highly Polished Dies**. This specimen has very light toning over **Mirrored** surfaces. **Excellent strike** with almost **full head**. Some miniscule hairlines. MS-60-65. First I've ever seen (600-up)
- 973 1889 A-3 (Non-Listed) **Brilliant Proof 65**. Very light golden toning, excellent strike. Full head, scarce so nice (250-350) **PLATE**
- 974 1890 A-1 Proof 60-65 Light lilac-gray toning. Exceptional strike for this date. Only 590 struck (200-300) **PLATE**
- 975 1890-S Uncirculated-60, nice toning, spot in field
- 976 1890 Choice Uncirculated-60+. Lovely light toning, fully lustrous
- 977 1891-O A-1, Bisecting "O" variety (die break through O). Deep iridescent toning over smooth surfaces. Multiple die crack on obverse and reverse. Nice strike. Head more up than usual. MS-60-65. Scarce! Worth (350-450) **PLATE**
- 978 1891-O About Uncirculated-50 & 1891-S, Uncirculated 60+ - lot 2
- 979 1891-S Choice Brilliant Uncirculated-60+. Nearly pristine, smooth fields



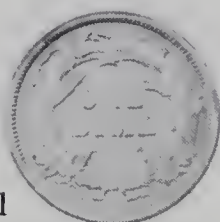
995



1026



1001



1029



1006



1031



1007



1035



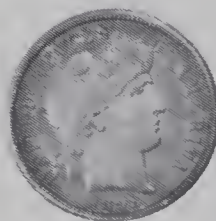
1010



1036



1011



1040

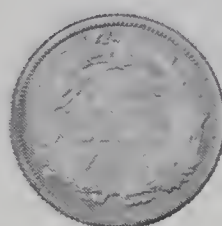


LIBERTY SEATED DIMES — DATE & MINT SET 1837-1891

Descriptive Attributions by noted Authority, Kamal Awash Accompanies Each Lot

- 980 1837 No Stars - **lot 3**, Good-Fine - Very Fine.
- 981 1838-O VF+, wholesome example. Scarce date. **PLATE**
- 982 1838-O VF, Nick on breast & edge; another VG.
- 983 1838 Lg Stars - Lot 3 nice VF to EF; a **fourth** VG.
- 984 1838 Partial Drapery, EF; another EF (polished), **lot 2**.
- 985 1839 (recut 9), 39-O; 40 (ND); 40-O - **lot 4** abt VF average.
- 986 1840 (ND), 41-P-O, 42 VF avg; 41-O (2), 42-O Fine; 41-O VG; 41-P-O Good — **Lot 10**.
- 987 1843 A-4 (Recut 3), **Uncirculated**, deeply toned. **PLATE**
- 988 1843 (high date) EF; another VG; 43/43 VG; 43/43, AU but scratches; 44, G; **Lot 5**.
- 989 1843-O Nice Fine. Scarce.
- 990 1844 G & VF; 1845 close G; 45 wide EF; 45-O F, **Lot 5**.
- 991 1846 Very Fine, Strong Strike but 2 tiny marks. Scarce.
- 992 1846 & 47 Fine; 48 VG & VF+; 49 VG & VF; 49-O sm o, VF (severly cleaned), **Lot 7**.
- 993 1850 F & VF; 50-O sm O, VG; 51 VG & VF; 51-O F; **Lot 6**.
- 994 1851-O VG & F; 52 VF+; 52-O F; 1846 F; **Lot 5**.
- 995 1853 No Arrows, about Unc., deeply toned. Scarce. **PLATE**
- 996 “Arrows”: 53 EF; 53-O F; 54 G; 54-O F; 55 VF; **Lot 5**.
- 997 1856 G-F-VF; 56-O VG; 56/56-O VG; 56-S VF; **Lot 6**.
- 998 1857 VF, lt scrat., 57-O VF; 58 XF; 58-O VF; 58-S VF, but rough surf. - 2 nicks; **Lot 5**.
- 999 1859 VF; 59-O G, VG, F, F+, VF; 59-S VF, 2 severe rim nicks; 1863 VF, polished; 63-S VG, rim nicks; **Lot 9**.
- 1000 1860 VF; 60-O Fair (date & “O” visible); 60-S F; **Lot 3**.
- 1001 1860-O Very Fine in sharpness but numerous scratches and tiny marks. Scarce. **PLATE**
- 1002 1861 VF; 61-S VF; 62 EF, cleaned; 62-S VF, some marks; 63-S VF; 1864 VF+, some marks; 64-S Good & F; **Lot 8**.
- 1003 1865 Borderline Unc. (rub on breast, shoulder, head) faint lines in field; 1865-S About Fine, weak “S”.
- 1004 1866 EF, flan. defect; 66-S VF; 67 EF impaired Proof; 67-S VF, 2 nicks; 69-S F; **Lot 5**.
- 1005 67-S F; 68 F; 68-S F; 69-S VF & F; 71 F; 71-S VF but fine scratches; 73 NA op. 3 damaged; 73 NA cl 3 VF; 73 WA; 73-S damaged; 1878 EF; 78-CC VF & VG; 81 VF (dark); 82 VF; 83 F; **Lot 17**.
- 1006 1870-S VF, polished; 1870, scratches. **PLATE**

- 1007 1871-CC About Fine, weak center and marks in field. **SCARCE. PLATE**
- 1008 1872-CC, A Pair of both varieties; rt. C high, Fine but scratches and edge nick rev.; even C's, Very Good with tiny scratches. Scarce pair.
- 1009 1872 VF; 72-S EF, obv dig; 73 WA EF; 73-S VF+; 74 VG; 74-S VF+; **Lot 6.**
- 1010 1873-CC Arrows, Strong Fine (F 15) but rough planchet. Mintage 18,791. Rare. **PLATE**
- 1011 1874-CC Very Good. Mintage 10,817. Scarce. **PLATE**
- 1012 1872-S EF; 73-S VF; 75 VF; 75-S F & VF+; 75-CC VG & F; 76 VF; 76-S VF+; 76-CC EF, VF+, G, F; 77 F; 77-S F; 77-CC VF; **Lot 16.**



Lot No. 1013

- 1013 1879 Choice BU. Recut 18 & 9, new variety! Lovely stain-like surfaces. Very Scarce!
- 1014 1879 recut 18 & 9, choice toned AU; 84-S EF; 1880 EF; 81 EF+; 84 VG; 84-S VF but repair; 84-S F; **Lot 7.**
- 1015 1885 G; 85-S F; 86 EF; 86-S VF; 85-S F; 86-S VF; 87 F; 87-S F; 88 EF; 88-S VF; 89 F; 89-S F; 90-S F; **Lot 13.**
- 1016 1885-S VF; 87-S EF; 90 VF; 90-S EF+; 91 VF & VF+; 91-O VF; 91-S VF; **Lot 8.**

BARBER DIMITS

- 1017 1892 Choice toned **Proof-60++**. Tiny pin-point marks, otherwise GEM.
- 1018 1892 Brilliant Uncirculated, choicer than most.
- 1019 1892-O Choice **BU-60+**. Sharp and almost pristine. Scarce.
- 1020 1892-S **BU-60**. Nearly choice. Worth over \$200.



Lot No. 1021



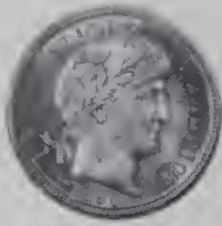
EXTREMELY RARE 1893/2 PROOF DIME

- 1021 1893/2 **Choice Brilliant Proof**. First reported 12 years ago, since then, only a few discovered! A **SUPERB** piece, indeed, the **RAREST** of the series. \$2,000-up.

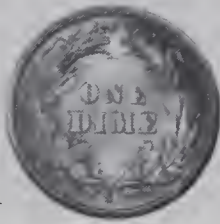


Lot No. 1022

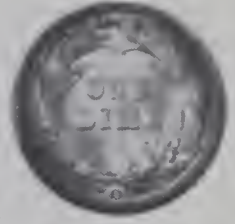
- 1022** 1893/92 Parts of both base and middle curve of 2 clearly visible within 3; shattered obv. die, doubtless forcing quick retirement of this die, and accounting for its rarity. **AU+, lustrous, cleaned** — better than the average “Unc.” offered. Despite extensive search since the 1893/2 first made the front page of COIN WORLD over 14 years ago, only a few unquestioned examples have shown up, both in business strikes and proofs, and the coin remains a **great rarity, justly unpriced in the red book.**
- 1023** PROOFS 1893-94-96-1904-05 Nice lot Brilliant toned; **Lot 5.**
- 1024** 1893-O Choice Toned **Unc-60+.** Couple old, light face marks.
- 1025** 1893-O Choice **BU-60+.** Very Sharp. Scarce. A premium coin!
- 1026** 1894-P **Gem Unc-65.** SUPERBLY TONED, nearly UNIMPROVABLE! RARE! \$375-up. **PLATE**
- 1027** 1894 Choice Brilliant AU-55. Light rubbing. Tough date.
- 1028** 1895 **Choice BU-65.** Lovely, & Rare! In fact, far more difficult to obtain than the Proof. Light obv. spotty toning, not at all disturbing; the rev. brilliant. Tiny obv. face scratch. Worth.... \$475-up.
- 1029** 1895-S Choice borderline Unc-55+. Touch of face rub. Lovely. **PLATE**
- 1030** 1896 **Gem Toned Proof-65.** Superb pink toning.
- 1031** 1896-S Choice Toned **Unc-60+.** Nice lavender toning. Very light face scratch. SCARCE. **PLATE**
- 1032** 1897 **Choice Unc-65.** Superb green-pink-gold toning.
- 1033** 1897 Brilliant Uncirculated Choice **BU-60+.**
- 1034** 1897 **Brilliant Uncirculated,** choicer than most.
- 1035** 1897-O Brilliant golden Uncirculated, Sharp Struck, CHOICE! SCARCE. **PLATE**
- 1036** 1897-S **Brilliant Bluish Uncirculated,** Sharp Struck, CHOICE! Scarce. **PLATE**
- 1037** 1898 **Brilliant golden Uncirculated.**
- 1038** 1898 **Brilliant to golden Uncirculated,** some bag-marks.
- 1039** 1898 & 1899. Each fully Brilliant **MS-60+.**
- 1040** 1898-O **Choice Unc.** Lovely soft toning and surfaces; but weak strike on hair and left lower leaf. **PLATE**
- 1041** 1898-S **Gem Unc-65.** SUPERB toning: peripheral green blending to pink centers. A true “beauty”! **PLATE**
- 1042** 1899 **Proof-60+.** Choice, but obv. split toned and brilliant.
- 1043** 1899 Uncirculated Brilliant to golden Unc-60.



1041



1061



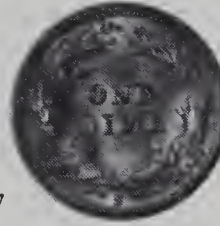
1044



1062



1047



1067



1052



1068



1053



1072



1055



1098



- 1044 1899-S Choice **BU-60+**. Very nice. **PLATE**
- 1045 1899-S EF; 1900-S EF+; 05-O F; 05-S Ch. AU; 06-O VF; 07-S AU; 09-O Ch. AU — lot 7
- 1046 1900 Brilliant Uncirculated, **CHOICE!**
- 1047 1900-S Brilliant Uncirculated-**60+**. Nice fields, light toning. Scarce. **PLATE**
- 1048 1901 Near **MS-65**; 1902, **MS-65**, delicately toned.
- 1049 1901-O **Gem BU-65**. Superb deep luster, somewhat proof-like. A trifle weak in top hair, small scratch by eye. **SCARCE!**
- 1050 1901-S Unc-60. One of the major keys in the series. **Brilliant, well-struck.**
- 1051 1902 Brilliant Uncirculated, a few faint bag-marks.
- 1052 1902-O Choice BU, Virtually **MS-65**. Full deep luster, pristine surfaces. Scarce. **PLATE**
- 1053 1902-S **Gem Toned Unc-65**. Superb toning, surfaces, and strike. Scarce. **PLATE**
- 1054 1903 Choice Toned **Proof-65**. Deep toning. Only the faintest hairlines.
- 1055 1903-O Toned Unc-60 Soft pink toning. Scarce. **PLATE**



Lot No. 1056

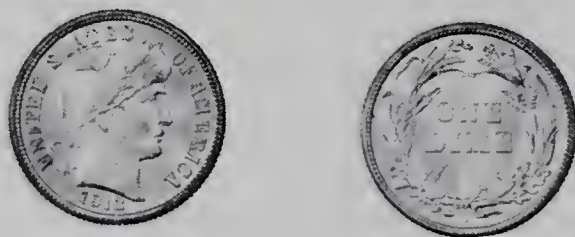
- 1056 1903-S **Superb Gem Unc-65+**. **One of the Prettiest Coins in this Sale!** Gorgeous obv. sea-green peripheral toning blending to a smooth pink center; the rev. is more blue. Outstanding surfaces and luster. The “nit-picker” will discover under a strong glass a couple tiny and trivial face marks; but their presence prevents an even higher grade! High among the **rarest dates of the series.**
- 1057 1904 Brilliant Uncirculated, expertly cleaned but choice.



Lot No. 1058

- 1058 1904-S **Choice BU-65**. Full Brilliance. Very scarce date.
- 1059 1905 Richly Toned **Proof-60+**. Deep green-lavender hues.
- 1060 1905 Brilliant golden Uncirculated, **CHOICE!**
- 1061 1905-O **Gem Toned Unc-65**. **BEAUTIFUL!** Partially Proof-like. **PLATE**
- 1062 1905-S Choice Unc. Near **MS-65**. Deeply toned. **PLATE**
- 1063 1905-S; 08-D; 16 Appear Unc. but glass reveals faint imperfections.
- 1064 1906 Choice **Unc-65**. Deep, rich toning. Quite attractive.
- 1065 1906 Brilliant golden Uncirculated.

- 1066 1906-D Choice **Unc-60+**. Nice lavender tone. Two small face scrs. First year "D" Mint.
- 1067 1906-O **Superb Choice Toned Unc-65. Gorgeous grey-green hues! PLATE**
- 1068 1906-S BU-60. Excellent luster and fields. A tiny face spot from CHOICE. **PLATE**
- 1069 1906-10-11-11S-13. Nice investment **lot 5 BU-60+**
- 1070 1907 **Choice BU-65**. Satiny-smooth surfaces. A couple tiny face marks.
- 1071 1907-D **BU-60+**. Light toning. Scarce.
- 1072 1907-S **Choice BU, Nearly MS-65**. Full brilliance. Nice surfaces. Scarce. **PLATE**
- 1073 1908 Brilliant Uncirculated with wire edge.
- 1074 1908-O **Choice BU-65**. Scarce "O" Mint.
- 1075 1908-S **Choice BU-65**. Lovely! Lt. delicate toning.
- 1076 1909 Choice Proof-60+. Faint Hairlines from GEM. Only 650 struck.
- 1077 1909 Brilliant Uncirculated, CHOICE!
- 1078 1909-O **Brilliant Uncirculated MS-65**. Attractive blue at left. Last year "O" mint. SCARCE!
- 1079 1909-D Beautifully Toned Unc-60+. Ex. DUPONT 11/54 #1724.
- 1080 1910 & 1910-D, each BU-60. 2 pcs.
- 1081 1910-S Choice BU-60+. Lightly toned gold about the edges.
- 1082 1911 **Gem Toned Proof-65**. Superbly toned. Relatively small 543 mintage.
- 1083 1911-D **Choice BU-65**.
- 1084 1912 **Choice BU-65**. Full radiant luster, hint of gold tone.
- 1085 1912 Brilliant Uncirculated, Sharp Struck, Choice.
- 1086 1912 Brilliant golden Uncirculated, faint bag-marks.
- 1087 1912-S **Choice BU-65**. Gleaming, near GEM!
- 1088 1913 Brilliant Uncirculated **GEM!** Scarce Thus.
- 1089 1913 Brilliant Uncirculated, choicer than most.



Lot No. 1090

- 1090 1913-S **Gem BU-65. OUTSTANDING! RARE!**
- 1091 1914 Glittering blue Proof. Only 425 struck! **PLATE**

- 1092 1914 Brilliant Uncirculated, sharp struck with Wire Edge.
- 1093 1914 BU-60. Would be choice but for lt. obv. scratches.
- 1094 1914 Uncirculated golden, faint bag-marks.
- 1095 1914-D Uncirculated golden, usual soft strike, bag-mark.
- 1096 1914-S Choice Unc-60+. Light rich toning, smooth surfaces.
- 1097 1915 Brilliant Uncirculated, Sharp struck, choice!
- 1098 1915-S **Choice Unc-65**. Light grey toning. Popular low-mintage date. **PLATE**
- 1099 1916 Choice BU-65. Lovely type piece. Delicate gold toning.
- 1100 1916 Brilliant Uncirculated, Wire Edge, choice! Last year type.
- 1101 1916-S **Choice BU-65**. Another handsome Mint State piece.
- 1102 1916-S Uncirculated golden, faint bag-marks, last year type.

COMPLETE BARBER DIME SETS

- 1103 1892-1916 (no 94-S). The 92-92S-97S-99-01-07S-15S Fine; others GOOD to VERY GOOD. 74 pcs. in lucite holder.
- 1104 1892-1916 (no 94S, 99O, 10D) Fair-VG.
- 1105 1892-1916 (minus 94S). From AG-VF, most G / VG.
- 1106 1892-1916 Fair to Good, clear dates.

MERCURY DIMES

- 1107 16P-16S-17, 19-20, — lot 5 Nice BU's.
- 1108 1916-23-24-25-26 — lot 5 Nice BU'S.



Lot No. 1109

- 1109 1921-D **Choice-60+**. Split bands! ANACS 8128. **SPLENDID**.
- 1110 1923-S **Superb Gem Unc-65+**, NEAR FULL BANDS. Gorgeous rich green-lavender toning. Surfaces free of any marks. Very scarce this pristine! **PLATE**
- 1111 1925-S **Gem BU-65 FULL BANDS**. Exceptionally choice! **PLATE**
- 1112 1927-D **Choice BU-65**. Excellent surfaces and luster! **PLATE**
- 1113 1926-D, 1927-D Choice AU's. So, so close!
- 1114 1928-D **Gem BU-65+**. Not full bands, but amazing quality, none-the-less! **PLATE**
- 1115 28-S; 30-S & 31-D, **CHOICE BU-65** — lot 3, nearly full split bands.

- 1116 1931-P-D-S: 31-P & D are “cherry” **Choice BU’s**, while the 31-S appears Unc.
- 1117 1934-P-D & 35-P-D-S: **All choice BU’s**
- 1118 34-D Ch BU; 30-P VF; 36-S AU.
- 1119 1942/1 AU-50. Well-struck, very nice specimen. **PLATE**
- 1120 1942/1 EF, sm rev. scr.; 1926-S VF+.
- 1121 1942/1-D Sharp Very Fine, scratch on rev. Much rarer than 1942/1, undervalued. **PLATE**

MERCURY DIME SETS

- 1122 1916-45 (no 16-D-35S-42/1) G-EF, key dates good. In bookshelf album.
- 1123 1916-45 (no 42/1) Fair-Fine, 16-D Fair, also 46-64 set; 5¢ 38-59 set used aver.
- 1123a 1916-45 (no 42/41). From G-EF, most G/VG.
- 1124 Mercury set 1916-45. Mostly AU/BU. Key dates are nice AU’s, usually quite sharp, including the 1942/41; 20-D especially choice; 24-D cleaned EF. Early BU’s are: 16-17-19-20D-24-26-28-28S-29-34D-36-36D. Very impressive collection, housed in lucite holder. 78 pcs.

ROOSEVELT DIME SET

- 1125 Complete Set of GEM PROOF ROOSEVELT DIMES, 1950-76-S. 24 pcs. in lucite holder

DOUBLE TYPE SET DIMES



CHOICE AU 1796 SMALL EAGLE DIME

- 1126 1796 4 Berries, Breen 2-B (Clapp 4; K-1, 2). Closest date, leaves touch E and I (AMERICA). **Brilliant AU**. Somewhat proof-like surfaces, well-centered, full denticles on obv. & rev. Excellent fields, with most inconsequential marks. Rub spot on eagle’s breast and leg, otherwise strong detail. A very clean, and choice example of this premiere type.



Lot No. 1127

- 1127 1796 Usual break at first star, 4 berries. **EF-40+**. Full denticles, small rev. rim bruise at 10:00 (opposing obv. 1st star break). Typical handling marks consistent with the grade, small scratch under eagle’s left wing.



Lot No. 1128

- 1128** 1805 4 Berries, **Choice AU**. Beautiful green peripheral toning, becoming pink toward the centers, usual weak borders; much luster, but friction on high points. Tiny 7:00 obv. rim bruise is the only mark worthy of note. A very handsome type piece.



Lot No. 1129

- 1129** 1807 **Choice Uncirculated 60+**. Gorgeously toned to sea-green and russet hues. **UNUSUALLY SHARP BORDER DETAILS**. Unlike most 1807's seen, this piece shows full obv. dentilation, the rev. partially so; legends and stars are fully discernable. **An extraordinary coin!**

- 1130** 1831 **Choice Borderline Unc-55+**. Fully brilliant, obv. starting to tone. The rev. is **Mint State**; however, friction evident on obv. accounting for grade. **PLATE**



Lot No. 1131

- 1131** 1835 **Very sharply struck Unc-60+**. The rev. is wonderfully **CHOICE**, the obv. nearly so. Knife-sharp stars, drapery talons, leaves and arrow heads.

- 1132** 1837 **No Stars, LD, EF/AU**. A very sharp coin, almost **Mint State** in appearance, though evidence of old cleaning (disrupting much of the mint luster) requires this grade. Now toned a pleasing light violet. **PLATE**



Lot No. 1133

- 1133** 1837 **No Stars, SD, Lovely toned Uncirculated**. Deep grey and orange patina graces the **virtually markless surfaces**. An **EXQUISITE** coin!



1110



1121



1111



1130



1112



1132



1114



1137



1119



1138

- 1134 1843 Attractively toned **Uncirculated-60**. Rich gold and brown toning. Early "stars obverse" dimes are scarce in Mint State; this represents a splendid example. ALSO: 1843 Borderline AU (EF 45+). 2 pcs.
- 1135 1853 Arrows AU-50+. Attractively toned blue and brown on obv., mostly brown on rev. ALSO: 1853 W / A, EF-40, 2 pcs.
- 1136 1866 **Brilliant Proof-60+**. Low mintage, 725 within total 8,725 including business strikes. Light hairlines, delicate gold tone.
- 1137 PATTERN Ten Cents J-843 Lovely deep green, gold toned PROOF. Silver, R6. **PLATE**
- 1138 PATTERN, similar J-843, Toned nice gray & green Proof.
- 1139 1873 ARROWS, Light Gold-toned **Proof-60+**. Faintest hairlines from Choice.
- 1140 1873 ARROWS, AU-50, Nicely toned, light rubbing. Very scarce type near Mint State, small rev. pin-nick under M.
- 1141 1877 **Proof-60**. Light hairlines: head, left stalk weak, scarce 510 mintage.
- 1142 1907 & 1912, each choice toned AU-55; 1941 & 1942 **Choice Proofs**; (2) 58-D BU.

End of Session

APPLICATION FOR MEMBERSHIP

AMERICAN NUMISMATIC ASSOCIATION

P.O. Box 2366

Colorado Springs, Colo. 80901

Check one: ☐ Regular ☐ Junior ☐ Associate
☐ Life ☐ Club

Mr. Present or former no., if any _____
Mrs.
Miss
Club

Name (Please Print and Use First Name) _____

Street _____

City _____ State _____ Zip Code _____

Date and Year of Birth _____

Occupation _____

ANA By-Laws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant _____

Date _____

Ronald H. Kagin LM 724
Signature of Proposer ANA No.

A.M. Kagin LM 103
Signature of Proposer
(Parent or Guardian must sign for Junior applicants)

35M-1-77

DETACH AND MAIL

DUES

Regular (U.S., Canada, Mexico)	\$ 12.00*
Regular (all other countries)	15.00*
Club (wherever located)	15.00*
Junior (11-17 years old)	9.00
Associate (child or spouse of R of LM)	2.00
Life (adult individual)	350.00
(installment, \$85 with application**, plus \$25 per month for 11 months)	
Life (club)	1000.00

* Add \$5.00 application fee, first year only

** Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$350 fee is paid.

Non-member annual subscription (U.S., Canada, Mexico)	12.00
Subscription (all other countries)	15.00

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS, INC.
Suite 600-608 Capital City Bank Bldg.
Des Moines, Iowa 50309
Telephone (515) 243-0129

Please buy for me at your sale on August 22-27, 1977, the lots listed on bid sheet. The prices given are my limit and it is understood that you will buy as much below these limits as possible. The bids are SO MUCH PER LOT. I have read the terms of your sale and agree to comply with them.

Name _____ Phone () _____

Address _____

City/State/Zip _____

BIDS

Lot	Bid		Lot	Bid		Lot	Bid	

REFERENCES REQUIRED FROM NEW BIDDERS - Please list at least two. (banks, coin dealers, etc.)

"I authorize you to increase my bids by as much of the circled percentage, as is necessary, to obtain the lots I desire:" 10% 20% 33%

If you wish to add the savings on your successful bids to your remaining bids in order to obtain some lots you may otherwise lose, please check here ☐

ADDITIONAL BIDS

Lot		Bid		Lot		Bid	

USE BLANK SHEET OF PAPER FOR ADDITIONAL BIDS

PLEASE ALLOW UP TO THREE WEEKS FOR RECEIPT OF COINS

"List of Prices Realized for All Five Sessions of the 1977 ANA Auction" - Price is \$5.00

WANT LIST, COMMENTS, OR SPECIAL INSTRUCTIONS:_____

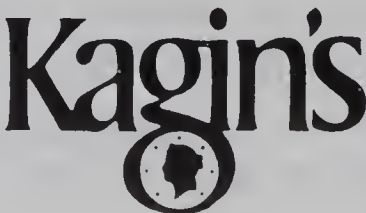
ORDER FORM for HARD-BOUND REFERENCE EDITIONS
(price list included)

- ☐ SALE OF THE 70's.....November, 1973
- ☐ METROPOLITAN WASHINGTON SALE.....July, 1974
- ☐ TERCENTENARY SALE PART II.....September, 1974
- ☐ M.A.N.A. WASHINGTON SALE.....November, 1974
- ☐ BEVERLY-HILTON SALE.....January, 1975
- ☐ N.N.N. CHICAGO SALE.....April, 1975
- ☐ METROPOLITAN WASHINGTON SALE.....July, 1975

PLEASE ENCLOSE \$5.00 FOR EACH BOOK ORDERED

ORDER FORM ☐
FOURTH (1975) EDITION
UNITED STATES LARGE SIZE PAPER MONEY

by William P. Donlon
Revised & Published by A.M. & Don Kagin
184 PAGES PROFUSELY ILLUSTRATED WITH UP-TO-DATE PRICES
AUTOGRAPHED by A.M. & Don Kagin & STILL ONLY \$3.50!



Tear out, fold, and moisten to glue envelope shut.

d re-
ere-
and-
mes
ited
nen-
or of
y to
ated
de-
in-
iam
the
ors.
ked
n of

PAID

Permit No. 6472

NO POSTAGE STAMP NECESSARY IF MAILED IN UNITED STATES

KAGIN'S NUMISMATIC AUCTIONS, INC.

Des Moines, Iowa 50309

[illegible]

'List of Prices Realiz

WANT LIST, COMMENT

- ☐ SALE OF TH
- ☐ METROPOI
- ☐ TERCENTER
- ☐ M.A.N.A. V
- ☐ BEVERLY-HI
- ☐ N.N.N. CH
- ☐ METROPOI

PLEAS

U

184 P,
AU1[illegible]

FREE NUMISMATIC EDUCATION

We have long been aware of Kamal Ahwash's study and research of the die varieties of Liberty Seated coins. Therefore, we were influenced to have him catalog the outstanding collection of this series for sale. The varieties of dimes are attributed to his newly published Encyclopedia of United States Liberty Seated Dimes and we believe this monumental work should be in the library of every serious collector of this series. Therefore, we are giving an autographed copy to every successful bidder of \$1,000 or more Liberty Seated Dimes. It is our firm belief that this excellently written definitive work with values for each variety, will strongly influence this series. As with the publication of Dr. William Sheldon's book on Early American Cents, we feel that the Liberty Seated Dimes will now attract many new collectors. Similarly, present values will probably undergo a marked rise. We are pleased to help with the proper presentation of this long neglected series.

Kagin's

Suite 600-618 Capital City Bank Bldg., Des Moines, Iowa 50309